

IMPORTANT NUMISMATIC BOOKS



ВАЖНЫЕ КНИГИ ПО НУМИЗМАТИКЕ

SIXTEENTH ANNUAL GEORGE ENGELHART FOLIO NEW YORK AUCTION
WORLD TRADE CENTER • SATURDAY 1:00 PM • DECEMBER 6, 1997

*Sixteenth Annual George Frederick Kolbe New York Public Auction Sale
In Conjunction with the New York International Numismatic Convention*

IMPORTANT NUMISMATIC BOOKS



*Sixteenth Annual George Frederick Kolbe New York Public Auction Sale
In Conjunction with the New York International Numismatic Convention*

The Leon Hermes Russian Library
The Richard T. Johnson Masonic Library
Medina Works From the Author's Own Library
Further Selections From the Library of Dr. Pierre Bastien
Works on American Paper Money from the Ray Ellenbogen Library

IMPORTANT NUMISMATIC BOOKS
ВАЖНЫЕ КНИГИ ПО НУМИЗМАТИКЕ

The New York Marriott World Trade Center • Barnum's Museum
Saturday Afternoon • December Sixth 1997 • 2:00 PM
3 World Trade Center • H. Johnson, Auctioneer
Lot Viewing: Federal Hall During Show
Hours December 4th, 5th & 6th



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TERMS OF SALE

1. This is a public and mail bid auction sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.
2. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the combined New York State and local sales tax or any applicable compensating use tax of any other state.
3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without our written permission. By submitting your bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to insure entry of their bids. The prices indicated after each lot are estimates of value only and are intended solely as a guide. The prices realized may be higher or lower than these valuations.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing. A late payment fee of 2% per month will be charged on all accounts remaining unpaid thirty days after the date of the sale.
7. Terms of this sale are strictly cash in United States funds only. Foreign payments must be made in U. S. dollars and all checks must be drawn on United States banks. Bids from minors cannot be accepted without written and signed parental permission.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained; it must be noted, however, that adequate insurance or registration is often not available by surface or air mail.
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10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

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- Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

SALE SCHEDULE

| | | |
|---------------|--|-----------------|
| LOTS 1-135: | The Hermes Russian Library & Johnson Masonic Library | 2:00 to 2:45 PM |
| LOTS 136-224: | Ancient Numismatics, Archeology, Antiquities, Etc. | 2:45 to 3:15 PM |
| LOTS 225-332: | Medieval & Modern Numismatics, General Works, Etc. | 3:15 to 3:45 PM |
| LOTS 333-375: | American Numismatics & Coin Photography Equipment | 3:45 to 4:00 PM |



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LOT VIEWING SCHEDULE

Lots may be viewed at the New York Marriott World Trade Center in the Federal Hall Room on:

| | |
|------------------------------|---------------------------|
| <i>Thursday December 4th</i> | <i>1:00 PM to 7:00 PM</i> |
| <i>Friday December 5th</i> | <i>9:00 AM to 7:00 PM</i> |
| <i>Saturday December 6th</i> | <i>9:00 AM to 1:30 PM</i> |

No lot viewing during the auction sale. Lots may be picked up after the sale, from 4:00 to 6:00 PM

The second part of the first round is used for bidding in our second, 1-day auction. Participants in this sale will automatically receive a copy of the catalogue

SIXTEENTH ANNUAL KOLBE NEW YORK SALE
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THE NEW YORK MARRIOTT WORLD TRADE CENTER • THIRD FLOOR • BARNUM'S MUSEUM ROOM



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An indispensable series of scientific studies by Russian professional numismatists on a wide variety of numismatic topics, centered on ancient, Islamic and Russian coins. Included in the final volume is a cumulative index.

- 2 Ashik', V. A./Аши́к, В. А. ПАМЯТНИКИ И МЕДАЛИ ВЪ ПАМЯТЬ БОЕВЫХЪ ПОДВИГОВЪ РУССКОЙ АРМІИ ВЪ ВОЙНАХЪ 1812, 1813 И 1814 ГОДОВЪ И ВЪ ПАМЯТЬ ИМПЕРАТОРА АЛЕКСАНДРА I/MONUMENTS AND MEDALS COMMEMORATING FEATS OF BATTLE OF THE RUSSIAN ARMY IN THE WARS OF 1812, 1813 AND 1814, AND COMMEMORATING ALEXANDER I. St. Petersburg, 1913. xii, 392 pages, numerous illustrations of medals, monuments, etc. throughout the text. 27 x 19.5 cm. Old blue cloth, spine defective, original printed card covers bound in. (350.00)
Very rare.

- 3 Bernatzki, M./Бернацкий, М. ВОПРОСЫ ДЕНЕЖНОГО ОБРАЩЕНИЯ/MONETARY CIRCULATION PROBLEMS. Petrograd, 1914. xii, 464 pages, tables. Contemporary black cloth and boards, gilt, errata sheet tipped in. Near fine. (100.00)
An important background work.

- 4 [Bespalof]. BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART I: COINS FROM 1462-1801. New York: Kende Galleries at Gimbel Brothers, March 18, 1944. 17, (7) pages, 225 lots, 5 plates of coins. Original printed card covers. Fine. (50.00)
Scarce. Clain-Stefanelli 1122. "Part II sold privately." — *Journal of the Russian Numismatic Society*, Spring 1988 issue. The best collection of Russian coins ever offered up to that time. Reportedly, it was catalogued by Henry Grunthal in a 24 hour period. Wartime conditions limited European participation and the sale was dominated by Howard Gibbs, Edward Gans, O. P. Ekland and the American Numismatic Society.

- 5 [Blank, G. G.]. АУКЦИОНЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ XIX СТОЛѢТІЯ. КОЛЛЕКЦІЯ, ПРИНАДЛЕЖАВШАЯ Г. Г. БЛАНКУ. ЧАСТЬ II/AUCTION OF THE COLLECTION OF 19TH CENTURY RUSSIAN COINS FORMED BY G. G. BLANK. PART I. St. Petersburg: B. F. Kopylov, Imperial Society for Preservation of the Arts, 13 & 20 January and February 3 1907. 23, (1) pages, 687 lots. Original printed card covers a trifle faded. Fine. (50.00)
"19th century silver, remarkably complete, including numerous pieces theretofore not recognized as rare." — *Journal of the Russian Numismatic Society*, Spring 1988 issue.

- 6 [Blank, G. G.]. АУКЦИОНЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ XIX СТОЛѢТІЯ. КОЛЛЕКЦІЯ, ПРИНАДЛЕЖАВШАЯ Г. Г. БЛАНКУ. ЧАСТЬ III/AUCTION OF THE COLLECTION OF 19TH CENTURY RUSSIAN COINS FORMED BY G. G. BLANK. PART II. St. Petersburg: B. F. Kopylov, Imperial Society for Preservation of the Arts, 2, 9, 16 & 30 March 1907. 38 pages, 1344 lots, handpriced in black ink. Original printed card covers a trifle worn. Fine. (50.00)
The second sale of Blank's important collection of 19th century silver coins.

- 7 [Blank, G. G.]. АУКЦИОНЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ XIX СТОЛѢТІЯ. КОЛЛЕКЦІЯ, ПРИНАДЛЕЖАВШАЯ Г. Г. БЛАНКУ. ЧАСТЬ III/AUCTION OF THE COLLECTION OF 19TH CENTURY RUSSIAN COINS FORMED BY G. G. BLANK. PART III. St. Petersburg: B. F. Kopylov, Imperial Society for Preservation of the Arts, 20 & 27 April 1907. 31, (1) pages, 519 lots, 1 fine halfpence plate of rare patterns, prices realized list. Original printed card covers a trifle faded. Fine. (100.00)
The third and final sale of Blank's important collection of 19th century silver coins.

- 8 Bramsen, L.(udvig Ernst). MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME & TROISIÈME PARTIE: 1799-1869. Paris, 1904-1913. Three volumes complete. x, 150, xxx; iv, 132, xxviii; (2), 2, iii, xxix, 18, (2) pages, titles printed in red and black, each with a fine medal illustration. Quarto. Gray cloth, lettered in white, first several leaves of the final volume a trifle waterstained else fine. (200.00)
Grierson page 362. Clain-Stetanielli 145/17. "The best reference on Napoleonic medals." One of only 400 sets printed. Ex libris Frank and Laurese katen.

- 9 Burachkov, P./Бурачковъ, П. ОБЩІЙ КАТАЛОГЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ ЭЛЛИНСКИМЪ КОЛОНИЯМЪ, СУЩЕСТВОВАВШИМЪ ВЪ ДРЕВНОСТИ НА СЪВЕРНОМЪ БЕРЕГУ ЧЕРНАГО МОЯ, ВЪ ПРЕДѢЛАХЪ НЫНѢШНЕЙ ЮЖНОЙ РОССІИ/GENERAL CATALOGUE OF COINS OF THE HELLENIC COLONIES EXISTING IN ANCIENT TIMES ON THE NORTHERN SHORE OF THE BLACK SEA, PRESENTLY BELONGING TO SOUTHERN RUSSIA. Odessa, 1884. 80, (2), 81-289, (1) pages, text figures of coins. 32 attractive Phototypie plates of coins. Folio: 33 x 25 cm. Contemporary brown half morocco, recased, rear board replaced, some dampstaining, largely confined to top blank margins. Good. (500.00)
Grierson page 546. Clain-Stetanielli 262. Very rare and still important. Ex Adolph Ia. Smidt with circular ink stamp on title, along with other ownership inscriptions.

- 10 Chaudon, Baron S.(tanislav) de. APERÇU SUR LES MONNAIES Russes ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSIE. DEPUIS LES TEMPS LES PLUS RECULÉS JUSQU'À NOS JOURS. PREMIÈRE PARTIE, SECONDE PARTIE ET RECUEIL DE PLANCHES/SURVEY OF RUSSIAN COINS AND FOREIGN COINS WHICH CIRCULATED IN RUSSIA. FROM THE EARLIEST TIMES TO THE PRESENT DAY. FIRST PART, SECOND PART AND PLATE VOLUME. St. Petersburg, 1836-1837. Three volumes complete. vii, (1), 266, 12, 14, xii, 331, 17, 23, (1) pages, 23 & 58 engraved tables and plates of coins. Original printed gray card covers just a trifle worn, unopened. Very fine set. (450.00)
Grierson page 392. Clain-Stetanielli 1138. Grierson page 194: "Encore utile, en dépit de sa date." Inscribed on first half-title: "A Monsieur Beaujean, hommage de l'auteur." The classic work: the first general guide to Russian coins. Infrequently encountered with the second volume of text published in 1835. Volume I contains the history of the Russian monetary system and features an extensive bibliography. The second volume of text consists of detailed coin descriptions and the plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5,000 rubles.

- 11 Chaudoir, Baron Stanislaus de/Шодуарь, Баронъ Станиславъ де. ОБОЗРѢНІЕ РУССКИХЪ ДЕНЕГЪ И ИНОСТРАННЫХЪ МОНЕТЪ, УПОТРЕБЛЯВШИХСЯ ВЪ РОССИИ СЪ ДРЕВНИХЪ ВРЕМЕНЪ/REVIEW OF RUSSIAN MONEY AND FOREIGN COINS USED IN RUSSIA FROM ANCIENT TIMES. St. Petersburg, 1837 & 1841. *Plate & Second Text Volume*. (4), 23, (1) pages, 23 well-engraved plates, mainly folding tables + 58 additional plates, mainly depicting coins; (4), xii, 340, ix, (1) pages. Nineteenth century black half sheep, original card covers bound in, bindings a bit worn. Very good or better. (500.00) Gromachevskii 392a. The superior Russian translation of the plate and second text volume of this monumental work, first published in French. Ex N. A. Slobodchikoff, San Francisco, with ink stamps on title and elsewhere.
- 12 Chertkov, A./Ч., А. ОПИСАНИЕ ДРЕВНИХЪ РУССКИХЪ МОНЕТЪ/DESCRIPTION OF ANCIENT RUSSIAN COINS. Moscow, 1834, 1837, 1838 & 1842. Four parts complete, bound in one volume. Engraved main title printed in red and black, x, (2), 224, (2); viii, 63, (1); vi, (2), 48; vi, (2), 67, (1) pages, 41 engraved plates of coins, the last 6 plates printed in metallic tints. Nineteenth century brown quarter morocco, gilt, extremities a bit rubbed, minor foxing. Near fine. (750.00) Gromachevskii 3856. Clain-Stefanelli 7350 (noting only parts 2-4). "Chertkov and Chaudoir were close contemporaries. Chaudoir's work on Russian coins is of course more comprehensive, in style more discursive, but on the earlier coins less focused and less reliable. Its broader scope and its appearance in French (as well as Russian) have made it far more widely known... Chertkov's work on Russian coins - especially with all three supplements - is now a bibliophilic rarity. Even in Gromachevsky's 1904 bibliography it is quoted at around twice the price of the Chaudoir three-volume catalogue." — Randolph Zander, *Russian Numismatic Journal*.
- 13 Chizhov, S. I./Чижовъ, С. И. ДВѢ МЕДАЛИ ПАРИЖСКАГО МОНЕТНАГО ДВОРА СЪ ПОРТРЕТАМИ ПЕТРА ВЕЛИКАГО И АЛЕКСАНДРА I/TWO MEDALS BY THE PARIS MINT, WITH PORTRAITS OF PETER THE GREAT AND ALEXANDER I. Moscow, 1911. 16 pages, text figure of coining machinery, 2 very fine phototype plates of medals. Quarto. Original printed card covers. Fine. (100.00) Scarce.
- 14 Chizhov, S./Чижовъ, С. ИКОНОГРАФИЯ АЛЕКСАНДРА I ПО МЕДАЛЯМЪ/THE MEDALLIC ICONOGRAPHY OF ALEXANDER I. Moscow, 1912. 81, (1) pages, text figures, 13 very fine phototype plates. Quarto. Original printed card covers, contents a bit loose. Fine. (350.00) An important review.
- 15 Chizhov, S./Чижовъ, С. ДОПОЛНЕНИЕ КЪ ИКОНОГРАФИИ АЛЕКСАНДРА I ПО МЕДАЛЯМЪ/SUPPLEMENT TO THE MEDALLIC ICONOGRAPHY OF ALEXANDER I. Moscow, 1914. 23, (1) pages, text figures, 3 very fine phototype plates. Quarto. Original printed card covers, contents a bit loose. Fine. (750.00) Scarce.
- 16 Chizhov, S./Чижовъ, С. МАЛОИЗВѢСТНЫЯ МЕДАЛИ ОТНОСЯЩІЯСЯ КЪ ЦАРСТВОВАНІЮ ИМПЕРАТОРА АЛЕКСАНДРА I/LITTLE-KNOWN MEDALS OF THE REIGN OF EMPEROR ALEXANDER I. Moscow, 1914. 31, (1) pages, 9 very fine phototype plates of medals. Modern black quarter cloth, lettering portion of original card cover mounted on front. 1 plate loose, top inch or so of title clipped. Very good. (250.00) Scarce.
- 17 Chizhov, S. I./Чижов, С. И. ДРОЗДОВСКИЙ КЛАД РУССКИХЪ ДЕНЕГЪ ВРЕМЕНИ ВЕЛ. КН. ВАСИЛИЯ ДМИТРИЕВИЧА МОСКОВСКАГО/DROZDOV HOARD OF COINS OF THE PERIOD OF GRAND DUKE VASILY DMITRIEVICH OF MOSCOW. Petrograd. 1922. (4), 66, (2) pages, text figures, 7 very fine phototype plates. Small quarto: 26.5 x 18 cm. Modern blue cloth, spine hand-lettered, original printed wrappers bound in. Fine. (150.00) Important. Published posthumously, the author having died in jail earlier in the year.

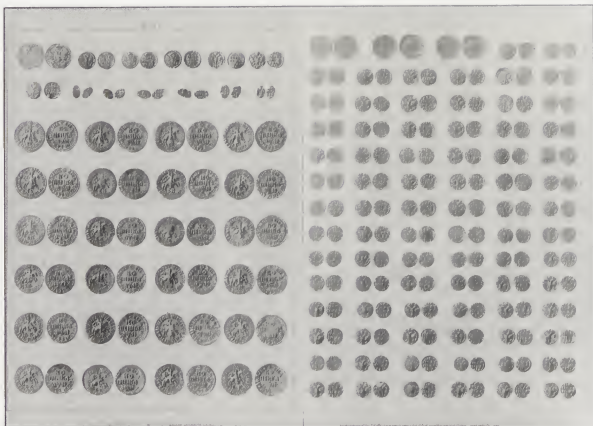
- 18 Demmeni, M./Деммени, М. СБОРНИКЪ УКАЗОВЪ ПО МОНЕТНОМУ И МЕДАЛЬНОМУ ДѢЛУ ВЪ РОССІИ ПОМЫЩЕННЫХЪ ВЪ ПОЛНОМЪ СОБРАНІИ ЗАКОНОВЪ СЪ 1649 ПО 1881 Г./LIST OF DECREES ON MONETARY AND MEDALLIC MATTERS FOUND IN THE COMPLETE COLLECTION OF LAWS OF THE RUSSIAN EMPIRE, 1649 TO 1881. St. Petersburg, 1887. Volume two, of three. (6), 417, (1) pages, table. Contemporary brown half morocco, gilt, binding a bit worn. (250.00)
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- 19 Demmeni, M. G., Editor/Деммени, М. Г., Ред. ЗАПИСКИ НУМИЗМАТИЧЕСКАГО ОТДѢЛЕНІА ИМПЕРАТОРСКАГО РУССКАГО АРХЕОЛОГИЧЕСКАГО ОБЩЕСТВА. ТОМЪ I. ВЫПУСКЪ IV/NOTES OF THE NUMISMATIC DEPARTMENT OF THE IMPERIAL RUSSIAN ARCHEOLOGICAL SOCIETY. VOLUME I, ISSUE IV. St. Petersburg, 1910. (4), 160 pages, text figures, 13 very fine phototype plates. Nicely bound in modern black half leather, gilt, original card covers bound in. Very fine. (300.00)
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- 22 Fasmer, R. R./Фасмер Р. Р. ДВА КЛАДА КУФИЧЕСКИХЪ МОНЕТ/TWO HOARDS OF KUFIC COINS. Leningrad, 1927. vii, (14), 57, (1) pages, 2 fine plates of coins. Small quarto: 26.5 x 18.5 cm. Modern blue cloth, spine hand-lettered, plates just a trifle dampstained. Near fine. (300.00)
Mayer 1897. Richard Fasmer (or Vassier) wrote widely on Islamic numismatics before his untimely death in Tashkent in 1934.
- 23 Galakhov, P./Галаховъ П. ПРОЕКТЪ МЕДАЛИ ПОСВЯЩАЕМОЙ РОССІЙСКИМЪ ВОЙСКАМЪ ВЪ ДЕНЬ ВСТУПЛЕНІА ИХЪ ВЪ ПАРИЖЪ 1814 МАРТА 19/PROJET D'UNE MÉDAILLE.../DESIGN OF A MEDAL DEDICATED TO THE RUSSIAN ARMY ON THE DAY THEY ENTERED PARIS, MARCH 19, 1814. St. Petersburg, 1814. Title leaf, dedication leaf, 8, 6 pages, imprint leaf, 2 finely engraved plates depicting both sides of the medal. Folio: 32 x 24 cm. Recent green cloth, gilt, original decoratively printed pale blue wrappers, a bit dusty, bound in. Fine. (500.00)
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- 24 Gamalov-Churaev, S. A./Гамалон-Чураев, С. А. КЛАССИФИКАЦІЯ РУБЕНИДСКИХЪ МОНЕТ (ПО К. СИБИЛЬЯНУ)/CLASSIFICATION OF RUBENIDSK COINS. Peterburg, 1923. (2), 21, (1) pages, 4 fine phototype plates of coins, details on some heightened by hand. Small quarto: 26.5 x 18.5 cm. Modern blue cloth, spine hand-lettered. Fine. (100.00)
Mayer 675
- 25 Garshin, M./Гаршинъ, М. РУССКІЯ МОНЕТЫ...СЪ 1905 ПО 1915 Г./RUSSIAN COINS...1905-1915. Petrograd, 1916. 32 pages, 2 fine plates of coins, errata slip tipped in. Green cloth, gilt, original printed card covers bound in. Fine. (100.00)
Clain-Stefanelli 1157. A continuation of Ilyn & Tolstoi's classic work on Russian money from 1801 to 1904, featuring varieties of Nicholas II and coins not included in the original work. Only 450 copies were originally printed and the survival rate is low.

- 26 Garshin, M. Yu./Гаршинъ, М. Ю. ОПЫТЪ УКАЗАТЕЛЯ ЛИТЕРАТУРЫ ПО НУМИЗМАТИКѢ/TRIAL GUIDE TO NUMISMATIC LITERATURE. Photocopy of the original handwritten three-volume manuscript. 8.25 x 11.5 inches. Approximately 400 loose sheets, each reproducing two pages of the original manuscript of approximately 800 pages. (200.00)

A remarkable unpublished numismatic bibliography, still of the greatest importance, especially for the years between Gromachevskii (1904) and 1917. A Russian newspaper clipping on the first page of the manuscript translates as follows: "Mich. Yu. Garshin, honorary member of the Russian Society of Collectors in Paris, former member of the Russian Numismatic Society in St. Petersburg, and contributor to "Staraya Moneta," has completed the manuscript of his up to date numismatic bibliography. Listed are about 3,000 numismatic titles and some 700 authors- all that has been written about coins in the Russian language. Subjects include: early Russian coins, independent principalities and grand duchies, Czarist and Imperial, Revolutionary and USSR, the ancient world and Byzantine, oriental, coin-like badges, Polish coins, Western European, Jewish, biographies and obituaries of numismatists, coin hoards and finds, various writings on numismatic subjects, manuscripts, bibliographies, critiques, reviews. This book, of exceptional interest to every numismatist, should be published. October 20, 1935. V.M." A handwritten note on the second page translates as follows: "I acquired these three volumes of the 'Trial' from L. K. Davidova, lately taking care of her nearly paralyzed and now late friend - Capt. M. Yu. Garshin (after severe injuries in Port Arthur in 1904). At the request of I. G. Spasski, I donate these three volumes to the library of the Hermitage. London, July 24, 1958. Vladimir (von) Richter."

- 27 [Garshin, Michel]. MONNAIES RUSSES. ANCIENNE COLLECTION MICHEL GARCHINE. MOYEN-ÂGE ET TEMPS MODERNE. FINLANDE, GEORGIE, LIVONIE ET ESTHONIE, MOLDO-VALACHIE, POLOGNE, PRUSSE ORIENTALE, SIBÉRIE ET LA TAURIDE/CATALOGUE OF A COLLECTION OF RUSSIAN COINS. THE OLDTIME COLLECTION OF MICHEL GARSHIN. MEDIEVAL AND MODERN TIMES. FINLAND, GEORGIA, LATVIA AND ESTONIA, MOLDO-WALLACHIA, POLAND, EASTERN PRUSSIA, SIBERIA AND TAURIDIA. Amsterdam: J. Schulman, 15 Décembre 1931. (2), 25, (2) pages, 438 lots, 1 plate. Original blue card covers. Fine. (75.00)
Clain-Stefanelli 1125. The important remains of a once much greater collection.

- 28 Georgii Mikhailovich, *Grand Duke*/Георгій Михайловичъ, Вел. Кн. ОПИСАНИЕ И ИЗОБРАЖЕНИЕ НѢКОТОРЫХЪ РУССКИХЪ МОНЕТЪ МОЕГО СОБРАНІЯ/DESCRIPTION AND ILLUSTRATION OF SOME RARE COINS IN MY COLLECTION. St. Petersburg, 1886. (8), 37, (1) pages, printed on very thick stock, title printed in red and black with a coin engraving, 7 very fine plates depicting 44 coins, bound in on linen hinges. Quarto: 30 x 24 cm. Contemporary (original?) dark green quarter morocco and pebbled black cloth, upper cover lettered in gilt within a blindstamped border, spine gilt, white moiré endsheets, original printed green front card cover bound in, extremities a trifle worn. Fine. (750.00)
Gromachevskii 921. No. 50 of only 100 copies issued. The author's first numismatic publication, written when he was but twenty-three years of age. In it he first mentions his grand design to publish a corpus of Russian coins from the time of Peter the Great. Very rare and most desirable.



29 Georgii Mikhailovich, *Grand Duke*/Георгій Михайловичъ, *Вел. Кн. МОНЫТЫ ЦАРСТВОВАНІЯ ИМПЕРАТОРА ПЕТРА ІДО АЛЕКСАНДРА ІІІ/COINS OF THE REIGN OF EMPEROR PETER THE GREAT TO ALEXANDER III*. St. Petersburg, 1888-1914. The complete catalogue, as follows:

ПЕТРА I: 1682-1710. *ТОМЪ ІІ/PETER THE GREAT: 1682-1710. VOLUME II*. St. Petersburg, 1914. Half-title, printed title in red and black, magnificently engraved portrait of Peter I, decorative phototype title, dedication leaf, ii, (2), 153, (1) pages, 55 superb phototype plates of coins. Folio: 41 x 31 cm. Brown cloth, hand-printed paper spine label, original printed card cover mounted on front, hinges just a trifle weak. Fine. Copy No. 170. БИБЛИОТЕКА МО В О Ф ink stamps on printed title.

ПЕТРА I. (*ТОМЪ ІІІ: 1711-1719*)/PETER THE GREAT. (*VOLUME III: 1711-1719*). (St. Petersburg, 1914). Magnificently engraved portrait of Peter I, decorative phototype title, 50 superb phototype plates of coins (numbered LVI-XCV in ink, XCVI-CV in pencil), some numbered plates overprinted in French, some in Russian. Folio: 40.5 x 30.5 cm. Dark green and maroon cloth, hand-printed spine label. Fine.

ЕКАТЕРИНЫ I: 1725-1727 И ПЕТРА ІІ: 1727-1730/CATHERINE I: 1725-1727 & PETER II: 1727-1730. St. Petersburg, 1904. Main printed title in red and black, dedication leaf, fine portrait of Catherine I, decorative phototype title, half-title, printed title in red and black, (2), 98 pages; fine portrait of Peter II, phototype title, half-title, printed title in red and black, 95, (1) pages, 26 + 12 superb phototype plates of coins. Folio: 40.5 x 31.5 cm. Handsomely bound in black three-quarter calf, gilt, main title a bit soiled, tears in margins of main title and dedication leaf neatly repaired. Very fine. Copy No. 152.

АННЫ ИОАННОВНЫ: 1730-1740 И ИОАННА ІІІ: 1740-1741/ANNA IVANOVNA: 1730-1740 & IVAN III: 1740-1741. St. Petersburg, 1901. Printed title in red and black, half-title, fine portrait of Anna, decorative phototype title, dedication leaf, vi, (2), 271, (1) pages; half-title, fine portrait of Ivan, phototype title, printed title in red and black, iv, (2), 55, (1) pages, 16 + 3 superb phototype plates of coins. Folio: 40 x 31 cm. Dark green and maroon cloth, hand-printed spine label. Fine. Copy No. 176.

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ЕКАТЕРИНЫ ІІ: 1762-1796. *ТОМЪ І/CATHERINE II: 1762-1796. VOLUME I*. St. Petersburg, 1894. Half-title, fine portrait of Catherine II, decorative phototype title, printed title in red and black, dedication leaf, xiv, (2), 362 pages. Folio: 41 x 31 cm. Brown cloth, hand printed paper spine label, original printed card cover mounted on front. Folio: 41 x 31 cm. Fine. Copy No. 157. БИБЛИОТЕКА МО В О Ф ink stamps on phototype title.

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ПАВЛА I: 1796-1801 И АЛЕКСАНДРА I: 1801-1825/PAUL I: 1796-1801 & ALEXANDER I: 1801-1825. St. Petersburg, 1890 & 1891. Half-title, fine portrait of Paul I, decorative phototype title; printed title in red and black, v, (1), (2), (27)-44 pages; half-title, fine portrait of Alexander I, printed title in red and black v, (1), (2), (83)-140 pages, 7 & 22 superb phototype plates of coins. Folio: 35 x 28.5 cm. Blue cloth and boards, contents a bit loose else fine. Lacking the documentary text but including all of the descriptive text and all of the plates. Copy No. 206.

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РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ ДЛЯ ПРУССІИ: 1759-1762. ГРУЗІИ: 1804-1833. ПОЛЬШИ: 1815-1841. ФИНЛЯНДІИ: 1864-1890 / RUSSIAN COINS STRUCK FOR PRUSSIA: 1759-1762. GEORGIA: 1804-1833. POLAND: 1815-1841. FINLAND: 1864-1890. St. Petersburg, 1893. Decorative phototype title, printed title in red and black, ii, (2), vii, (1), (2), (85)-94; (2), v, (1), (2), (49)-59, (1); (2), vi, (2), (47)-82; (2), iv, (2), (27)-38 pages, 4 + 3 + 7 + 2 superb phototype plates of coins. Folio: 34.5 x 29 cm. Blue cloth and boards, contents a bit loose else fine. Lacking the documentary text but including all of the descriptive text and all of the plates. Copy No. 203.

2,090 pages in all, with 13 fine portrait plates, 14 decorative phototype titles and 349 superb phototype plates of coins depicting over 6,500 coins. Complete with all of the descriptive text and the superb plates, including the full suite of 1711-1719 Peter I plates; documentary text not present in the last four volumes. Fine set. (17,500.00)

Grierson page 193. Clain-Stefanelli 11178*: "The largest collection of Russian coins from 1700 to 1890; with an important addition of documents." Gromachevskii 92: "Rare, printed in a limited quantity of numbered copies, not for sale. A colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents [the equivalent of the United States Bureau of Engraving and Printing] has turned out an unexcelled masterpiece." The renowned numismatic researcher and collector Grand Duke Georgii Mikhailovich was born in Tiflis in 1863 and was executed on January 28th, 1919 by the Bolsheviks in a massacre at Petrograd Prison, along with three other Russian Grand Dukes and 172 additional persons. His tragic end was in contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of unlimited means, soon formed an impressive collection. In *Some Rare Coins in My Collection*, he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoi a few years earlier. Grand Duke George funded the project and under his direction the various volumes were compiled by Giel, Demmeni and others. Twelve volumes had appeared when the outbreak of war curtailed completion and parts 1, 3 & 4 of the Peter the Great series never saw publication (only a few sets of the plates to part 3 were printed). Though 200 copies of each volume were originally printed, the series has suffered heavy attrition over the years and it is worthy of note when even one or two original volumes are offered. Only two sets of the corpus have come to market in recent years: the one belonging to Willy Fuchs (sold in the November 1991 Frankfurt Munzhandlung auction where it brought 32,000 DM before the buyer premium, though it lacked the extremely rare volume of 1711-1719 Peter the Great plates present here) and the set in the April 13, 1992 van der Dussen sale @ 25,000 Hfl. before the buyer premium, also lacking the Peter I 1711-1719 plates and with minor imperfections). Even the Landry sale did not contain a complete series of the 1711-1719 plates (only plates 56-95 were present) and the 1995 Kolbe/Spink sale lot included only 48 of the 50 plates called for.

30 Georgii Mikhailovich, *Grand Duke*/Георгій Михайловичъ, *Вел. Кн. МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ II*/COINS OF THE REIGN OF EMPEROR PETER THE GREAT: VOLUME II. St. Petersburg, 1914. Printed title in red and black, magnificently engraved portrait of Peter I, decorative phototype title, dedication leaf, ii, (2) 153; (1) pages, 55 superb phototype plates, depicting coins from 1682 to 1710. Folio: 40 x 31 cm. Dark green and maroon cloth spine decorated in gilt, half-title not present, printed title a trifle soiled else very fine. (3,500.00)
Copy No. 76, printed on special thick paper.

31 (Georgii Mikhailovich, *Grand Duke*/Георгій Михайловичъ, *Вел. Кн. МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ III*/COINS OF THE REIGN OF EMPEROR PETER THE GREAT: VOLUME III). (St. Petersburg, 1914) 14 superb phototype plates (numbered LVI-LXV, LXXIX, LXXX, XCIV & XCV), depicting coins dated 1711, 1712, 1714 & 1718. Folio. All loose, with varying margins. Fine. Also included is plate III from the section on Prussian coins, depicting coins dated 1761. (500.00)

32 Georgii Mikhailovich, *Grand Duke*/Георгій Михайловичъ, *Вел. Кн. МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ I И ИМПЕРАТОРА ПЕТРА II*/COINS OF THE REIGN OF EMPRESS CATHERINE I & EMPEROR PETER II. St. Petersburg, 1904. Main half-title, main printed title in red and black, 4, (2), fine portrait of Catherine I, decorative phototype title, printed title in red and black, 5, (1), (2), (33)-74 pages; half-title, fine portrait of Peter II, phototype title, printed title in red and black, 4, (2), 33-50 pages, 26 + 12 superb phototype plates, depicting coins from 1725 to 1730. Folio: 34.5 x 28.5 cm. Blue cloth and boards, contents a bit loose else fine. Lacking the documentary text but including all of the descriptive text and all of the plates. (400.00)

Copy No. 91.

39 [Georgii Mikhailovich, *Grand Duke*]. RUSSISCHE MÜNZEN UND MEDAILLEN AUS GOLD UND PLATIN. SAMMLUNG DES GROSSFÜRSTEN GEORG MICHAILOVITSCH VON RUSSLAND/RUSSIAN COINS AND MEDALS IN GOLD AND PLATINUM. THE COLLECTION OF GRAND DUKE GEORGIJ MIKHAILOVICH OF RUSSIA. Luzern: Adolph Hess, 25 Oktober 1939. (4), 20, (6) pages, 687 lots, 17 fine plates, valuation list laid in. Quarto. Recent dark green cloth, lettered in gilt, original printed card covers bound in. Very fine. (200.00)

Clain-Stefanelli 1119. Due to the outbreak of war, the sale never took place.

40 [Georgii Mikhailovich, *Grand Duke*]. CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITICH OF RUSSIA. London: Christie, Manson & Woods, Ltd., July 3, 1950. 39 pages, 477 lots, 18 fine plates. Recent dark green cloth, gilt, original printed card covers bound in. Very fine. (100.00)

Clain-Stefanelli 1120*. An important sale though a number of the coins found in the 1939 Hess catalogue did not reappear here. Prices were often weak and many lots went unsold.

41 Giel, Chr./Гиль, Хр. ТАБЛИЦЫ РУССКИХЪ МОНЕТЪ ДВУХЪ ПОСЛѢДНИХЪ СТОЛѢТІЙ/TABLES OF RUSSIAN COINS OF THE PAST TWO CENTURIES. St. Petersburg, 1898. *Second Edition*. Presentation leaf, xvi, 125, (1) pages. Blue cloth, occasional minor waterstaining in the later margins. Very good. (250.00)

Clain-Stefanelli 1152. The best edition of this excellent collector's guide. The author was one of the most influential numismatists of his era.

42 Giel, Chr & Ilyin, A./Гиль, Хр. и Ильинъ, А. РУССКІЯ МОНЕТЫ ЧЕКАНЕННЫЯ СЪ 1801-1904 Г./RUSSIAN COINS STRUCK BETWEEN 1801 AND 1904. St. Petersburg, 1904. xii, (2), 24, (2), 25-125, (1) pages, 6 fine plates of coins, errata sheet tipped in. Handsomely bound in contemporary black half calf, intricately decorated in blind, upper cover and spine gilt-lettered in Cyrillic type, check-marks and pencil and ink annotations in various colors, 1 x 2.5 inch portion of title clipped out at upper right corner. Near fine. (350.00)

Clain-Stefanelli 1153*. Factually dependable and still consulted.

43 [Grabbe, Nicholas Constantine]. АУКЦИОНЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ НИКОЛАЯ КОНСТАНТИНОВИЧА ГРАББЕ. ЧАСТЬ I/AUCTION OF THE COLLECTION OF RUSSIAN COINS OF NICHOLAS CONSTANTINE GRABBE. PART I. St. Petersburg: Imperial Society for Preservation of the Arts, 11 March 1907. 19, (1) pages, 580 lots, partly priced, prices realized list. Original printed card covers, two leaves clipped at upper right corner (no printed loss) else fine. (50.00)

Scarce.

44 Gromachevskii, S. G./Громачевскій, С. Г. БИБЛИОГРАФИЧЕСКІЙ УКАЗАТЕЛЬ ЛІТЕРАТУРЫ ПО РУССКОЙ НУМИЗМАТИКѢ/BIBLIOGRAPHICAL GUIDE OF LITERATURE ON RUSSIAN NUMISMATICS. Zhitomir, 1914. (4), iv (mis-numbered vi), 110, (2) pages, title printed in red and black. 22 x 15 cm. Contemporary black half morocco, gilt, original printed wrappers bound in. Fine. (450.00)

Clain-Stefanelli 1118. Though far from complete, Gromachevskii remains the best bibliography of pre-revolutionary Russian numismatic literature. Very rare.

45 Hutten-Czapski, Count E. K./Гуттенъ-Чапскій, Графъ Э. К. УДѢЛЬНЫЯ, ВЕЛИКОКНЯЖЕСКІЯ И ЦАРСКІЯ ДЕНЬГИ ДРЕВНЕЙ РУСИ/COINS OF PRINCIPALITIES AND RUSSIAN COINS OF THE FEUDAL AND CZARIST PERIODS. St. Petersburg, 1875. (4), iv, 184 pages, title printed in two colors incorporating coin illustrations, lithographic coin illustrations in the text. Contemporary green calf and boards, gilt, spine a bit worn, 1 x 3.5 inch portion of title and following leaf clipped out at upper right corner, annotated in pencil. Very good. (350.00)

Gromachevskii 1106. Copy No. 196 of only 200 issued. Still somewhat useful and rarely encountered. The author was a great friend of Alexander II and wrote the definitive work on Polish coins, based on his collection, which is still intact and housed at the Czapski Museum in Krakow.



46 Илин, А./Ильинъ, А. МЕДАЛИ ВЪ ЧЕСТЬ АЛЕКСАНДРА СЕРГѢЕВИЧА ПУШКИНА/MEDALS IN HONOR OF ALEXANDER SERGEEVICH PUSHKIN. St. Petersburg, 1901. (6), 18 pages, detailed descriptions of 38 medals, all depicted on the 3 very fine plates. Folio: 33 x 25 cm. Finely bound in contemporary dark brown crushed levant full morocco, single gilt fillet on covers, upper cover decoratively lettered in gilt, intricate gilt inner dentelles, tan silk moiré doublures and free flyleaves, all page edges gilt, a few trivial marks on the covers. Very fine. (1,000.00)

A gift from A. Ilyin to his colleague and good friend Christian Christianovich Giel, so inscribed in gilt at the base of the upper cover. A superb copy of this very rare work in a lovely special presentation binding signed A. SCHNELL, ST. PETERSBOURG. A most significant association copy.

47 Илин, А./Ильинъ, А. РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700-1725 Г. ПЕТРА I/RUSSIAN COINS. COPPER COINS 1700-1725 OF PETER I/ Petrograd, 1918. 62 pages, errata sheet, 3 fine plates of coins. Red and black cloth. Fine. (250.00)

Zander, Collector & Selective Guide to Russian Numismatic Literature: "For the specialist the work is indispensable." Ilyin neatly wrote the text in longhand and the work was printed in facsimile in his own cartographic works after the revolution. It was the only way he had of publishing all of the material on Petrine copper that he and Tolstoi had gathered for the Grand Duke's Peter I volumes.

48 Илин, А./Ильинъ, А. А. ТОПОГРАФИЯ КЛАДОВ СЕРЕБРЯНЫХЪ И ЗОЛОТЫХЪ СЛИТКОВ/TOPOGRAPHY OF HOARDS OF SILVER AND GOLD INGOTS Petrograd, 1921. (4), 61, (1) pages[penultimate page mis-numbered 62], large folding map printed in two colors. Small quarto: 27 x 19 cm. Modern brown cloth, spine hand-lettered. Near fine. (100.00)

This amazing numismatic numismatist for nearly half a century and wrote many works of lasting importance. He gave his important coin collection to the Hermitage Museum. In 1941, he died of starvation in 1942 during the siege of Leningrad.

49 Илин, А./Ильинъ, А. А. ТОПОГРАФИЯ КЛАДОВ ДРЕВНИХЪ РУССКИХЪ МОНЕТ X-XI В. И МОНЕТ УДЕЛЬНОГО ПЕРИОДА/ TOPOGRAPHY OF HOARDS OF ANCIENT RUSSIAN COINS, X-XI CENTURY, AND COINS OF THE FEUDAL PERIOD. Leningrad, 1924. (2), 78 pages, [two folding maps printed in two colors, 1 lithographic plate of coins. Small quarto: 26.5 x 19 cm. Modern brown cloth, spine hand-lettered, one map taped at fold. Near fine. (100.00)

50 Илин, А./Ильинъ, А. А. КЛАССИФИКАЦИЯ РУССКИХЪ УДЕЛЬНЫХЪ МОНЕТ/CLASSIFICATION OF RUSSIAN COINS OF THE FEUDAL PERIOD. Reprint of the 1940 Leningrad edition. 42, (2) pages, text illustrations, 8 half-tone plates of coins. Quarto. Recent green cloth, lettered in white. Fine. (50.00)

51 Илин, А. & Толстой, И./Ильинъ, А. и Толстой, гр. И. РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г./RUSSIAN COINS 1725-1801. St. Petersburg, 1910. xii, (2), 126 pages, 4 fine plates of coins, errata sheet tipped in. Handsomely bound in contemporary black half calf, intricately decorated in blind, upper cover and spine gilt-lettered in Cyrillic type, checkmarks and pencil and ink annotations in various colors, 1 x 2.5 inch portion of title clipped out at upper right corner. Near fine. (350.00)

From Stefanel's 1958*. A detailed catalogue which, along with Giel & Ilyin (lot 42), comprehensively covered the 1725-1904 coinage for the first time.

52 Imperial Archeological Commission/Извѣстія Императорской Археологической Комиссіи. **ВЫПУСКЪ 51-И/NEWS. ISSUE 51.** Petrograd, 1914. (4), 144 pages, text figures, 30 plates, mainly fine phototypes, 25 depicting coins. Quarto. Original printed card covers a bit worn, unopened, internally fine. (250.00)

V. G. Glazov Collection ink stamp on title and front cover. Featured is a long article by V. V. Golubtsov recording an important find of ancient coins of Olbia uncovered 1905-1908, with many fine coin enlargements. Also included is the first appearance of the standard work on Genoese-Tatar coins by Retovskii, an illustrated article on Kufic coins by R. R. Fasmer, etc. Ex V. G. Glazov Collection, with ink stamp on title and front cover.

53 Iversen, Julii/Иверсенъ, Юлій. МЕДАЛИ НА ДѢЯНИЯ ИМПЕРАТОРА ПЕТРА ВЕЛИКАГО ВЪ ВОСПОМИНАНИЕ ДВУХСОТЛѢТІЯ СО ДНЯ РОЖДЕНІЯ ПРЕОБРАЗОВАТЕЛЯ РОССИИ/MEDALS ON THE DEEDS OF EMPEROR PETER THE GREAT COMMEMORATING TWO HUNDRED YEARS FROM THE DAY OF BIRTH OF THE TRANSFORMER OF RUSSIA. St. Petersburg, 1872. (4), xxv, (1), 65, (3) pages, 12 finely engraved plates of medals. Quarto. Modern brown leatherette, gilt, original printed brown front card cover bound in. Fine. (750.00)

Clain-Stefanelli 14940*. Gromachevskii 1413. A comprehensive work, still of importance. Far scarcer than the German edition.

54 Iversen, Julii (Julii Bogdanovich). MEDAILLEN AUF DIETHATEN PETER DES GROSSEN/MEDALS OF EMPEROR PETER THE GREAT. St. Petersburg, 1872. (4), xxvii, (1), 66, (4) pages, 12 finely engraved plates of medals. Quarto. (bound with) Iversen, I. BEITRAG ZUR RUSSISCHEN MEDAILLENKUNDE. 160 BISHER UNEDIRTE, PRIVAT-PERSONEN ERTHEILTE, MEDAILLEN/CONTRIBUTION TO RUSSIAN MEDAL KNOWLEDGE. 160 PREVIOUSLY UNRECORDED MEDALS OF PRIVATE CITIZENS. St. Petersburg: Buchdruckerei von Edward Pratz, Offizierstrasse, Haus Simonoff, № 26, 1870. 88 pages, engraved frontispiece plate depicting both sides of two medals. 23 x 15 cm. Old black quarter cloth, gilt, neatly recased, spine ends renewed, contents a bit foxed as usual. Near fine. (850.00)

Clain-Stefanelli 14940* & 14939. Not in Gromachevskii (the 1872 Russian version of the first title only is listed). The main work is one of only 200 copies issued of the original German edition of this classic book, and is one of Iversen's most important contributions to numismatics. Both works present here are still the most comprehensive in their respective fields.

55 Iversen, Julii/Иверсенъ, Юлій. СЛОВАРЬ МЕДАЛЬЕРОВЪ И ДРУГИХЪ ЛИЦЪ, ИМЕНА КОТОРЫХЪ ВСТРѢЧАЮТСЯ НА РУССКИХЪ МЕДАЛЯХЪ/Dictionary of Medallists and other persons whose names appear on Russian medals. St. Petersburg, 1874. (2), 36 pages. Quarto. Contemporary brown half morocco, lacking spine, contents moderately waterstained. (300.00)

Gromachevskii 1410. Ex libris V. P. Klochkov and S. P. Fortinskii, Stroganov library ink stamp on title. One of Iversen's most important reference works, first published in one of the learned periodicals.

56 Iversen, Julii/Иверсенъ, Юлій. НЕИЗДАННЫЯ И РѢДКІЯ РУССКІЯ МЕДАЛИ/UNPUBLISHED AND RARE RUSSIAN MEDALS. St. Petersburg, 1874. (2), 26 pages, 189 detailed listings, 6 well-executed lithographic plates of medals. Quarto. Contemporary black quarter morocco, gilt, binding a bit worn but sound, very minor waterstaining. Very good. (300.00)

Gromachevskii 1411. Clain-Stefanelli 14941

57 Iversen, Ju. B./Иверсенъ, Ю. Б. МЕДАЛИ ВЪ ЧЕСТЬ РУССКИХЪ ГОСУДАРСТВЕННЫХЪ ДѢЯТЕЛЕЙ И ЧАСТНЫХЪ ЛИЦЪ. ТОМЪ ТРЕТІЙ/MEDALS IN HONOR OF RUSSIAN STATE OFFICIALS AND PRIVATE PERSONS. THIRD VOLUME. St. Petersburg, 1896. viii, 85, (1) pages, text illustrations, 7 finely engraved plates of medals (numbered LIX-LXV). Quarto. Black half morocco, gilt, extremities a trifle worn, plates a little foxed. Near fine. Also included is a 15 page review of this work by I. Tolstoi. (500.00)

Clain-Stefanelli 14942*. One of only 160 copies printed. Ex A. I. 'Shuvalov' with ink stamp at base of title. The final installment of this indispensable work.

- 58 Iversen, V. M./Иверсен, В. М. НЕСКОЛЬКО РЪДКИХЪ И ИНТЕРЕСНЫХЪ РУССКИХЪ МОНЕТЪ ИЗЪ СОБРАНИЯ В. М. ИВЕРСЕНА/SOME RARE AND INTERESTING COINS FROM THE COLLECTION OF V. M. IVERSEN. St. Petersburg, 1906. (2), 28, (2) pages, text figures, 4 very fine plates of coins. Original printed card covers backed and a bit worn. Near fine. (150.00)
Inscribed in ink by the author.
- 59 Kaufman, I. I./Кауфманъ, И. И. РУССКИЙ ВЪСЪ ЕГО РАЗВИТИЕ И ПРОИСХОЖДЕНИЕ ВЪ СВЯЗИ СЪ ИСТОРИЕЮ РУССКИХЪ ДЕНЕЖНЫХЪ СИСТЕМЪ СЪ ДРЕВНѢЙШИХЪ ВРЕМЕНЪ/RUSSIAN METROLOGY: ITS DEVELOPMENT AND ORIGINS IN CONNECTION WITH THE HISTORY OF THE RUSSIAN MONETARY SYSTEM SINCE ANCIENT TIMES. St. Petersburg, 1906. (2), 91, (1) pages. 28 x 20 cm. Recent red and black cloth, original card covers bound in, title a trifle foxed. Fine. (150.00)
Ex libris M. B. Gornung. The work of a recognized enconomist/numismatist of the day, containing much useful background information.
- 60 Kaufman, I. I./Кауфманъ, И. И. СЕРЕБРЯНЫЙ РУБЛЬ ВЪ РОССИИ ОТЪ ЕГО ВОЗНИКНОВЕНІЯ ДО КОНЦА XIX ВѢКА/ THE SILVER RUBLE IN RUSSIA, AND ITS ORIGIN AND DEVELOPMENT UNTIL THE END OF THE 19TH CENTURY. St. Petersburg, 1910. (6), 268 pages. 28 x 20 cm. Recent red and black cloth, original printed card covers bound in, occasional check-marks, underlining, etc. (200.00)
c/ain-Stefanelli 11168. Still useful, with important background material.
- 61 Kholodkovskii, I. M./Холодковский, И. М. ПАЛЕОГРАФИЯ МОНЕТЪ. КРАТКІЙ ОЧЕРКЪ/PALEOGRAPHY ON COINS. A SHORT ESSAY. St. Petersburg, 1912. 72 pages, errata slip laid in, folding plate of alphabets, text alphabet tables, 93 text illustrations of coins and medals. Recent green cloth, lettered in white, original printed wrappers bound in, a few ink markings in the text. Fine. (150.00)
A fine publication by one of the major Russian coin dealers of the day.
- 62 Kholodkovskii, I. M. & Godlevskii, N. N./Холодковский, И. М. и Голлевскій, Н. Н. НУМИЗМАТИЧЕСКІЕ ПАМЯТНИКИ ОТЕЧЕСТВЕННОЙ ВОЙНЫ. ОПИСАНИЕ МЕДАЛЕЙ И ЖЕТОНОВЪ 1812-1912 Г. Г. ЮБИЛЕЙНОЕ ИЗДАНИЕ/NUMISMATIC COMMEMORATIVES OF THE PATRIOTIC WAR: DESCRIPTION OF MEDALS AND BADGES 1812-1912. ANNIVERSARY EDITION. St. Petersburg, 1912. 136 pages, 160 text illustrations of medals, 2 plates of medals. Quarto: 31.5 x 22.5 cm. Later green cloth, original printed card cover mounted on front, rear cover loosely laid in. Fine. (300.00)
Rare. Hastily assembled and based almost entirely on Ashik's extensive work, then just published. Still, as a poor man's Ashik, it is of value.
- 63 Kopylov, B. F./Копыловъ, Б. Ф. ЛИТЕРАТУРА ПО НУМИЗМАТИКѢ. КАТАЛОГЪ КНИГЪ. НУМИЗМАТИЧЕСКОЙ ТОРГОВЛИ Б. Ф. КОПЫЛОВА. ВЫПУСКЪ II/NUMISMATIC LITERATURE. CATALOGUE OF BOOKS. PART II. St. Petersburg, 1910. 26 pages, 224 listings. Original printed pale green card covers, occasional check-marks. Fine. (50.00)
A scarce and useful fixed price list.
- 64 Kopylov, B. F. КАТАЛОГЪ АУКЦИОНА МОНЕТЪ И МЕДАЛЕЙ ЦАРСТВОВАНІЯ ИМПЕРАТОРА АЛЕКСАНДРА I, ПРИНАДЛЕЖАЩИХЪ ФИРМѢ Б. Ф. КОПЫЛОВА/AUCTION CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ALEXANDER I BELONGING TO THE B. F. KOPYLOV FIRM. St. Petersburg: Imperial Society for the Advancement of the Arts, 4 & 11 April 1910. 42 pages, 713 lots, prices realized list. Original printed card covers a trifle worn. Fine. (50.00)
This and the following catalogue contain items sold after Kopylov's death by his brother, who operated the firm for a short period.
- 65 Kopylov, B. F. КАТАЛОГЪ АУКЦИОНА СОБРАНІЯ РУССКИХЪ МОНЕТЪ ИМПЕРАТРИЦЫ ЕКАТЕРИНЫ I (1725-1727) ГГ./ ПРИНАДЛЕЖАЩИХЪ НУМИЗМАТИЧЕСКОЙ ФИРМѢ Б. Ф. КОПЫЛОВА/AUCTION CATALOGUE OF THE COLLECTION OF RUSSIAN COINS OF CATHERINE I (1725-1727) BELONGING TO THE B. F. KOPYLOV FIRM. St. Petersburg: Imperial Society for the Advancement of the Arts, 30 January 1911. 16 pages, 277 lots, prices realized list. Lacking the original printed card covers, title a trifle worn and dusty. Very good. (50.00)

- 66 Korsakov, H./Корсаковъ, Н. ГОДЫ ВЕЛИКОЙ ВОЙНЫ ВЪ МЕДАЛЬОНАХЪ ГРАФА Ф. М. ТОЛСТОГО/YEARS OF THE GREAT WAR, (AS DEPICTED) IN MEDALS OF COUNT F. M. TOLSTOI. St. Petersburg, 1912. (4), 27, (10 pages, text illustrations of medals. Duodecimo. Original printed pink pictorial wrappers. Very good. (75.00)
Rarely encountered.
- 67 Kvitkov', V. M./Квитновъ, В. М. ЦѢННЫЯ РУССКІЯ МОНЕТЫ/VALUABLE RUSSIAN COINS. Moscow, 1903. 18 pages. Original printed wrappers a bit worn. Near fine. (50.00)
Gromachevskii 157. A trade publication.
- 68 Markov, A./Марковъ, А. КАТАЛОГЪ ДЖЕЛАИРИДСКИХЪ МОНЕТЪ/CATALOGUE OF JALAYRID COINS. St. Petersburg, 1897. (4), v, (1), lxxxii, 64, (4) pages, folding map printed in three colors, text figures, 9 fine phototype plates of coins. Folio. Original printed wrappers worn, contents coming loose, unopened, internally fine. (500.00)
Mayer 1130. Gromachevskii 2076. A major work.
- 69 [Markov, S. A.]. АУКЦИОНЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ. КОЛЛЕКЦІЯ ПРИНАДЛЕЖАЩАЯ С. А. МАРКОВУ. ЧАСТЬ I-Я/AUCTION OF A COLLECTION OF RUSSIAN COINS BELONGING TO S. A. MARKOV. PART I. St. Petersburg: I. N. Konasov, Imperial Society for the Advancement of the Arts, 4 & 11 & 18 May 1908. 19, (1) pages, 800 lots, handpriced in ink. Original printed card covers. Fine. (50.00)
- 70 Migunov, I. V./Мигуновъ, И. В. РѢДКІЯ РУССКІЯ МОНЕТЫ МѢДНЫЯ, СЕРЕБРЯНЫЯ, ЗОЛОТЫЯ И ПЛАТИНОВЫЯ СЪ 1699 ДО 1914 Г./RARE RUSSIAN COINS, COPPER, SILVER, GOLD AND PLATINUM, FROM 1699 TO 1914. St. Petersburg, 1913. *Fifth Edition*. iv, 89, (3) pages, coin illustrations throughout the text. Modern dark green cloth, decoratively lettered in gilt Cyrillic type on the upper cover. Fine. (150.00)
Gromachevskii 216 (1903 edition). "Migunov was a notorious cheapskate dealer who put these premium lists out almost every year, offering absurdly low figures." — Randolph Zander
- 71 Migunov, I. V./Мигуновъ, И. В. РѢДКІЯ РУССКІЯ МОНЕТЫ МѢДНЫЯ, СЕРЕБРЯНЫЯ, ЗОЛОТЫЯ И ПЛАТИНОВЫЯ СЪ 1699 ДО 1915 Г./RARE RUSSIAN COINS, COPPER, SILVER, GOLD AND PLATINUM, FROM 1699 TO 1915. Moscow, 1915. *Seventh Edition*. 3-96 pages, coin illustrations throughout the text. Later card covers, original printed wrapper mounted on front. (150.00)
- 72 Moscow Collectors Society & Union of Philatelic Collectors/Московское Городское Общество Коллекционеров и Всесоюзное Общество Филателистов. СОВЕТСКИЙ КОЛЛЕКЦИОНЕР. 1-29/SOVIET COLLECTOR. NOS. 1-29. Moscow 1963-1993. Over 4,500 pages, illustrated. All in the original printed card covers. Generally a very fine set. (300.00)
Clain-Stefanelli 931. An excellent publication devoted to numismatics, philately, postcards, etc.
- 73 [Moscow Numismatic Society]. Trutovsky, V. K. & Ulianitski, V. A., *Editors*/Трутовскій, В. К. и Ульяницкій, В. А., Ред. ТРУДЫ МОСКОВСКАГО НУМИЗМАТИЧЕСКАГО ОБЩЕСТВА. ПЕРВЫЙ ТОМЪ/TRANSACTIONS OF THE MOSCOW NUMISMATIC SOCIETY. VOLUME I. Moscow, 1898. (4), 249, (1) pages, text figures, 7 very fine phototype plates (coin plates numbered I, II, IV & V + 3 portrait plates). Folio: 34.5 x 26.5 cm. Contemporary brown half morocco, gilt, binding worn, contents loose, original printed wrappers bound in. (350.00)
Clain-Stefanelli 953. Grierson page 21. Leningrad State Bookstore ink stamp on rear pastedown. Important. Included are contributions by Trytowsky, Nechayev, Demmeni, Ghalib-Edhem, etc. Handsomely produced.

74 [Moscow Numismatic Society]. Oreshnikov, A. V., *Editor*/Орешников, А. В., *Ред.* ТРУДЫ МОСКОВСКОГО НУМИЗМАТИЧЕСКОГО ОБЩЕСТВА. *ТОМЪ II/TRANSACTIONS OF THE MOSCOW NUMISMATIC SOCIETY. VOLUME II.* Moscow, 1901. (4), 352, 4 pages, text figures, 12 very fine phototype plates + 6 lithographic plates of Islamic coins. Contemporary brown half morocco, gilt, original printed blue front wrapper bound in, spine ends a trifle rubbed. Fine. (350.00)
Clain-Stefanelli 953. Grierson page 21. Well-produced. With the gilt initials С. III. at the base of the spine and БИБЛИОТЕКА МО ВОР ink stamps on title. Included are contributions by Oreshnikov, Nechayev, Retowski, Tiesenhausen, Iversen, etc. Important.

75 [Moscow Numismatic Society]. Oreshnikov, A. V., *Editor*/Орешников, А. В., *Ред.* ТРУДЫ МОСКОВСКОГО НУМИЗМАТИЧЕСКОГО ОБЩЕСТВА. *ТОМЪ III/TRANSACTIONS OF THE MOSCOW NUMISMATIC SOCIETY. VOLUME III.* Moscow, 1905. Issue Two. (4), 177-388 pages, text figures, 5 very fine phototype plates (numbered VI-X) + 19 lithographic plates of Islamic coins (numbered XII-XXX). Contemporary brown quarter leather, front cover loose, pages 1-176 apparently never present when bound. (150.00)
Clain-Stefanelli 953. Grierson page 21. Well-produced. Ex Molodikh-Radetzkiy with ink stamps. Present are complete works by Demmeni on the 1854 kopeck with Alexander II monogram, Nechayev on the 1795 gold imperial of Catherine II, Retowski's *Die Munzen der Girei [Fortsetzung und Schluss]*, two articles by Markov, etc. Important.

76 [Nolken, K. & E.]. КАТАЛОГЪ СОБРАНИЯ РУССКИХЪ МОНЕТЪ БАР. К. И Е. НОЛЬКЕНЪ/CATALOGUE OF THE COLLECTION OF RUSSIAN (SILVER) COINS OF BARONS K. & E. NOLKEN. St. Petersburg: Imperial Society for the Advancement of the Arts, 1 & 8 & 15 & 22 & 29 April and 6 & 9 May 1912. (4), 78 pages, 1917 lots, partly priced, prices realized list. Original printed card covers chipped and coming loose. Very good. (50.00)

77 [Nolken, K. & E.]. КАТАЛОГЪ СОБРАНИЯ МѢДНЫХЪ РУССКИХЪ МОНЕТЪ БАР. К. И Е. НОЛЬКЕНЪ/CATALOGUE OF THE COLLECTION OF RUSSIAN COPPER COINS OF BARONS K. & E. NOLKEN. St. Petersburg: Imperial Society for the Advancement of the Arts, 4 & 11 November 1912. (2), 38 pages, 382 lots. Original card covers and contents loose. Very good. (50.00)

78 Оленин, А. П./Olenin, A. P. О ПЫТЪ О ПРАВИЛАХЪ МЕДАЛЬНОГО ИСКУССТВА.../AN ESSAY ON THE RULES OF MEDALLIC ART, WITH DESCRIPTIONS OF PROJECTS OF MEDALS, COMMEMORATING THE MOST IMPORTANT EVENTS DURING THE YEARS 1812-1816 AND OF THREE PROJECTS OF A MONUMENT, MADE FROM THE CANNONS TAKEN FROM THE ENEMY IN 1812. St. Petersburg, 1817. Printed half-title; superb engraved title incorporating a large medallion heightened with a brown wash, printed title, 8 pages, 12 additional unnumbered printed leaves interspersed among the 8 superbly engraved plates depicting 14 uniface medals heightened in brown, each over five inches in diameter, and 1 additional finely engraved plate of 1812 war monuments. Folio, 35 x 23 cm. Contemporary tan speckled calf and marbled boards, red morocco spine labels, sometimes a bit worn. Fine. (1,500.00)
Grierson 953.10a. Ex Oreshnikov library with a morial ink stamp at the base of the title. Antikvarnii Ordel printed accession number label affixed to one parchment. A remarkable production regarding the author's efforts to commemorate events in the war with Napoleon by "making a few medals as figures of the heroic deeds of our Holy Army. This daring act of mine, I started to execute according to current events, and I did not stop until the end of the (read title)." Apparently after seeing the series of medals executed by Tolstoy, Olenin abandoned the project and decided instead "to write about about the rules of the Medall-making Art." Extremely rare, with an enviable provenance. An important record of this projected series of official Medall-making designs, commemorative medals. Of this work, Randolph Zander wrote in the *Journal of the Russian Numismatic Society*: "The 'Project of the Medall-making Art' was the result of the preparation of dies of the first of his 15 proposed medals, celebrating the mobilization of the volunteer, 'The Legion of the Brave' in 1812. Even this step was never carried through, however, and the projected series as a whole was so commemorated by Tolstoy's great work that by now it is no more than a forgotten episode in the history of Russian medals. Olenin took his 'defeat' in good spirit. In 1817 he published a thin volume – now very rare – in which he congratulates Tolstoy, then develops his thoughts on the guiding principles of medal-making and furnishes reproductions of his 1812-1815 sketches."

79 Орешников, Алексей/Орешников, Алексей. ОПИСАНИЕ ДРЕВНЕ-ГРЕЧЕСКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ ИМПЕРАТОРСКОМУ МОСКОВСКОМУ УНИВЕРСИТЕТУ/DESCRIPTION OF ANCIENT GREEK COINS OWNED BY IMPERIAL MOSCOW UNIVERSITY. Moscow: Imperial Moscow University, 1891. (2), viii, 353, (1) pages, table of monograms, 2,739 + 44 descriptions, 3 fine plates of coins. Brown cloth and boards, original wrapper mounted on front cover. Near fine. (250.00)
Oreshnikov was a founder of the Moscow Numismatic society and longtime curator of the Moscow State Historical Museum. In the course of his distinguished career, he published some 120 books and articles. This, his maiden effort, is important on its own and was a harbinger of things to come.

80 Oreshnikov, A./Орбшниковъ, А. ИМПЕРАТОРСКИЙ РОССИЙСКИЙ ИСТОРИЧЕСКИЙ МУЗЕЙ ИМЕНИ ИМПЕРАТОРА АЛЕКСАНДРА III. ОПИСАНИЕ ПАМЯТНИКОВЪ. *ВЫПУСКЪ I. РУССКІЯ МОНЕТЫ ДО 1547 ГОДА*...RUSSIAN COINS UNTIL 1547. Moscow, 1896. xx, 232 pages, fine portrait plate of Aleksandr Chertkov, occasional text illustrations, 21 fine phototype plates of coins. Plain blue modern cloth. Near fine. (500.00)
Gromachevskii 251 6. Clain-Stefanelli 7378*. Grierson page "L'ouvrage classique sur les monnaies russes médiévales." Ex B. N. Michailov with accession ink stamp on title. Still the most comprehensive work on the topic.

81 Pakhomov, E. A./Пахомов, Е. А. *МОНЕТНЫЕ КЛАДЫ АЗЕРБАЙДЖАНА И ЗАКАВКАЗЬЯ/HOARDS OF COINS OF AZERBAIJAN AND TRANSCAUCASIA*. Baku, 1926. 100 pages. Black cloth and boards, card cover mounted on front. (125.00)
Ink stamps of the State Public Library and the Institute of Red Professors.

82 Petrov, V. I./Петров, В. И. ПРАКТИЧЕСКОЕ РУКОВОДСТВО ДЛЯ СОБИРАТЕЛЕЙ МОНЕТЪ. РУССКИХЪ, УДѢЛЬНЫХЪ, КНЯЖЕСКИХЪ, ЦАРСКИХЪ И ИМПЕРАТОРСКИХЪ, ЧЕКАНЕННЫХЪ СЪ 980 Г. ПО 1900 Г., А ТАКЖЕ И МОНЕТЪ, ЧЕКАНЕННЫХЪ ДЛЯ ПОЛЬШИ, ГРУЗИИ И ФИНЛЯНДИИ, ЗОЛОТЫХЪ, ПЛАТИНОВЫХЪ, СЕРЕБРЯНЫХЪ И МѢДНЫХЪ.../PRACTICAL COLLECTOR'S GUIDE FOR COINS OF RUSSIAN FEUDAL STATES, PRINCIPALITIES, CZARIST AND IMPERIAL PERIODS ALONG WITH THOSE STRUCK FOR THE KINGDOM OF POLAND... Moscow, 1900. *Third Edition*. (4), 109, (1) pages, text figures, 33 line-drawn and halftone plates of coins, edge legends, etc. Quarto. Modern green cloth, spine lettered in white, top of first several leaves a trifle discolored else fine. (250.00)
Gromachevskii 261b. Clain-Stefanelli 7381. The best edition of this useful though often inaccurate work. Rare.

83 [Rerikh, N. K.]. *АУКЦИОНЪ СОБРАНІЯ РУССКИХЪ МОНЕТЪ ПРИНАДЛЕЖАЩАГО Н. К. РѢРИХУ/AUCTION OF THE RUSSIAN COIN COLLECTION FORMED BY N. K. RERIKH*. St. Petersburg: Imperial Society for the Advancement of the Arts, 5 & 12 October 1908. 18 pages, 546 lots, priced in ink, prices realized list. Original printed wrappers. Near fine. (50.00)



84 Ricaud de Tiregale, P. *MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DE L'EMPIRE DE RUSSIE DEPUIS LE RÈGNE DE PIERRE LE GRAND JUSQU'À CELUI DE CATHERINE II. AVEC DES EXPLICATIONS HISTORIQUES/MEDALS CONCERNING MAJOR EVENTS IN THE RUSSIAN EMPIRE FROM THE REIGN OF PETER THE GREAT TO CATHERINE II. WITH HISTORICAL COMMENTARY*. A Potsdam. chez Sommer Imprimeur de la Cour, 1772. (4), (1), (3) printed leaves, magnificent engraved frontispiece portrait of Catherine II, title printed in red and black with an engraved vignette near the base, finely engraved dedication vignette, (1) fine engravings of medals, each followed by descriptive text. Folio: 39.5 x 25 cm. A very tall wide-margined copy, bound in recent green levant full morocco, upper cover decoratively paneled in gilt, spine lettered and decorated in gilt, deckle page edges. Fine. (2,000.00)

Clain-Stefanelli 1495* Gromachevskii 289. The classic work and one of the finest examples we have ever encountered of this very rare book, complete with the superb portrait of Catherine II.

85 Rostovtsev, M./Ростовцевъ, М. *РИМСКІЯ СВИНЦОВЫЯ ТЕССЕРЫ/ROMAN LEAD TESSERAЕ*. St. Petersburg, 1903. (12), viii, 332, (2) pages, 5 very fine phototype plates of tesserae. Quarto. Original printed blue wrappers unopened. Fine. (300.00)

86 [Russian Empire]. *СВОДЪ ЗАКОНОВЪ РОССИЙСКОЙ ИМПЕРІИ. ТОМЪ СЕДЬМОЙ: УСТАВЪ МОНЕТНЫЙ/CODE OF LAWS OF THE RUSSIAN EMPIRE. VOL. UME VII: MONEY REGULATION*. St. Petersburg, 1899. (4), 10, (6) pages. Superbly bound in contemporary black full morocco, covers ruled in gilt and intricately blindstamped in high relief, spine lettered in gilt, spine ends and corners a trifle worn else very fine. (100.00)

87 Sacharov, I./Сахаровъ, И. ЛѢТОПИСЬ РУССКОЙ НУМИЗМАТИКИ. ОТДѢЛЕНИЕ ПЕРВОЕ/CHRONICLE OF RUSSIAN NUMISMATICS. PART I. St. Petersburg, 1842. (4), 70 pages (early page numbering erratic), 12 lithographic plates. Quarto: 30 x 24.5 cm. Contemporary tan calf and marbled boards, extremities a trifle worn, contents a little foxed. Fine. (250.00)
Rare. A dated work, of much bibliophilic interest, with engaging illustrations.

88 Sacharov, I./Сахаровъ, И. ЛѢТОПИСЬ РУССКОЙ НУМИЗМАТИКИ. ОТДѢЛЕНИЕ ПЕРВОЕ/ИЗДАНИЕ ВТОРОЕ/CHRONICLE OF RUSSIAN NUMISMATICS. PART I. SECOND EDITION. St. Petersburg, 1851. (4), 70 pages, 15 lithographic plates. Quarto: 31 x 24.5 cm. Contemporary black quarter morocco, original printed blue wrappers bound in, extremities somewhat worn, contents a bit foxed. Near fine. (250.00)
Gromachevskii 3016. Rare.



89 Schubert General F. de. MONNAIES Russes DES DERNIERS TROIS SIÈCLES, DEPUIS LE CZAR JOAN WASILIEWICZ GROZNYI JUSQU'A L'EMPEREUR ALEXANDRE II. 1547-1855/RUSSIAN COINS OF THE LAST THREE CENTURIES, FROM CZAR JOHN WASILIEWICZ GROZNYI TO EMPEROR ALEXANDER II. Leipsic: Ernst Schäfer, Libraire-Éditeur, 1857. First Edition. Two volumes: text and plate atlas. Text volume (25.5 x 20.5 cm): xiv, 331, (1) pages, 1,072 descriptions. Atlas (31 x 46 cm): title printed in gilt on a blue background, engraved plate of edge designs and legends, 36 additional superbly executed plates of coins printed in relief and in gold, silver and copper tints on a charcoal background. Plate descriptions printed in Russian. Folio. 43 x 32 cm. Text bound in modern black quarter cloth, gilt, contents just a trifle foxed. Plates loosely housed in the original dark green cloth clamshell book-box, upper cover lettered in gilt and intricately paneled in blind. Fine set. (1,500.00)

Minor foxing and small discolor. Gromachevskii 3056 Brunet 27783. Clain-Stefanelli 11191*. Leitzmann page 127. Ex libris Numismatische Bibliothek Georg Meißner. Imprimatur: Feodor Fedorovich Schubert's monumental work on modern Russian coins is well described in a *Russian Numismatic Catalogue* by Friedrich Zander as follows: "Schubert published in French, having an eye to a broad European public and intending that his *catalogue* should serve as a generally accepted standard work. His work was based on his own collection plus the results of study of over 30 major European collections, studied repeatedly and researched over a period of 10 years. The format combines scholarly discipline with practical features. Schubert adopted in these words: 'In my work I have set myself these conditions: to bring together all that is known up to now on Russian

coins, to classify them by reigns, in each reign to classify the coins by types each bearing a consecutive number, and to provide an illustration of the best available specimen of each type, to place under each type number the lesser varieties of the given type - such as date, edge, legend &c, with each such variety assigned a letter following the number; to indicate the references where the coins may be found; and in the case of rare coins the collections which contain them; to show the weight of each gold and silver coin, and to fix a price which a collector might expect to pay for each piece.' There were numerous in-text footnotes, discussing a variety of subjects, and each reign was accompanied by a discussion of its monetary history. There is no question but that the work was far more orderly and forthcoming than Chaudoir's of the other extant catalogues.

It was in this 1857 work, published two years after the death of Nicholas I, that Schubert first ventured to publish, under No 964, his 'unique' specimen of the Constantine ruble acquired in confidence a few years earlier from Jacob Reichel who had produced and retained it a generation earlier. He gave currency to the cover story that the piece had been sent to the Grand Duke Constantine (the putative Emperor) in Warsaw for his approval.

A striking if not altogether practical feature of the 1857 Catalogue is the bound atlas... On the plates are 2144 embossed images showing the obverse & reverse of the 1072 major numbered types described in the catalogue. The embossed images in relief were produced on Congreve's Press by means of clichés taken from galvanoplastic copies of the coins, many taken from collections other than Schubert's in order to insure the best example of each type. Bringing these together was a major undertaking in itself. The method of illustration, of which Schubert's atlas was one of the early examples, had a certain vogue at the time... Given Schubert's exacting methods of choice of specimens for illustration, the over-all visual effect of each folio page of excellently embossed and metal-colored illustrations is impressive indeed... But if coins can suffer from cabinet friction, think of the havoc wrought by 'page friction' if the atlas gets much earnest consultation!" The plates in this copy are in an excellent state of preservation and; indeed, this sumptuous work represents the zenith of this delightful illustration process pioneered by the Schaefer firm.

90 Schubert, T. F. de. MONNAIES ET MÉDAILLES RUSSSES, D'APRÈS L'ÉTAT DONNÉ PAR LE CABINET DU GÉNÉRAL D'INFANTERIE T. F. DE SCHUBERT A SAINT-PÉTERSBOURG. PREMIÈRE (SIC) PARTIE. MONNAIES/RUSSIAN COINS AND MEDALS, BASED ON THE COLLECTION OF GENERAL OF INFANTRY T. F. DE SCHUBERT AT ST. PETERSBURG. Leipsic: Ernst Schaefer, Libraire-Editeur, 1858. xiv, (2), 459, (1) pages, 4,514 descriptions, text table, folding lithographic plate of *Tranches*. Modern black cloth, gilt, contents bound somewhat out of order. Near fine. (500.00)

Grierson page 194. Gromachevskii 395a. Ex libris Numismatische Bibliothek Siegmund Werkner, Innsbruck. All published. Still a valuable reference work.

91 Shchukina, E. S./Щукина, Е. С. МЕДАЛЬЕРНОЕ ИСКУССТВО В РОССИИ XVIII ВЕКА/HISTORY OF RUSSIAN MEDALLIC ART OF THE 18TH CENTURY. Leningrad, 1962. 128, (4) pages, numerous text illustrations of medals. Small quarto. Original tan cloth, gilt, spine ends a little bumped. Near fine. (100.00)

An important work, long out of print and difficult to obtain, containing "brief surveys of the work of all Russian medallists of that period."

92 Seligman, Henry. MÜNZEN UND MEDAILLEN. ALLER ZEITEN UND LÄNDER/COINS AND MEDALS. ALL PERIODS AND COUNTRIES. Hannover: *Versteigerungskatalog IX*, 13. April 1931. (2), 63, (1) pages, 1541 lots, 16 + 2 fine plates of coins and medals, estimate list tipped in. Quarto. Original printed card covers a trifle worn and dusty. Near fine. (100.00)

An important if little known sale featuring over 200 lots of Russian gold coins and medals with over 500 lots of additional Russian coins and medals, depicted on eleven of the fine plates. Rarely obtainable. Ex Stack's Numismatic Library, with their ink stamp on the front cover

93 Severova, M. B./Северова, М. Б. НУМИЗМАТИЧЕСКАЯ ЛИТЕРАТУРА В РОССИИ XVIII ВЕКА. ОБЩИЙ ОБЗОР. АННОТИРОВАННАЯ БИБЛИОГРАФИЯ 1710 - 1800 ГГ./NUMISMATIC LITERATURE IN RUSSIA IN THE 18TH CENTURY. GENERAL REVIEW. ANNOTATED BIBLIOGRAPHY 1710-1800. Leningrad. The Hermitage, 1982. 37, (3) pages, 70 detailed listings. Duodecimo. Original printed blue card covers. Fine. (50.00)

94 Sivers, A. A./Сиверс, А. А. ТОПОГРАФИЯ КЛАДОВ С ПРАЖСКИМИ ГРОШАМИ/TOPOGRAPHY OF HOARDS CONTAINING PRAGUE GROSSI. Petrograd, 1922. (2), 37, (1) pages, 1 fine plate of coins, large folding map printed in two colors. Small quarto: 26.5 x 18.5 cm. Modern blue cloth, spine hand-lettered. Fine. (100.00)

The author, after being roughly handled by the Soviet Police, served with great honor in post-World War II Moscow, reordering the State Historical Museum's numismatic section. He died in his 80's, active to the last.

95 Smirnov, V. P./Смирновъ, В. П. ОПИСАНИЕ РУССКИХ МЕДАЛЕЙ/DESCRIPTION OF RUSSIAN MEDALS. St. Petersburg, 1908. (4), 748 pages, 1,394 detailed descriptions. Contemporary brown quarter calf, gilt, covers loose. Very good. (750.00)
Clain-Stefanelli 14952*. An extensive catalogue of approximately 1,400 dies of commemorative and table medals produced at the St. Petersburg Mint and still extant in 1908, along with listings of campaign medals, duty badges, etc. Extremely rare.

96 [Sodermann, L.]. RUSSLAND: MÜNZEN - MÉDAILLEN ORDEN/RUSSIA: COINS - MEDALS - ORDERS & DECORATIONS. Luzern: Bank Leu & Co. AG and Adolph Hess AG, 7. November 1968. 37, (3) pages, 590 lots, color plate of orders, 24 plates of coins and medals, estimate and prices realized lists laid in. Quarto. Recent dark green cloth, gilt, original printed card covers bound in. Very fine. (75.00)

Clain-Stefanelli 11226. "Select material from L. Sodermann collection including numerous great rarities. Many coins did not make reserve." — *Journal of the Russian Numismatic Society*, Spring 1988 issue.

97 Sontsov, D./Сонцовъ, Д. ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКІЯ И УДѢЛЬНЫЯ/THE COINS AND PULS OF ANCIENT RUSSIA. Moscow, 1860 & 1862. Two volumes: the main work and the supplement. Special added titles printed in three colors, (2), 140, (2); (4), 82, (2) pages, 12 + 2 attractive plates of coins, 8 printed on metallic backgrounds. Recent matching green cloth, original printed front wrappers bound in, plates 9-12 folded. Fine. (250.00)

Gromachevskii 3266. Rare. Library stamp of D. I. Brednikova on front wrapper of the main volume.

98 Sontsov, D./Сонцовъ, Д. ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ. ВЕЛИКОКНЯЖЕСКІЯ И УДѢЛЬНЫЯ. ПРИБАВЛЕНИЕ ВТОРОЕ/THE COINS AND PULS OF ANCIENT RUSSIA. SECOND SUPPLEMENT. Moscow, 1862. Special title printed in gilt, black and red, (4), 82, (4) pages, 2 finely engraved plates of coins. Recent green cloth, lettered in white, original printed wrappers bound in. Fine. (100.00)

Gromachevskii 3266.

99 Sontsov, D. P./Сонцовъ, Д. П. НУМИЗМАТИЧЕСКІЯ ИЗСЛѢДОВАНИЯ СЛАВЯНСКИХЪ МОНЕТЪ. ЧАСТЬ I И ДОПОЛНЕНИЕ/NUMISMATIC RESEARCH ON SLAVIC COINS. PART I & SUPPLEMENT. Moscow, 1865 & 1872. Two volumes: the main work and the supplement. Special added title printed in three colors, 104, (2); (2). 69, (1) pages, 2 fine lithographic plates of coins. Small quarto. Recent matching green cloth, lettered in white. Fine. (200.00)

Gromachevskii 3262. Library stamps of the Institute of Red Professors and Ivan Egorovich Zabelin.

100 Sontsov, D. P./Сонцовъ, Д. П. МОНЕТЫ ЧЕХИИ И НЕОПИСАННЫЯ РУССКІЯ И ПОЛЬСКІЯ ВЪ ПРЕЖНИХЪ МОИХЪ НУМИЗМАТИЧЕСКИХЪ ИЗДАНИЯХЪ. ЧАСТЬ I. ВЫПУСКЪ II. НУМИЗМАТИЧЕСКИХЪ ИЗСЛѢДОВАНИЙ О СЛАВЯНСКИХЪ МОНЕТАХЪ/COINS OF CZECHIA AND RUSSIAN AND POLISH COINS NOT DESCRIBED IN MY EARLIER NUMISMATIC PUBLICATIONS ON SLAVIC COINS. PART I, NUMBER II. Moscow, 1867. Special title printed in three colors, 54 pages, 2 fine lithographic plates of coins. Small quarto. Recent green cloth, lettered in white. Fine. (150.00)

Cl. Chertkov. Library with armorial ink stamp at the base of the title.

101 Sotheby & Co. CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION. London, October 7-8, 1969. (4), 78, (1) pages, 890 lots, 15 fine plates, prices realized list laid in. Recent dark green cloth, gilt, original printed card covers bound in. Very fine. (50.00)

Clain-Stefanelli 11214. Material consigned by the Soviet Government.

102 [Tolmatscheff-Sosnowski, A. & Werschinin, A.] RUSSISCHE MÜNZEN DES 19. UND 20. JAHRHUNDERTS. DOUBLETEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHJEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT/RUSSIAN COINS OF THE 19TH-20TH CENTURIES. DUPLICATES OF A RUSSIAN MUSEUM. THE COLLECTION ASSEMBLED IN MOSCOW UNDER THE SUPERVISION OF NUMISMATIC EXPERTS A. TOLMATSCHJEFF-SOSNOWSKI AND A. WERSCHININ. Frankfurt am Main: Adolph Hess, Katalog 204, 18. Februar 1931. (2), 62, (2) pages, 2473 lots, 8 fine plates. Quarto. Green buckram, gilt, original printed card covers bound in. Very fine. (325.00)

Clain-Stefanelli 11222. Zander. Collector's Selective Guide to Russian Numismatic Literature. "A stunning series with many great rarities." Consigned by the Soviet Philatelic Agency. Essentially, Tolmatscheff-Sosnowski and Werschinin formed an outstanding comprehensive collection by making selections from various institutional holdings.

103 [Tolmatscheff-Sosnowski, A. & Werschinin, A.]. RUSSISCHE MÜNZEN DES 14.—18. JAHRHUNDERTS. DUBLETTEN RUSSISCHER MUSEEN. DIE SAMMLUNG WURDE IN MOSKAU DURCH DIE HERREN SACHVERSTÄNDIGEN FÜR NUMISMATIK EXPERTEN A. TOLMATSCHJEFF-SOSNOWSKI UND NUMISMATIKER A. WERSCHININ ZUSAMMENGESTELLT/RUSSIAN COINS OF THE 14TH-18TH CENTURIES. DUPLICATES OF A RUSSIAN MUSEUM. THE COLLECTION ASSEMBLED IN MOSCOW UNDER THE SUPERVISION OF NUMISMATIC EXPERTS A. TOLMATSCHJEFF-SOSNOWSKI AND A. WERSCHININ. Frankfurt am Main: Adolph Hess, *Katalog* 210, 25. April 1932. (2), 53, (3) pages, 1956 lots, 11 fine plates, ruled and priced throughout in pencil. Quarto. Black cloth and boards, gilt. Very fine. (325.00)

Clain-Stefanelli 11223*. Zander, *Collector's Selective Guide to Russian Numismatic Literature*. "A stunning series with many great rarities." Consigned by the Soviet Philatelic Agency, Ex libris Numismatische Bibliothek Siegmund Werkner, Innsbruck. Especially rich in rare gold and silver coins of Kiev.



104 Tolstoi, Count F./Толстой, Графъ Ф. МЕДАЛИОНЫ ВЪ ПАМЯТЬ ВОЕННЫХЪ СОБЫТІЙ 1812, 1813, 1814 И 1815 ГОДОВЪ ИЗОБРѢННЫЕ ГРАФОМЪ Ф. ТОЛСТОМЪ, ВЫГРАВІРОВАННЫЕ НА СТАЛИ, ПО СПОСОБУ БЕТА, Н. МЕНЦОВЫМЪ. СЪ ВЫСОЧАЙШАГО СОИЗВОЛЕНІЯ ИЗДАНЫ АРХЕОГРАФИЧЕСКОЮ КОММИССІЕЮ/MEDALLIONS COMMEMORATING EVENTS OF WAR IN THE YEARS 1812, 1813, 1814 AND 1815, DESIGNED AND ENGRAVED IN STEEL BY COUNT F. TOLSTOI... St. Petersburg, 1838. Title hand-colored in red, blue and yellow. (50) pages, 21 superb medal-ruling machine plates of medals with original tissue guards. Folio: 31.5 x 29 cm. Contemporary black quarter morocco, sides intricately paneled in blind, binding somewhat worn but sound, early ink ownership stamp at base of title. Near fine. (750.00)

Gromachevskii 354 (but dated 1848). The author was a talented artist in a number of mediums. In the context of numismatics, he was the most influential Russian medalist of his time and is best known for the series of 1812-1814 Fatherland War medals documented in this extremely rare volume.



105 Tolstoi, Count Iv(an) Iv(anovich)/Толстой, Графъ Ив. Ив. ДРЕВНѢЙШІЯ РУССКІЯ МОНЕТЫ ВЕЛИКАГО КНЯЖЕСТВА КІЕВСКАГО/ ANCIENT RUSSIAN COINS OF THE GRAND DUCHY OF KIEV. St. Petersburg, 1882. (4), ix, (1). 272 pages, engraved lithographic title in sepia, printed title in brown and black, 19 fine photographic and engraved plates (numbered 1-15 and 1a-4a), with facing leaves of descriptive text. Folio: 39.5 x 30.5 cm. Contemporary tan half calf, red and green morocco spine labels, gilt, all page edges gilt, binding skillfully restored at some time, now somewhat worn but sound, contents just a trifle discolored here and there. Very good or better. (1250.00)

Gromachevskii 351.6. Clain-Stefanelli 7393*. Landis Selektio (34 of 138) with faults. Presentation ink inscription in German on the blank leaf preceding the engraved title. The author's first and most important work, issued on the 400th anniversary of Rurik's first coinage. Only 100 copies were issued. A classic rarity and the standard work for a century. Tolstoi was the foremost numismatist and collector of his generation and he received the Academy of Science's prestigious Lomonosov medal for his ground-breaking work. The work is of the top three or four highlights of Russian numismatic literature.

106 Tolstoi, Count Iv(an) Iv(anovich)/Толстой, Гр. Ив. Ив. РУССКАЯ ДОПЕТРОВСКАЯ НУМИЗМАТИКА. ВЫПУСКЪ ПЕРВЫЙ. МОНЕТЫ ВЕЛИКАГО НОВГОРОДА/RUSSIAN PRE-PETRINE NUMISMATICS. FIRST ISSUE COINS OF GREAT NOVGOROD. St. Petersburg, 1884 iv, xi, 110, 148 pages, title printed in red and black, errata sheet loosely laid in, 413 descriptions, text figures, 7 well-engraved plates of coins. Folio: 33 x 24.5 cm. Original printed pictorial card covers loose and a bit worn, largely unopened. Near fine. (650.00)

Gromachevskii 352r. Clain-Stefanelli 7394*. Extremely rare and important.

107 Tolstói, Count Iv(an) Iv(anovich)/Толстой, Гр. Ив. Ив. РУССКАЯ ДОПЕТРОВСКАЯ НУМИЗМАТИКА. ВЫПУСКЪ ВТОРОЙ. МОНЕТЫ ПСКОВСКИЯ/RUSSIAN PRE-PETRINE NUMISMATICS. SECOND ISSUE: COINS OF PSKOV. St. Petersburg, 1886. iv, 137, (1) pages, title printed in red and black, 629 descriptions, text figures, 10 well-engraved plates of coins. Folio: 33 x 24.5 cm. Original printed pictorial card covers loose and a bit worn, upper right portion of title and plates a bit waterstained. (650.00)

Gromachevskii 352r. Clain-Stefanelli 7394*. Extremely rare and important.

108 Tolstói, Count I. I./Толстой, Гр. И. И. ДРЕВНИЙШАЯ РУССКАЯ МОНЕТЫ. X-XI ВѢКА/THE MOST ANCIENT RUSSIAN COINS. X-XI CENTURY. St. Petersburg, 1893. (2), 59, (1) pages, 2 fine phototype plates of coins. Quarto. Original printed card covers. Fine. (150.00)

Gromachevskii 352a. Clain-Stefanelli 7395.

109 Tolstói, Count I. I./Толстой, Гр. И. И. МОНЕТЫ ВЕЛИКАГО КНЯЗЯ ВАСИЛІЯ ДМИТРИЕВИЧА. 1389-1425 Г./THE COINS OF THE GRAND DUKE VASILII DMITRIEVICH 1389-1425. St. Petersburg, 1911. (2), 84 pages, 5 fine phototype plates of coins. 27.5 x 20 cm. Original printed card covers a trifle worn, 1912 ink inscription on title. Near fine. (250.00)

Clain-Stefanelli 7396.

110 Tolstói, Comte Jean. I./Толстой, Графъ И. И. ВИЗАНТІЙСКІЯ МОНЕТЫ/MONNAIES BYZANTINES/BYZANTINE COINS. [St. Petersburg, 1912-1914]. x. 1060 pages, text illustrations, 72 fine plates of coins. Nine parts (all published), bound in five volumes. Small quarto: 28 x 20 cm. Matching later crimson cloth, gilt, annotated, contents occasionally just a trifle loose. Fine set. Bound in at the end are 8 pages of supplementary material by A. Oreshnikov. (1,750.00)

Clain-Stefanelli 5416*. Grierson page 109. "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I." Very rare

111 [Tolstói, Count Iv(an) Ivanovich]. SAMMLUNG GRAF J. J. TOLSTOI. RUSSISCHE MÜNZEN DES 19. JAHRHUNDERTS/THE COUNT J. J. TOLSTOI COLLECTION. RUSSIAN COINS OF THE 19TH CENTURY. Frankfurt a. M.: Adolph Hess, 10. März 1913. (6), 86 pages, 103 lots, 12 fine plates. First 411 lots priced in pencil, original prices realized list. Quarto. Blue cloth, gilt, original printed green card covers bound in. Near fine. (350.00)

Clain-Stefanelli 11248*. Grierson page 308. "The finest 19th-century Russian collection ever auctioned, virtually complete. Virgil Brand and L. K. Josef [1983]. Petersburg, were heavy buyers." Journal of the Russian Numismatic Society, Spring 1988 issue. Many of the great rarities depicted in the 1890-91 Mikhailovich Corpus are from the Tolstói collection.

112 Trapeznikov, A. N./Трапезниковъ, А. Н. КАТАЛОГЪ МОНЕТЪ ЧЕКАНЕННЫХЪ ВЪ РОССИИ СЪ 1699 ГОДА ПО 1908 ГОДЪ ВКЛЮЧИТЕЛЬНО/CATALOGUE OF COINS MINTED IN RUSSIA FROM 1699 TO 1908 INCLUSIVE. St. Petersburg, 1909. Original printed front wrapper. 3, 105, (1) pages, 10 plates of coins, with 13 added manuscript leaves bound in. 19 x 14.5 cm. Contemporary cloth-backed boards, plastic-laminated. Very good. (200.00)

An extremely rare reference trade catalogue. Ex O. D. Schischkovsky and Ural Society in Ekaterinburg with Cyrillic ink stamps.

113 Winkler, P. von/Винклеръ, П. фонъ. 1) МОНЕТНОЕ ДѢЛО ВЪ ЦАРСТВОВАНИЕ ПЕТРА ВЕЛИКАГО (1696-1725). 1) ПЕРЕДѢЛЪ МѢДНЫХЪ ПУШЕКЪ ВЪ МОНЕТУ (1756-1766)/1) COINS OF THE REIGN OF PETER THE GREAT (1696-1725). 2) MAKING COINS FROM COPPER CANNONS (1756-1766). St. Petersburg: from *Monetary History of Russia*, 1892. Two titles in one volume, as issued. (2), 43, (1) pages, tables. Small quarto: 26 x 18 cm. Old dark gray-green blindstamped cloth, spine hand-lettered, original printed front cover bound in, contents just a trifle loose. Fine. (150.00)

Gromachevskii 32a. The first two parts of a proposed series of thirty or more installments on various series, of which only a dozen appeared. All are rare.

114 Winkler, P. von/Винклеръ, П. фонъ. ПЕРЕЧЕКАНКА МЪДНОЙ МОНЕТЫ (1796-1797)/RESTRICKING OF THE COPPER COIN-AGE (1796-1797). St. Petersburg: from *Monetary History of Russia*, 1898. 59, (1) pages, frontispiece portrait of Prince P. Zubov, tables, coin illustration on title, 15 additional illustrations of coins. Small quarto: 26 x 19 cm. Old dark gray-green blindstamped cloth, spine hand-lettered, contents just a trifle loose. Near fine. (150.00)

Gromachevskii 72n. One of only 100 copies issued. Zander, *Collector's Selective Guide to Russian Numismatic Literature*. "In the late 1890s P von Winkler put out ten pamphlets, each on a one or more post-1700 Russian coin series... Von Winkler's work was based chiefly on the documents in the GM corpus, plus other archival sources. These pamphlets all contain much useful out-of-the-way detail."

115 Winkler, P. von/Винклеръ, П. фонъ. ПЛАТИНОВАЯ МОНЕТА. (1828-1845; 1859-1867)/PLATINUM COINAGE. (1828-1845; 1859-1867). St. Petersburg: from *Monetary History of Russia*, 1898. 40 pages, frontispiece portrait of Count E. F. Kankrin, tables, coin illustration on title, 3 additional illustrations of coins. Small quarto: 26 x 19 cm. Old dark gray-green blindstamped cloth, spine hand-lettered, original printed card covers bound in, contents just a trifle loose. Fine. (150.00)

Gromachevskii 72e. One of only 100 copies issued.

116 Winkler, P. P. von/Винклеръ, П. П. фонъ. ГЕРБЫ ГОРОДОВЪ, ГУБЕРНІЙ, ОБЛАСТЕЙ И ПОСАДОВЪ РОССІЙСКОЙ, ИМПЕРІИ, ВНЕСЕННЫЕ ВЪ ПОЛНОЕ СОБРАНИЕ ЗАКОНОВЪ СЪ 1649 ПО 1900 ГОДЪ/COATS OF ARMS OF CITIES, PROVINCES, REGIONS AND SETTLEMENTS ENTERED INTO THE COMPLETE COLLECTION OF LAWS OF THE RUSSIAN EMPIRE FROM 1649 TO 1900. St. Petersburg, 1899. (6), 45, (3), xxix, (3) pages, 214 leaves printed on rectos only, 215-222, (4) pages, title printed in red and black, 60 + 42 text figures, over seven hundred lithographic illustrations of coats of arms. Quarto. Contemporary (original?) black cloth and boards, gilt, binding worn, top corner of title clipped out (no printed loss). Very good or better. (500.00)

The extremely rare original edition.

117 Winkler, P. von/Винклеръ, П. фонъ. ТАВРИЧЕСКАЯ МОНЕТА (1783-1788)/COINS OF TAURIDA (1783-1788). St. Petersburg: from *Monetary History of Russia*, 1899. (2), 42 pages, frontispiece portrait of Prince G. A. Potemkin, tables, coin illustration on title, 11 additional illustrations of coins. Small quarto: 26 x 20 cm. Old dark gray-green blindstamped cloth, spine hand-lettered, original printed card covers bound in, contents just a trifle loose. Fine. (150.00)

Gromachevskii 72k. One of only 120 copies issued.

118 Winkler, P. von/Винклеръ, П. фонъ. ПЕРЕДЪЛЪ МЪДНЫХЪ ПУШЕКЪ ВЪ МОНЕТУ (1756-1767)...ЛИВО-ЭСТОНСКАЯ МОНЕТА(1756-1757)/CONVERSION OF COPPER CANNONS INTO COIN (1756-1767)...LIVO-ESTONIAN COINS (1756-1757). St. Petersburg: from *Monetary History of Russia*, 1899. Two titles in one volume, as issued. (2), 25, (1); (2), 15, (1) pages, frontispiece portrait of Shuvalov, tables, coin illustration on each title, 2 + 12 additional illustrations of coins. Small quarto: 26 x 19 cm. Old dark gray-green blindstamped cloth, spine hand-lettered, original printed card covers bound in, contents just a trifle loose. Fine. (150.00)

One of only 120 copies issued.

119 Winkler, P. von/Винклеръ, П. фонъ. МОЛДАВО-ВАЛАХСКАЯ МОНЕТА (1771-1774)...МЪДНЫЕ РУБЛИ (1770-1778)/MOLDAVO-WALLACHIAN COINS (1771-1774)...COPPER RUBLES (1770-1778). St. Petersburg: from *Monetary History of Russia*, 1899. Two titles in one volume, as issued. (2), 24; (2), 12 pages, frontispiece portrait of Count P. A. Rumiantsov, tables, coin illustration on each title, 8 + 7 additional illustrations of coins. Small quarto: 26 x 19 cm. Old dark gray-green blindstamped cloth, spine hand-lettered, original printed card covers bound in, contents just a trifle loose. Fine. (150.00)

Gromachevskii 72b. One of only 120 copies issued. Gromachevskii 1196. Clain-Stefanelli 11208.

THE RICHARD T. JOHNSON MASONIC NUMISMATIC LIBRARY

To say that works on Masonic works are rare is a truism. The "R" word appears after nearly every title listed below. It required many years for the current owner to assemble the volumes offered here and Mr. Johnson correctly observes that virtually "ALL Masonic medal/taken reference works" are rare. Indeed, most of the works listed below have passed through our hands on only a few occasions over the past two decades and two have never been offered by us until now.

123 Allen, William J.; Schroeder, Dr. William; Clark, Alexander A.; et al. COLLECTION MADE BY COMMITTEE ON ANTIQUITIES OF THE GRAND LODGE FREE AND ACCEPTED MASONS, OF THE STATE OF NEW YORK. New York, 1903-1908. The main work and the *Addenda*, in one volume. (280); (2), 36 pages, 27 plates in the first work, a few text illustrations in the supplement. Contemporary blue cloth-backed plain gray card covers a little worn and discolored. (150.00)

Very rare. Ornate ink-stamped ex libris R. E. Wallace-James on upper cover, signed twice by him in ink on the title. An extensive catalogue, of considerable numismatic importance. William J. Allen catalogued the medals, badges and jewels and photographed the collection. Included is a "Bibliography of Masonic Medals and Badges" by Benno Loewy.

124 King, E. A. MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION. Pittsburgh, 1926-1930. (6), 465, (3) pages, tipped-in half-tone portrait of Hanauer, title printed within a decorative orange border, 23 plates, errata sheet. Quarto. Original red cloth, gilt, contents a trifle loose else fine. (200.00)

Clain-Stefanelli 13750. The rare original edition of this important and extensive work comprising a catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E. A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W. K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections.

125 Marvin, William T (heophilus) R(ogers), THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. Boston: Privately Printed, 1880. (4), v-x, (7)-329, (1) pages, title printed in red and black, 17 numbered engraved plates of medals. Small square quarto: 23.5 x 21 cm. Contemporary deep crimson half morocco, gilt, binding a bit rubbed but sound. Fine. (1,500.00)

Clain-Stefanelli 14217. Sigler 1695. Though 160 copies were printed, this notable work rarely appears on the market. Like the King work on chapter pennies, most copies were initially distributed in Masonic channels. Also, Lyman Low claimed that "twenty copies perished by fire" and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were destroyed in a fire in Marvin's office. This example was purchased in 1973 from Ralph Goldstone's personal library for \$200. Over the years many fine numismatic books and libraries passed through this colorful Boston coin dealer's hands and the volume at hand, according to Goldstone, was William Sumner Appleton's personal copy. *The Medals of the Masonic Fraternity* has never been reprinted and is still an important reference work. Its author lived to be eighty and was intimately involved in numismatic research, publishing, and printing for much of that lengthy span. The work offered here is certainly Marvin's magnum opus. According to his biography by Elizabeth Eliot Marvin Wood, he was also deeply involved in the posthumously published Betts work. "Although appearing as one of the editors of Betts's *American Colonial History, Illustrated by Contemporary Medals*, he was really responsible for much of the actual subject matter." Marvin also "published and edited the *American Journal of Numismatics* for nearly forty years." His printing firm, originally established by his father in 1823, printed the *AJM* for many years, as well as a number of notable numismatic books of the era. He became a Mason in 1857, serving his local lodge and the Grand Lodge of Massachusetts in various capacities, and as local secretary from 1883 until his death. Wood's biography concludes: "As one who knew him well said: 'The memory of Dr. Marvin's life is that of a Christian gentleman of the old school. None could know him well without being impressed by the ripeness of his scholarship and the vigorous cultivation of his mental powers.'"

126 Poole, H., *Editor*. A CATALOGUE OF MASONIC MEDALS IN THE MUSEUM OF THE PROVINCIAL GRAND LODGE OF WORCESTERSHIRE (INCLUDING THE COLLECTION MADE BY THE LATE WOR. BRO. G. L. SHACKLES, P.G.D., P.M., 2076). Worcester, 1939. (212) pages, 1,252 detailed descriptions, 48 fine plates. Small quarto. Original blue cloth, gilt. Fine. (250.00)

Clain-Stefanelli 14232. An important catalogue of this monumental assemblage of Masonic medals, comprising at the time of publication the largest collection in the world. Rare.

127 (Roest, Th. M.). BESCHRIJVING DER VERZAMELINGEN VAN HET GROOT-OOSTEN DER NEDERLANDEN. GEDENK-DRAAGPENNINGEN ENZ. 'S Gravenhage, 1893. (4), 111, (1) pages. Original blue cloth, gilt. (100.00)

Rare. J. Schulman ink stamp on title verso. Annotated in ink with Marvin equivalents where applicable. Also present is a tipped-in handwritten concordance of Marvin/Merzdorg numbers for France, Germany, the Netherlands and England. Included as well are thirty-six 4 x 7 inch cards, loosely laid in, each with a detailed description of a medal, neatly written in black ink.

- 128 Shackles, Geo L. THE MEDALS (COMMEMORATIVE OR HISTORICAL) OF BRITISH FREEMASONRY. A PHOTOGRAPHIC REPRODUCTION OF MEDALS STRUCK BY BRITISH LODGES AND FREEMASONS TOGETHER WITH AN ACCURATE DESCRIPTION OF EACH SPECIMEN AND A FULL ACCOUNT OF THE PERSON OR EVENT THEREBY COMMEMORATED. Hamburg: Published Conjointly by the Hamburgische Zirkel-Correspondenz or Literary Committee of the Grand Lodge of Hamburg and the Quatuor Coronati Lodge N° 2076 London, printed by F. W. Rademacher, 1901. viii, 104 pages, 12 excellent *Lichtdruck* plates. Quarto. Original decorated dark blue cloth, spine lettered in silver. (200.00)

The first and only edition, though a German version, with additions, was published as Volume III of the *Hamburgische Zirkel-Correspondenz*.

- 129 Wiebe, Carl C.; Lintz, Wilhelm; Hieber, O. et al., *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ. ABBILDUNGEN FREIMAUERISCHER DENKMÜNZEN UND MEDAILLEN MIT BESCHREIBUNG UND ERLÄUTERNDEN TEXT HISTORISCHEN UND BIOGRAPHISCHEN INHALTS. BAND I.: DEUTSCHLAND. Hamburg: Druck von Br. F. W. Rademacher, 1898. 208 pages, 22 excellent *Lichtdruck* plates. Quarto. Original decorated blue cloth, lettered in silver. (200.00)

Ex libris Melvin and George Fuld. Clain-Stefanelli 591 & 14201: "A mine of information." The most exhaustive work on freemason medals ever written, compiled with the cooperation of many of the older European Lodges. Especially valuable for the historical and biographical notes concerning the Lodges and those members commemorated on medals. Complete sets of this unparalleled work are extremely rare and individual volumes are offered infrequently.

- 130 Wiebe, Carl C.; Lintz, Wilhelm; Hieber, O. et al., *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ...BAND II.: SCHWEDEN, NIEDERLANDE, BELGIEN, DEUTSCHLAND, PETERSBURG, KOPENHAGEN. Hamburg, 1899. 104 pages, 18 excellent *Lichtdruck* plates. Quarto. Original decorated blue cloth, lettered in silver. (200.00)

Ex libris Melvin and George Fuld

- 131 Wiebe, Carl C.; Lintz, Wilhelm; Hieber, O. et al., *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ...BAND IV.: FRANKREICH, DEUTSCHLAND (NACHTRAG). Hamburg, 1902. x, (2), 68 pages, 21 excellent *Lichtdruck* plates. Quarto. Original decorated blue cloth, lettered in silver. (200.00)

Ex libris Melvin and George Fuld

- 132 Wiebe, Carl C.; Lintz, Wilhelm; Hieber, O. et al., *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ...BAND V.: DEUTSCHLAND (NACHTRAG). UNGARN. Hamburg, 1903. 56 pages, 20 excellent *Lichtdruck* plates. Quarto. Original decorated red cloth, lettered in silver. (200.00)

Ex libris Melvin and George Fuld

- 133 Wiebe, Carl C.; Lintz, Wilhelm; Hieber, O. et al., *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ...BAND VII.: AMERIKA. Hamburg, 1905. 55, (1) pages, 20 excellent *Lichtdruck* plates. Quarto. Original decorated red cloth, lettered in silver. (200.00)

Ex libris Melvin and George Fuld. Mainly devoted to United States Masonic medals with occasional Latin American listings.

- 134 Wiebe, Carl C.; Lintz, Wilhelm; Hieber, O. et al., *Editors*. HAMBURGISCHE ZIRKEL-CORRESPONDENZ...MEDAILLENWERK BAND VIII.: ENTHALT: VORWORT. ALPHABETISCHES ORTSVERZEICHNIS. NACHTRAG DAZU. VERZEICHNIS DER DEUTSCHEN FREIMAUER-MEDAILLEN OHNE ORTSANGABE. VERBESSERUNGEN UND ERLÄUTERnde ZUSATZE. Hamburg, (1906). (4), 60, vii, (1) pages, 36 excellent *Lichtdruck* plates. Quarto. Original decorated blue cloth, lettered in silver. (200.00)

Described in ink at head of title "With the author's compliments, signed Carl Wiebe"

- 135 Wright, B. P. MASONIC CHAPTER PENNIES. FIRST, SECOND & THIRD LISTS. Monroe, Michigan: Reprints from *The Numismatist*: 1901-1904. 24; (2), 25-44; (2); (2), 46-88, (1) pages, numerous illustrations in the text. Crimson cloth, gilt, original printed card covers bound in throughout. Fine. (75.00)

All three offprints devoted to the Mark Penny, written by the fifth president of the American Numismatic Association and the owner of an extensive general numismatic collection, especially rich in tokens. Seldom offered complete.

ANCIENT NUMISMATICS INCLUDING ARCHEOLOGY & ANTIQUITIES ETC.

136 Alföldi, A. DIE HAUPTEREIGNISSE DER JAHRE 253-61 N. CHR. IM ORIENT IM SPIEGEL DER MÜNZPRAGUNG. Kopenhagen: Sonderdruck *Berytus IV*, 1937. 41-68 pages, 12 fine plates of coins. (also) Alföldi, Andreas. DIE ROMISCHE MÜNZPRAGUNG UND DIE HISTORISCHEN EREIGNISSE IM OSTEN ZWISCHEN 260 UND 270 N. CHR. Kopenhagen: Sonderdruck *Berytus V*, 1938. (47)-91, (1) pages, 12 + 20 fine plates of coins. Quarto. Bound in matching tan quarter linen, green leather spine labels, gilt, original printed card covers bound in, ink stamps removed or obscured. Fine. (100.00)
Ex-libris Doct. Pierre Bastien. Two very scarce publications.

137 Alföldi, Andreas. A KONTRONIAT-ERKE...DIE KONTRONIATEN, EIN VERKANNTES PROPAGANDAMITTEL DER STADT-ROMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPFE GEGEN DAS CHRISTLICHE KAISERTUM. TEXT UND TAFELN. Budapest, 1943 & 1942. Two parts bound in one volume. 195, (1); (2) pages, 75 plates. Large quarto. Red linen and marbled boards, pale red spine labels, gilt, original printed front card covers bound in, spine a trifle faded. Very fine. (200.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4982*. A major work on contorniates, infrequently offered.

138 Alföldi, Andreas. CAESAR IN 44 V. CHR. BAND 1: STUDIEN ZU CAESARS MONARCHIE UND IHREN WURZELN. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER. Bonn: *Antiquitas...Band 16 & 17*, 1985 & 1974. xii, 450; xiv, 83, (3) pages, 1 + 25 + 156 fine plates of coins. Quarto. Original matching green cloth, gilt. Fine set. (250.00)
Ex-libris Doct. Pierre Bastien. Kroh page 76 (five stars).

139 Alföldi, Andreas und Elisabeth & Clay, Curtis L. DIE KONTRONIAT-MEDAILLONS. TEIL 1: KATALOG. Berlin, 1976. Bound in four volumes. xvi, 232; (2) pages, 3 diagrams, 2 folding, 212 fine plates. Quarto. Text in the original green cloth, gilt; plates bound in on hinges in three volumes, matching green cloth, gilt. Very fine. (also) Alföldi, Andreas und Elisabeth DIE KONTRONIAT-MEDAILLONS. TEIL 2: TEXT. Berlin, 1976. xvi, 9-455; (1) pages, plates 213-275. Quarto. Original green cloth, gilt, lacking the first 8 pages of text else very fine. (250.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4985.

140 Alföldi, Maria R. DIE CONSTANTINISCHE GOLDPRAGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz, 1963. xi, (1), 236, (2) pages, text illustrations, 1 + 41 plates. Original gray cloth, gilt, spine a little worn, internally fine. (200.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4354. Kroh page 89: "an in-depth study and virtual corpus of the Constantinian gold coinage." Scarce.

141 Ars Classica. NO. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON. Lucerne: Naville et C^s, 12-14 Juin 1922. (6), 107, (1) pages, 1886 lots, 57 fine plates of coins, original prices realized list. Quarto. Russet cloth and marbled boards, black leather spine label, gilt, original printed card covers bound in. Fine. (150.00)
Clain-Stefanelli 4087. Grierson page 288. Ex libris Robert P. Pfleger.

142 Ars Classica. NO. IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S. A. I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne: Naville et C^s, 17-19 Juin 1922. (6), 73, (1) pages, 1035 lots, 36 fine plates of coins. Quarto. Brown cloth, lettered in gilt, original printed card covers bound in. Very fine. (150.00)
Clain-Stefanelli 1977. Grierson page 278.

- 143 Ars Classica. NO. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H. C. LEVIS, ESQ. Lucerne: Naville et C^s, 18–20 Juin 1925. (6), 78, (2) pages, 139 lots, 42 fine plates of coins. Quarto. Original printed card covers. Fine. (125.00)
Clain-Stefanelli 3674. Grierson page 284.
- 144 Babelon, Jean. CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. II: GRÈCE CONTINENTALE ET ÎLES. III: ASIE MINEURE ET PHÉNICIE. IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE. Paris, 1924-1936. Four text volumes and four plate volumes. xi, (3), 292; (4), 171, (1), (4); (4), 177, (1), (4); (4), 146, (4) pages, frontispiece portrait, 154 fine plates of coins. Small quarto. Attractively bound in recent matching black half leather, gilt, dark brown and reddish-brown morocco spine labels, gilt, silk markers, original plate folders preserved within the bindings, original text card covers bound in. A very fine and exceptionally handsome set. (1,250.00)
Grierson page 57. Clain-Stefanelli 1883*. A most important collection.
- 145 Babelon, Jean, *Publisher*. DEMARETEION: NUMISMATIQUE-GLYPHIQUE-ARCHEOLOGIE-HAUTE CURIOSITE. VOLUME 1, N^{OS} 1-4. VOLUME 2, N^{OS} 1. Paris: Publication Trimestrielle, 1935-1936. Five numbers complete, bound in one volume. (4), 209, (1); 64 pages, plus preliminaries and advertisements, numerous text illustrations. Quarto. Nicely bound in dark green cloth and marbled boards, light green spine label gilt. Very fine. (125.00)
Ex libris Doct. Pierre Bastien. Clain-Stefanelli 534. All issued of this scarce and interesting publication, largely numismatic in content.
- 146 Babelon, Jean & d'Espézel Pierre, *Publisher*. ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE. FASCICULE 1-30. PARIS, 1923-1931. A complete set, bound in four volumes. lxxx, 184; lvi, 146; lvi, 177, (1); lvi, 188; lii, 168; lii, 112; lii, 148; iv, 191–1) pages, text illustrations, numerous fine plates. Quarto. Nicely bound in matching dark green cloth and marbled boards, light green spine labels, gilt. Very fine. (450.00)
Ex libris Doct. Pierre Bastien. Clain-Stefanelli 529. An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, plus including seals and engraved gems. Scarce complete.
- 147 Baye, Baron J. de. LE CIMETIERE WISIGOTHIQUE D'HERPES. Angoulême: Imprimerie Charentaise de G. Chasseignac, 1892. 12 pages, 26 quite exceptional chromolithographic plates depicting 144 objects including weapons, tools, decorative objects, gold jewelry, rings, necklaces, vases, glassware, etc. Folio. Brown half calf, gilt, top page edges gilt, marbled end-sheets, binding a trifle worn. Fine. (1,000.00)
A unique series of plates printed in colors and metallic tints. Very rare. Armorial ex libris Lieut-General Fox Pitt-Rivers.
- 148 Becatti, Giovanni. OREFICERIE ANTICHE DALLE MINOICHE ALLE BARBARICHE. Roma: Istituto Poligrafico dello Stato, Libreria dello Stato, 1955. 275, 331 pages, 590 detailed descriptions, 9 plates interspersed in the text, 2 in color, 169 plates at the end with many enlargements depicting gold jewelry and other objects (occasionally incorporating Roman coins), engraved gems and seals, etc. Quarto. Original cream cloth, gilt. Fine. (300.00)
Ex libris Doct. Pierre Bastien. Scarce and important.
- 149 Blegen, Carl W.; Rawson, Marion; Lang, Mabel L.; Taylor, Lord William & Donovan, William P. THE PALACE OF NESTOR AT PYLOS IN WESTERN MESSENIA. VOLUME I: THE BUILDINGS AND THEIR CONTENTS. PART 1: TEXT; PART 2: ILLUSTRATIONS. VOLUME II: THE FRESCOES. VOLUME III: ACROPOLIS AND LOWER TOWN, THOLOI, GRAVE CIRCLE, AND CHAMBER TOMBS. DISCOVERIES OUTSIDE THE CITADEL. Princeton University Press: Published for the University of Cincinnati, 1966-1973. Three volumes, as issued in four. xxx, 440 + xxvii, (1); xi, (1), 256, (2); xvii, (1), 269, (1); pages, 2 color frontispieces, text figures, large folding plan, 198 + 144 + (106) monochrome plates, 18 color plates, folding plate reference list. Quarto. Matching original brown cloth, gilt. Very fine set. (450.00)
Important.

150 Belgrade and Serbian Numismatic Society. NUMISMATICAR. № 1-19/НУМИЗМАТИЧАР. БР. 1-19. Beograd: *National Museum*, 1978-1996. Nineteen volumes complete, in eighteen as issued. Serbian text with English summaries and a number of articles in English and, occasionally, in French. Over 2,500 pages, maps, text illustrations, over 300 plates. Original printed card covers throughout, several covers just a trifle rubbed, top of one spine a little worn. Fine. (275.00)
An important publication, not widely available. At least two-thirds of the contents pertain to ancient numismatics.

151 Bement, Clarence S(weet). A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ. New York: The American Numismatic Society, 1921. (4), 106, (2) pages, 25 plates of coins. Quarto. Green cloth, gilt, original printed green card covers bound in. Very fine. (250.00)
Clain-Stefanelli 1922. Very scarce.

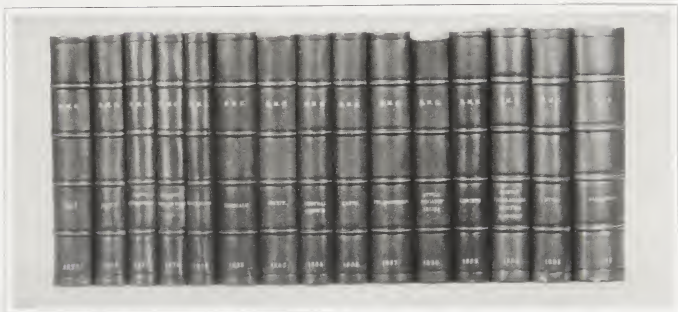
152 Bertelè, Tommaso. NUMISMATIQUE BYZANTINE. SUIVIE DE DEUX ÉTUDES INÉDITES SUR LES MONNAIES DES PALÉOLOGUES. ÉDITION FRANÇAISE MISE À JOUR EN AUGMENTÉE ED PLANCHES, PAR CÉCILE MORRISSON. Wetteren: Ouvrage publié avec le concours de la Fondation Gustave Schlumberger du Collège de France, 1978. 182 pages, occasional text illustrations, 16 plates of coins, each with a facing page of descriptive text. Original antique green full cowhide, sides paneled in gilt, spine decorated and lettered in gilt, top page edges gilt, inner gilt rules, marbled endsheets, marbled-paper slipcase. As new. (100.00)
Ex-libris Doct. Pierre Bastien. The Deluxe Leatherbound Edition, printed on fine paper: "Exemplaire hors commerce, tiré sur papier vergé arches, réservé à l'auteur, № 4 pour Pierre Bastien." Accompanied by reviews of the book appearing in six different publications.

153 Blanchet, Adrien. TRAITÉ DES MONNAIES GAULOISES. PREMIÈRE & SECONDE PARTIE. Paris: Ernest Leroux, 1905. Two volumes complete. (6), v, (1), 336; (4), (337)-650, (2) pages, 562 text figures of coins, 3 fine Phototypie plates of coins, double-page map plate. Contemporary matching polished blue quarter calf, spines decorated and lettered in gilt. A fine set. (350.00)
Clain-Stefanelli 5109*. Quite rare and still important.

154 Boehring, Erich. DIE MÜNZEN VON SYRAKUS. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. Two parts bound in one volume. vi, (2), 297, (1), (6) pages, text figures, 32 very fine plates of coins. Dark blue cloth, lettered in gilt. Fine. (11250.00)
Clain-Stefanelli 2257*. Grierson page 64. Kroh page 21. Rare and important.

155 [Borghesi, Bartolomeo]. 4^o CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE GRECHE E BIZANTINE. Milano: Giulio Sambon, 31 Maggio 1881. (8), 176 pages, 1639 lots, 4 fine plates of ancient Greek coins, neatly priced throughout in blue ink. Contemporary red cloth and boards, spine a bit faded and worn, internally fine. (200.00)
Clain-Stefanelli 3659. Grierson page 280. Important and very scarce. Part I features Italian coins; part II contained medals and coins; Italian coins and part III comprised the ancient Roman coins. Ex libris Joel L. Maltz, with a pencil note suggesting the volume was acquired by Frank Sherman Bellini in 1894.

156 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Boston, 1979. Fifth Edition. xvi, 340, (2) pages, frontispiece, 115 very fine plates of coins. Quarto. Original brown cloth, gilt, hinges a trifle weak and usual, else very fine. (3500.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 1887*. Grierson pages 54-55. Kroh page 10. It publishes 2,348 coins - 100 very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Art in 1987 and some of the others now reside in our collection. The very scarce original edition, with photographically-printed plates far superior to the reprint.



157 British Museum. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. London, 1873-1927. Twenty-nine volumes complete. 10,688 pages, text illustrations, maps, tables, 952 very fine plates of coins. Attractively bound in matching red quarter morocco, gilt a few volumes with very minor faults. A handsome, very fine set. (6,500.00)
 Ex libris Doct. Pierre Bastien. Grierson pages 54-55. Clain-Stefanelli 1888*. Kroh page 10: "the most utilized reference work for Greek coins...they still remain essential references and publish a great many coins not found elsewhere." The most comprehensive and important standard reference work on ancient Greek coinage ever published and one of the nicest sets to come to market. The superb photographically-printed coin plates found in original equinox stand head and shoulders above the rather poor halftone plates in the reprints.

158 Burlington Fine Arts Club. EXHIBITION OF ANCIENT GREEK ART. London: Printed for the Burlington Fine Arts Club, 1904. xxxii, 265, (1) pages, 114 plates / numbered I-CXII + XXVIII + XXXA), 1 in color, including 5 fine very plates of coins and 5 very fine plates of gems. Folio: 42 x 33 cm. Original russet cloth, beveled edges, spine and upper cover lettered in gilt, binding a little rubbed, spine a trifle sunned. Fine. (750.00)
 A magnificent exhibition catalogue. The catalogue of Greek coins, comprising 32 pages of careful descriptions, was written by George Hill. The coins exhibited were chosen from three collections: Arthur Evans, Thompson Yates, John Ward and Hermann Weber. The great majority of the 437 coins described are depicted on 114 plates, although sometimes only one side is shown. Finely engraved armorial ex libris The Earl of Portsmouth.

159 Cesano, Secondina I. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. Forlì: Città di Forlì, 1957. 451, (1) pages, 30 fine plates of ancient Roman coins. Small quarto. Original tan linen, green leather spine label, gilt. Very fine. (also) Cocchi Ercolani, Emanuela. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. MONETAZIONE ROMANA IMPERIALE - 253-305 D.C. Forlì, 1974. 130, (2) pages, 35 plates of coins. Quarto. Blue cloth, gilt, original printed gray card covers bound in. Very fine. (also) Cocchi, Emanuela Ercolani. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. MONETAZIONE ROMANA IMPERIALE - 305-476 D.C. Forlì, 1980. 154, (18), (4) pages, tables, 47 plates of coins. Quarto. Blue cloth, gilt, original printed gray card covers bound in. Very fine. (250.00)
 Ex libris Doct. Pierre Bastien. Clain-Stefanelli 16715 & 4220. Scarce. An extensive collection.

- 160 Cesnola, General Louis Palma di. CYPRUS: ITS ANCIENT CITIES, TOMBS, AND TEMPLES. A NARRATIVE OF RESEARCHES DURING TEN YEAR'S RESIDENCE IN THAT ISLAND. New York: Harper & Brothers, Publishers, 1878. *First American Edition*. xix, (1), 456 pages, frontispiece portrait of the author, 2 maps, text figures, 30 lithographic plates depicting gold ornaments, vases, bronzes, terra-cotta figures, statues, sarcophagi, friezes, silver objects, gold necklaces, gold jewelry, etc. + 11 lithographic plates depicting the rings and gems in the treasure of Curium + 6 plates of vase designs + 12 plates of Greek inscriptions. Original brown cloth, handsomely decorated in black and gilt, top page edges gilt, spine just a trifle sunned. A fine, most attractive copy. (125.00)
Born in Turin in 1832, Luigi Palma di Cesnola came to New York in 1860 and married the daughter of a Naval officer the following year. At the end of the Civil War, President Lincoln offered him the consulship at Cyprus. Over the following eleven years he explored sixty-five necropoli (60,932 tombs) and over twenty additional sites, digging up 35,573 objects. Some were lost at sea, some went to the Turkish Government and a few were sold, but the great majority returned with him to New York, where the bulk of the collection was ultimately purchased by the Metropolitan Museum of Art. The volume at hand provides an entertaining and well-written account of this notable collection.
- 161 Curiel, Raoul & Fussman, Gérard. LE TRÉSOR MONÉTAIRE DE QUNDUZ. Paris, 1965. 93, (1), pages, 60 plates. Quarto. Original printed card covers. Very fine. (125.00)
Clain-Stefanelli 3223.
- 162 Déchelette, Joseph. LES VASES CÉRAMIQUES ORNÉS DE LA GAUL ROMAINE (NARBONNAISE, AQUITAINE ET LYONNAISE). TOME PREMIER ET SECOND. Paris: Alphonse Picard & Fils, 1904. Two volumes. (4) vi, 308; (4), 380, (2) pages, tables, 152 + 165 text figures, 15 + 14 plates. Tall quarto. Original matching blue cloth, gilt. Sound, very good set. (450.00)
Rare and important.
- 163 [De Ciccio, Giuseppe]. CATALOGUE D'UNE COLLECTION DE MONNAIES ANTIQUES GRANDE-GRECE & SICILE. Paris: Arthur Sambon & C. & E. Canessa, 19-21 Décembre 1907. 72 pages, 527 lots, 21 fine plates. Quarto. Green cloth, gilt, original printed front card cover bound in. (100.00)
Clain-Stefanelli 2156. Grierson page 281. This very important sale featured no less than eleven Syracusan dekadrachms
- 164 Delbrueck, Richard. DIE MÜNZBILDNISSE VON MAXIMUS BIS CARINUS. Berlin: *Das römische Herrscherbild*, III Abteilung Band 2, 1940. x, 240, (2) pages, 9 halftone plates of coins in the text, 32 very fine *Lichtdruck* plates of coins. Quarto. Modern crimson cloth, gilt. Very fine. (400.00)
Ex-libris Doct. Pierre Bastien. Grierson page 70. Clain-Stefanelli 4831: "An excellent addition to numismatic studies." Verv rare
- 165 De Witte, (Jean-Joseph-Antoine-Marie, *Baron*). RECHERCHES SUR LES EMPEREURS QUI ONT RÉGNÉ DANS LES GAULES AU III^e SIÈCLE DE L'ÈRE CHRÉTIENNE. Lyon: Imprimerie Louis Perrin, 1868. (8), 202, (2) pages, 49 plates of coins, finely engraved by Dardel, bound in on hinges. Folio. Tan linen and marbled boards, pale red spine label, gilt. Fine. (500.00)
Ex-libris Doct. Pierre Bastien. Inscribed to Vicomte E. J. Rougé, signed by the author. The classic work on the coins of Roman Gaul. Very rare.
- 166 Dressel, Heinrich. DIE RÖMISCHEN MEDAILLONE DES MÜNZKABINETS DER STAATLICHEN MUSEEN ZU BERLIN. Dublin & Zürich: Weidmann, 1972-1973. Two volumes. xv, (1), 484; (2) pages, text illustrations, 34 plates. Textband octavo; tafelband quarto. Matching brown cloth, tan spine labels, lettered in gilt, original gray card covers bound in. Very fine. (200.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4958. Scarce.

167 Elmer, Georg. DIE MÜNZPRÄGUNG DER GALLISCHEN KAISER IN KÖLN, TRIER UND MAILAND. Darmstadt: Removed from Bonner Jahrbücher des Rheinischen Landesmuseums in Bonn und der Gesellschaft der Freunde und Förderer des Rheinischen Landesmuseums in Bonn, *Heft 146*, 1941. Drop-title, 106 pages, 12 fine plates of coins. Contemporary brown quarter leather, gilt, extremities a trifle worn. Fine. (250.00)

Ex-libris Doct. Pierre Bastien. Kroh page 85 (four stars): "This is a catalogue of 888 coin-types of the Romano-Gallic emperors divided into issues with much discussion of the historical implications of the coinage as well as the typology utilized... Originals of this are very rare..."

168 Fröhner, W. NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE REGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE. Paris: J. Rothschild, 1878. xv, (1), 396 pages, title printed in three colors, numerous text illustrations. Quarto. Original crimson quarter morocco, spine decorated and lettered in gilt, top page edges gilt, moiré paper endpapers, extremities a little rubbed, just a trifle foxed. Fine. (250.00)

Ex-libris Doct. Pierre Bastien The classic work. Very scarce

169 Geissen, Angelo & Weiser, Wolfram. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 1-5: AUGUSTUS-CONSTANTIUS. Opladen: Westdeutscher Verlag (Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften: Sonderreihe Papyrologica Coloniensis; Vol. V), (1974)-1983. Volumes I is the 1983 reprint. 226; 430, (2); 346, (2); 215, (1); 128 pages, 3,627 descriptions of coins, all of which are depicted on facing plates. Matching light blue cloth, gilt, spines just a trifle faded. Very fine. (350.00)

Ex libris Doct. Pierre Bastien. Clain 'Stefanelli 4522' (for the first two volumes). Kroh page 53 (five stars): "There is an excellent variety of material presented (about 95% of all known types) and they are cross-referenced to every possible publication making this a 'one-stop' reference for nearly all coins of this area. Definitely essential for the specialist, and recommended to all others."

170 Goltz, Hubert. GRÆCÆ ET IULSQUE INSULARUM ET ASIÆ MINORIS NOMISMATA, AB HUBERTO GOLTZIO QUONDAM SCULPTA, LUDOVICI NONNI COMMENTARIO ILLUSTRATA. Antverpiæ: in Officina Plantiniana Balthazaris Moreti, 1644. Superbly engraved title. (24) 326, (14) pages, 64 finely engraved plates of ancient Greek and Roman coins. Folio: 34.5 x 22 cm. Modern dark brown quarter leather, gilt, occasional minor marginal staining. Fine. (750.00)

4 pages (page 13) (not according to this edition). Dekesl (CED 4.C.3.). Volume III of the Plantin-Moretus edition of Goltzius' *Opera Omnia*. Rare. A superb Dutch scholar and engraver Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins first published in the mid 1500's remained standard references for two centuries.



171 Gorius, Antonius Franciscus. MUSEUM FLORENTINUM EXHIBENS ANTIQUA NUMISMATA MAXIMI MODULI QUAE IN REGIO THESAURO MAGNI DUCIS ETRURIAE ADSEVANTUR. FRANCISCO III. DUCI LOTHARINGIAE ET BARRI REGI HIERUSALEM ETRURIAE MAGNO DUCI DEDICATUM. VOLUMEN I, II & III: ANTIQUA NUMISMATA AUREA ET ARGENTEA PRAEANTIORA ET AEREA MAXIMI MODULI QUAE IN REGIO THESAURO MAGNI DUCIS ETRURIAE ADSEVANTUR CUM OBSERVATIONIBUS ANTONII FRANCISCI GORII

PUBLICI HISTORIARUM PROFESSORIS. Florentiae: Ex Typographia Francisci Moucke, 1740-1742 (1743). Three volumes. xxii, (2); xxx, 205, (3); lii, 274, (2) pages, main title printed in red and black with a superbly engraved oblong allegorical scene, series title in each volume with an engraved medallion and neat ink inscription in Greek at the base, superbly engraved headpieces, tailpieces and initials, including size charts, occasional text engravings of coins, 121 (CXV & VI) finely engraved plates of enlargements of mainly ancient Roman coins but including ancient Greek and Byzantine coins and a Renaissance medal, nearly all depicting three obverses and three reverses per plate. Oversize folio: 48 x 37 cm. Contemporary vellum over stiff boards, seven raised spine bands, brown morocco spine labels, gilt, marbled endsheets, red-speckled page edges, some joints a trifle cracked. A bright, fresh, broad-margined, very fine set. (2,500.00)

Lipsius page 154. Bassoli pages 33-34. Graesse page 120. Brunet 29288: "Collection très-curieuse et bien exécutée." Finely engraved armorial medallion ex libris. A magnificent set of this massive catalogue of the coin collection of the Florence Museum. A total of twelve volumes were published, 1731-1766: two on engraved gems; one on statues; four on portraits and paintings with two supplementary volumes; and the three volumes on coins present here. One of the scarcest and most beautifully produced of several eighteenth century works recording magnificent Italian coin collections of the period. In *Numismatics—An Ancient Science*, Elvira Eliza Clain-Stefanelli writes: "It is only natural that Italy, the perpetual source of antiquities, should account for some of the outstanding collections of coins. Here, as in other leading countries of Europe, countless personages of renown in the social pages or in the world of letters and science, collected, exhibited, studied, and discussed coins. A deeply felt love for art and art objects and a genuine understanding for historical and scientific problems inspired Italian collectors. The dukes of Tuscany and the princely families, the Chigi, the Colonna, the Barberini, the Pamphili, all had their art treasures. Names such as Prince Livio Odescalchi, Cardinal Massimi, Cardinal Albani, Prince Borghese, Prince Torremuzza, Monsignor Stefano Borgia, Ferdinando Cospi of Bologna, Manfredo Settala of Milan, Geronimo Correr, and Honorio Arigoni of Venice, are only a few among an impressive group of people who were moved for various reasons to treasure coins. Many of their collections—varied or highly specialized, modest or excessively wealthy—have disappeared, their treasures scattered without a trace. Others were transmitted practically untouched to later generations, their records in perfect order. As a result, many famous pieces today can be traced back to their original ownership..." Antonio Francesco Gori, a priest and professor in Florence (1691-1757), wrote several works on coins, though none so extensive or finely produced as *Museum Florentinum*. Rarely offered.

172 Grose, S(idney) W(illiam). CATALOGUE OF THE McCLEAN COLLECTION OF GREEK COINS. Cambridge, 1923-1929. Three volumes complete. x, (2), 380; (6), 563; vi, 507, (1) pages, 380 fine plates of ancient Greek coins. Thick quarto. Sturdily bound in matching tan quarter morocco, spines lettered in dark brown, top page edges gilt. Generally a fine set. (1,000.00)

Clain-Stefanelli 1887*. A great collection, well catalogued and finely illustrated. Ex Seaby, with their printed labels on the front inside covers.

173 Grueber, Herbert A. ROMAN MEDALLIONS IN THE BRITISH MUSEUM. London: *Catalogue of the Roman Coins in the British Museum*, 1874. viii, 154 pages, tables, 66 very fine autotype plates. Quarto. Original dark brown cloth, gilt, spine a trifle worn. Near fine. (400.00)

Ex libris Woburn Abbey and Doct. Pierre Bastien. Clain-Stefanelli 4965. The only catalogue of this great collection. Rare and still important.

174 Hahn, Wolfgang. MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRAGEAUFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I. TEIL: VON ANASTASIOS I. BIS JUSTINIANUS I. (491-565). II. TEIL: VON JUSTINUS II. BIS PHOKAS (565-610). Wien: Veröffentlichungen der Numismatischen Kommission, herausgegeben von Robert Gobl, Band I & IV, 1973 & 1975. Two volumes. (4), 141, (1); 146 pages, 42 + 40 plates of coins, 13 + 13 folding tables. Quarto. Original matching red cloth, gilt, dust jackets. Very fine. (450.00)

Clain-Stefanelli 5398*. Kroh page 93. The first volume is very scarce

175 [Hartwig, Paul]. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG. Rome: P. & P. Santamaria, 7 Mars 1910. (6), 221, (1); 11, (1) pages, 2029 + 306 lots, text illustrations, 28 fine plates, prices realized list, partially priced in pencil with buyers' names. Quarto. Recent charcoal cloth, gilt, original printed card covers bound in. Very fine. (175.00)

Clain-Stefanelli 1730. A major collection. Scarce and important. Ex bibliothèque Rollin-Feuadent.

176 [Hoffmann, H.]. COLLECTION H. HOFFMANN. MÉDAILLES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris: Rollin & Feuardent, May 2-11, 1898. viii, 210 pages, 2892 lots, fine frontispiece portrait, 12 fine phototype plates. Large quarto. Crimson cloth, black leather spine label, gilt. Fine. (250.00)

Grierson page 283. Clain-Stefanelli 1735. A fine collection, still important.

177 [Hunt, Nelson Bunker & William Herbert]. THE NELSON BUNKER AND WILLIAM HERBERT HUNT COLLECTIONS: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I-IV. GREEK VASES. GREEK, ROMAN AND ETRUSCAN BRONZES. BYZANTINE COINS: I-II. ISLAMIC COINS. New York and London: Sotheby's, 1990-1991. Eight superbly-produced, heavily illustrated auction sale catalogues, three with prices realized lists. Quarto. Six catalogues bound in matching gray boards, color dust jackets; two sales in printed glossy card covers. Near new. Also included is the single lot December 4, 1990 sale of *An Important Syracusan Decadrachm by Cimon*. (500.00)

A near mint set of the complete series of landmark Hunt brothers sales, superbly catalogued and profusely illustrated throughout in color and monochrome.

178 Imhoof-Blumer, F. PORTRATKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISierter VÖLKER. MIT ZEITAFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN. Leipzig, 1885. iv, 95, (1) pages, 8 fine plates of coins. Quarto. Original brown cloth-backed boards, printed label on upper cover. (150.00)

Clain-Stefanelli 3528. Ex bibliotheque Rollin-Feuadent, inscribed to F. Feuadent.

179 Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOL-
/UME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN
GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE. Glasgow, 1899-1905. Three
volumes complete. (6), lxxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages, tables, 102 fine plates of coins. Three
quarto. Original matching brown cloth, gilt, top page edges gilt, a few hinges weak. Each volume housed in a handsome
brown morocco and cloth clamshell box: 34 x 27 cm, backs lettered in gilt, two boxes in need of minor internal repair.
Very fine (1,750.00)

Clain-Stefanelli 1901*. Grierson page 57. An unusually attractive and well-preserved set of this very scarce and important work, rarely found intact in
its original binding.

180 [Magnaguti, Conte Alessandro]. EX NUMMIS HISTORIA. III: MONETE DI TRAIANO, ADRIANO E LORO FAMIGLIE (98-138).
Roma: Santamaria, 1950. vi, 161, (1) pages, 1128 lots, 34 fine plates. Quarto. Original printed green card covers a little worn
and faded. Fine (100.00)

Clain-Stefanelli 3680*. Grierson page 273. Scarce and important.

181 [Magnaguti, Conte Alessandro]. EX NUMMIS HISTORIA. IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA
DELL'IMPERO D'OCCIDENTE (138-476). Roma: Santamaria, 1951. vii, (1), 110 pages, 688 lots, 21 fine plates, starting and prices
realized lists. Quarto. Original printed green card covers a trifle worn. Near fine. (100.00)

Clain-Stefanelli 3680*. Grierson page 273. Scarce and important.

182 Martinetti, Francesco and Nervegna, Giuseppe]. COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GREQUES ET
ROMAINES. AES GRAVE. Rome: Arthur Sambon & C. & E. Canessa, 18 Novembre 1907. viii, 254, (2) pages, 3184 lots, text
figures, 43 fine plates. Quarto. Green cloth, gilt, original printed green card covers bound in. Fine. (150.00)

Clain-Stefanelli 1744. Grierson page 284. Important.

183 Mattingly, Harold; Carson, R. A. G. & Hill, Philip V. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOL-
/UMES I-VI. London, 1923-1962. First Edition. Six volumes complete, as issued in seven. ccxxxi, (1), 464, 7, (1); cv, (3), 485,
(1) 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages, 504 particularly fine plates of coins. Original
matching red cloth, gilt, several spines worn, internally a fine set. (1,500.00)

Ex libris Doct. Pierre Bastien. Grierson page 73. Clain-Stefanelli 4017*. Kroh page 72. The original edition of this indispensable standard work. Quite
scarce. Though the half-tone plates found in the various reprints are reasonably good they cannot compare with the clarity of the original photo-
graphically-printed plates and the ability to discern, under magnification, enlargement of detail.

184 Maurice, Jules. NUMISMATIQUE CONSTANTINIENNE. ICONOGRAPHIE ET CHRONOLOGIE, DESCRIPTION HISTORIQUE DES ÉMISSIONS MONÉTAIRES. *TOME I, II & III*. Paris: Ernest Leroux, 1908, 1911 & 1912. Three volumes. clxxxix, (5), 507, (1); cxxxvi, 612; xlviii, 286 pages, 2 genealogical and numerous other tables (one repaired), many folding, 23 + 17 + 11 fine phototype plates of coins. Matching contemporary maroon quarter morocco, lettered in gilt, bindings a trifle worn but sound. Fine set. (750.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4344*. Grierson page 76. The rare original edition of this monumental work. Still important.

185 McDowell, Robert Harbold. COINS FROM SELEUCIA ON THE TIGRIS. Ann Arbor: University of Michigan Studies, Volume XXXVII, 1935. xiv, 248, (2), ix pages, 6 plates. Quarto. Original green cloth, gilt. Very fine. (200.00)
Clain-Stefanelli 3011. An important catalogue of Seleucid, Parthian and other coins found in the late 1920's and early 1930's on the site of Seleucia on the Tigris. Scarce.

186 Michellini Tocci, Luigi. I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO. Città del Vaticano: Medagliere della Biblioteca Vaticana II, 1965. lxxii, 287, (1), (2) pages, 70 plates of coins, including a number of enlargements and color illustrations. Quarto. Speckled brown quarter leather, marbled paper sides, spine richly decorated in gilt with red and green labels, gilt, original printed gray card covers bound in. Very fine. (200.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4969*. Grierson page 84. An impressive publication in a binding to match.

187 [Morcom, R. H.; Hands. A. W.; Wertheim, Julius]. MONNAIES GREQUES, MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. PROVENANT DES COLLECTIONS M. LE COLONEL R. H. MORCOM, DE BROMSGROVE. FEU M. LE REV. A. W. HANDS, DE LONDRES. M. JULIUS WERTHEIM, DE BERLIN, ET DE DEUX AUTRES COLLECTIONNEURS. Lugano: Rodolfo Ratto, 8 Février 1928. (4), 258 pages, 5163 lots. 55 fine plates of coins. Quarto. Original printed card covers/folder a bit worn and discolored. (150.00)
Clain-Stefanelli 1748. Grierson page 285. A scarce and important sale catalogue.

188 Morgan, J(acques). de. MANUEL DE NUMISMATIQUE ORIENTALE ET L'ANTIQUITÉ ET DU MOYEN AGE. PUBLICATION ACHEVÉE SOUS LA DIRECTION DE K. J. BASMADJIAN. *TOME I*. Paris, 1923-1936. x, 480 pages, 624 text figures of coins. Finely bound in blue crushed three-quarter morocco, sides ruled in gilt, spine compartments paneled in gilt, silk headbands, top page edges gilt, cardboard slipcase, spine a bit faded. Very fine. (200.00)
Signed SANGORSKI & SUTCLIFFE binding. Clain-Stefanelli 3026*. All published. An exceptionally handsome copy of this very important work.

189 Nanteuil, H. de. COLLECTION DES MONNAIES GREQUES. Paris, 1925. Two volumes. First Edition. xiv, 343, (3); (4) pages, 60 fine plates of coins. Small quarto. Attractively bound in recent matching rich brown polished half leather, gilt, maroon and pale red morocco spine labels, gilt, silk marker, original plate folder preserved within one of the bindings original text card covers bound in the other. A very fine and exceptionally handsome set. (250.00)
Clain-Stefanelli 1931. An important collection covering Spain to the Aegean Islands.

190 Naster, Paul. CATALOGUE DES MONNAIES GREQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes in one. 353, (3); (4), (2) pages, frontispiece portrait, 104 fine Phototype plates of coins. Quarto. Tan linen and marbled boards, red leather spine label, gilt, contents just a trifle shaken else very fine. (250.00)
Ex-libris Doct. Pierre Bastien. Grierson page 57. Clain-Stefanelli 1880. Kroh page 12: "a very interesting collection of 1,877 coins...contain[ing] many remarkable specimens and great rarities (as well as some lovely Roman Provincial issues), all illustrated." Very scarce.

191 Newell, Edward T. ALEXANDER HOARDS. II: DEMANHUR, 1905. New York, 1923. (4), 162 pages, 8 fine plates. Sextodecimo. Original printed tan card covers. Fine. (75.00)
American Numismatic Society Numismatic Notes and Monographs No. 19. Scarce.

192 Newell, Edward T. ALEXANDER HOARDS. IV: OLYMPIA. New York, 1929. (4), 27 pages, 4 fine double-page plates. Sextodecimo. Original printed tan card covers. Fine. (100.00)
American Numismatic Society *Numismatic Notes and Monographs* No. 39. Scarce and important. Ex libris Orme Lewis.

193 [Newton-Robinson, Charles]. CATALOGUE OF THE VALUABLE AND IMPORTANT COLLECTION OF ENGRAVED GEMS, CAMEI AND INTAGLI COMPRISING SOME OF THE FINEST EXAMPLES OF THE GLYPHIC ART, WITH MANY OTHER INTERESTING SPECIMENS OF GEM ENGRAVING OF ALL COUNTRIES AND TIMES AND INCLUDING SEVERAL OF THE MARLBOROUGH GEMS, AND OTHERS FROM MOST OF THE PRINCIPAL EARLY COLLECTIONS AND THOSE DISPERSED OF LATE YEARS, FORMED BY CHARLES NEWTON-ROBINSON, ESQ. London: Christie, Manson & Woods, June 22, 1909. 43, (1) pages, 191 lots, 7 exceptionally fine plates, ruled in red and priced in black ink. Original printed card covers, once bound, contents a little loose, internally fine. (150.00)
Sinkankas 1303: "Exquisite plates." According to a "Note" preceding the catalogue, "Many of the gems have been described and figured in the principal treatises on the subject, such as those of Gori, Bracci, Story, Maskelyne, King and Furtwangler (in his '*Antiken Gemmen*'). Most of the principal private gatherings of the past are represented in this Collection, at least by one or two examples—amongst others the Arundel, Bessborough and Marlborough Cabinets, and those of Mariette, Count Caylus, Meyer, Hertz, Uzielli, Baron Roger de Sivy, Castellani, Alfred Morrison, Furtwangler and Forman... Seventy of the Greek camei and intagli were shown at the *Burlington Fine Art Club's* Greek Exhibition in 1903, and are figured and described in the illustrated Catalogue 1904..."

194 [Northwick, Right Honorable Lord]. CATALOGUE OF THE FIRST & SECOND PORTION OF THE NORTHWICK COLLECTION OF COINS AND MEDALS, COMPRISING THE GREEK & THE ROMAN SERIES. London: S. Leigh Sotheby & John Wilkinson, December 5-17, 1859 & March 26-31, 1860. Two parts complete, bound in one volume. iv, 163, (1); (4), 59, (1) pages, 1633 + 795 lots, neatly ruled in red and handpiced with buyers' names throughout. Modern red moiré cloth, gilt, speckled page edges. Fine (200.00)
Worville & Robertson pages 111 & 114. A major collection. Scarce.

195 Pernier, I. et Karo, G. *Texte* & Maraghiannis, G.: *Planches*. ANTIQUITÉS CRÉTOISES, PREMIÈRE SÉRIE. Vienne: Phototypie Victor Angerer, (1911). vii, (1) pages, 50 very fine plates of sites, vases, terra-cotta animals, gold jewelry, bronze figurines, bronze weapons, seal impressions, terra-cotta figurines, etc. Oblong folio. Original beveled brown cloth, lettered in gilt. Near fine. (450.00)
An important photographic record. Rare.

196 Ratto, Rodolfo. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS. SÉRIE ROMANO-COMPAENIENNE - LA GUERRE SOCIALE. MONNAIES DES FAMILLES FRAPPÉES À ROME ET EN DEHORS. PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'À L'ÉPOQUE D'AUGUSTE - LES MONÉTAIRES D'AUGUSTE. RICHE COLLECTION. Lugano, 23 Janvier 1924. iv, 128 pages, 1615 lots, 30 fine plates, handpiced throughout in pencil. Maroon cloth and boards, gilt. Fine. (150.00)
Scarce and important. J. Schulman Amsterdam ink stamp on title. Ex libris Joel L. Malter.

197 Ratto, Rodolfo. MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE. Lugano, 4 Avril 1927. (4), 220 pages, 2966 lots, index, 72 fine plates of coins. Original card covers/folder a bit worn. (200.00)
Scarce. This important collection was formed over a long period with two main goals: "1. Compléter le plus possible la série des villes grecques qui ont frappé des pièces de l'époque la plus reculée jusqu'aux derniers temps, lorsque la domination Romaine avait embrassé le monde entier. 2. Faire figurer dans la collection une riche série de Rois et de Dynasties, la plus complète qu'il était possible."

198 Ravel, Oscar. THE "COLTS" OF AMBRACIA. New York, 1928. (4), 180 pages, 19 fine double-page plates. Sextodecimo. Original printed tan card covers. Fine. (100.00)
Clain-Stefanelli 2462*. American Numismatic Society *Numismatic Notes and Monographs* No. 37. Scarce and important.

199 Robertson, Anne. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I-V. AUGUSTUS TO ZENO. London: Published for the University of Glasgow by the Oxford University Press, 1962-1982. Five volumes complete. clxxi, (1), 391 (1); clxviii, (2), 534, (2); cxiv, 325, (3); ccxvi, 340, (4); xlviii, 529, (3) pages, 60 + 124 + 88 + 64 + 96 fine plates of coins. Matching original blue cloth, gilt. Fine set. (1,500.00)

Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4055*. Grierson pages 73-74. Kroh page 72. An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 B.C. to 491 A.D. The early volumes have long been out of print and complete sets are becoming increasingly difficult to locate.

200 Robinson, David M. EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928. Baltimore: The Johns Hopkins University Studies in Archaeology No. 11, 1931. xiv, 129, (1) pages, map, 28 fine plates of coins. Quarto. Nicely bound in recent brown cloth, gilt. Very fine. (300.00)
Rare.

201 [Robinson, David Moore]. Mylonas, George E. & Raymond, Doris, *Editors*. STUDIES PRESENTED TO DAVID MOORE ROBINSON ON HIS SEVENTIETH BIRTHDAY. VOLUME II. Saint Louis: Washington University, 1953. xx, 1336 pages, portrait of Robinson, 98 plates, mainly depicting Greek vases and other antiquities but including 9+ plates of Ancient Greek, Roman, Byzantine and medieval coins. Very thick quarto. Original blue cloth, gilt. Near fine. (250.00)

Inscribed on the front flyleaf: "To Edward Gans, a great connoisseur of Greek art and a loyal friend of many years & with gratitude for his help from David M. Robinson." Articles on coins occupy pages 180-278, comprised of twelve contributions, including Bellinger's *Notes on Coins from Olynthus*; Alexander's *The Coinage of Potidaea*; Milne's *The History of the Greek Medallion*; Schwabacher's *Some Unknown Federal Coins of the Acarnanians*; etc.

202 Robinson, E. S. G. CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON. London, 1923. (2), xx, 126, (2) pages, title printed in red and black, fine frontispiece plate of coins, 26 fine plates of coins. Quarto. Original printed tan card covers a trifle worn and discolored. Fine (175.00)

Clain-Stefanelli 1929*. A handsomely-produced catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925-1929. It consists of 350 specimens, chosen mainly for their exquisite style

203 Rohde, Theodor. DIE MÜNZEN DES KAISERS AURELIANUS, SEINER FRAU SEVERINA UND DER FÜRSTEN VON PALMYRA. SPECIALSTUDIUM. Miskolcz: Druck von Rudolf Forster, 1882. (6), 115-429, (11) pages, tables in the text, 3 large folding tables at the end, place names noted in pencil in the margins for a great many issues. Contemporary black half morocco, gilt, binding a little worn but sound. (150.00)

Ex-libris Doct. Pierre Bastien. Very scarce.

204 (Rollin, Charles). CATALOGUE D'UNE COLLECTION DE 728 MÉDAILLES CONSULAIRES ET DE 3616 MÉDAILLES IMPÉRIALES, EN ARGENT, SUIVI D'UNE NOTICE DU PRIX DE CHAQUE MÉDAILLE IMPÉRIALE. Paris: Chez P. Mongie, 1811. (4), iv, 108 pages. 31 x 13.5 cm. Nineteenth century black quarter morocco, gilt, red morocco spine label gilt. Very fine (150.00)

Ex bibliothèque Rollin-Feuadent (without identification marks). Very scarce.

205 Sabatier, J. DESCRIPTION GÉNÉRALE DES MONNAIES BYZANTINES FRAPPÉES SOUS LES EMPEREURS D'ORIENT DEPUIS ARCADISUS JUSQU'À LA PRISE DE CONSTANTINOPLE PAR MAHOMET II. TOME PREMIER ET SECOND. Paris, 1862. Two volumes. (4), vii, (1), 325, (1); (4), 377, (3) pages, 70 engraved plates. Well bound in contemporary matching green quarter morocco, gilt, bindings a little worn but sound, minimal foxing. An attractive set. (325.00)

Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 541*. The rare original edition of this classic work, still utilized.

- 206 Saulcy, F. de. RECHERCHES SUR LA NUMISMATIQUE JUDAÏQUE. Paris: Typographie de Firmin Didot Frères, 1854. (6), 192 pages, 20 engraved plates of coins. Quarto. Contemporary dark green quarter morocco, spine decorated and lettered in gilt, binding a bit worn, internally near fine. (275.00)
Mayer 636. Signed "Chabouillet" on front flyleaf. Rare.
- 207 Saulcy, F. de. NUMISMATIQUE DE LA TERRE SAINTE. DESCRIPTION DES MONNAIES AUTONOMES ET IMPÉRIALES DE LA PALESTINE ET DE L'ARABIE PÉTRÉE. Paris: J. Rothschild, 1874. xv, (1), 406, (2) pages, 25 engraved plates of coins. Quarto. Contemporary green quarter calf, spine decorated and lettered in gilt, binding a bit worn, contents a trifle stained and foxed. Very good. (300.00)
Clain-Stefanelli 2975. Robinson 458. Rare and still important.
- 208 Schlumberger, G. LE TRÉSOR DE SAN'A (MONNAIES HIMYARITIQUES). Paris, 1880. (4), 65, (1) pages, 3 engraved plates of coins. Large quarto. Attractively bound in black half leather, gilt. Very fine. (125.00)
Ex libris J. Perdios. Rare
- 209 Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY. Cambridge: Reprinted from *Nomisma VIII. IX. XI.*, 1921. ix, (1), 117, (1) pages, 12 fine plates of coins. Quarto. Gray cloth, gilt, original printed front card cover bound in. (275.00)
Clain-Stefanelli 2165*. The scarce original edition of this still essential standard work.
- 210 Seltman, C. T. ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION. Cambridge: at the University Press, 1924. xix, (1), 228 pages, frontispiece, 75 text figures, 24 fine plates of coins. Quarto. Original tan and green cloth, gilt. Fine. (450.00)
Clain-Stefanelli 232*. Grierson page 61. The rare original edition.
- 211 Society for Ancient Numismatics. SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS. VOLUME 1, NO. 1-VOL- IX, NO. 2. Santa Monica et al., 1969-1995. Complete. First sixteen volumes bound in four, last three volumes unbound. Quarto. Matching black cloth, gilt, original printed paper covers bound in throughout. Very fine. (300.00)
Ex libris Doct. Pierre Bastien. Clain-Stefanelli 902
- 212 Spéleers, Louis. CATALOGUE DES INTAILLES ET EMPREINTES ORIENTALES DES MUSÉES ROYAUX DU CINQUANTENAIRE. Bruxelles, 1917. 263, (1) pages, nearly 250 text illustrations. Original printed brick red card covers a trifle worn and faded. Fine. (200.00)
Seltman 61268. "Descriptive catalog of Near-Eastern intaglio seals in the museum; these mainly are cylinders but a lesser number of other types also present. The large and useful introduction explains the uses of seals, their archeological importance, their forms & inscriptions or symbolism, and other stages of development in the various cultures. The catalog is divided according to civilizations from whence the seals came, while the extended index lists seals by form, motif, and names of persons or divinities, and ends with a table of concordance numbers. Handsome, finely produced." Very fine.
- 213 [Stiavelli, Carlo]. COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, AES GRAVE ET MONNAIES ITALIENNES AYANT APPARTENU À FEU LE PROFESSEUR CARLO STIAVELLI ET À UN AUTRE COLLECTIONNEUR DISTINGUÉ. Rome: P. & P. Santamaria, 6 Avril 1908. (6), 158 pages, 1299 lots, 18 fine plates. Quarto. Brown cloth, lettered in gilt, original printed card covers bound in. Fine. (150.00)
Clain-Stefanelli 177*. Grierson page 287. Very scarce.

- 214 Strack, Paul L. *UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEITEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN. TEIL II: DIE REICHSPRÄGUNG DES HADRIAN. TEIL III: DIE REICHSPRÄGUNG ZUR ZEIT DES ANTONINUS PIUS*. Stuttgart: Verlag von W. Kohlhammer, 1931-1937. Three volumes. xi, (1), 308; viii, 250; x, 383, (1), pages, folding tables, 51 fine plates of coins. Tall quarto. Matching red linen and marbled boards, pale red spine labels, gilt, original printed card covers bound in, spines a trifle faded. Very fine set. (650.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4189*. Grierson page 78. Kroh page 79 (four stars): "It is a type-corpus of the coinage and covers it in much more detail than does any other reference." Very scarce.
- 215 [Strozzi, *Marquis Carlo*]. *COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE*. Rome: Galerie Sangiorgi-Arthur Sambon, 15-22 Avril 1907. viii, 197, (1) pages, 2222 lots, a few text illustrations, 21 fine plates of ancient coins. Quarto. Black cloth and marbled boards, gilt, original printed card covers bound in, occasional annotations, handwritten indexes of rulers and cities laid in. Near fine. (150.00)
Clain-Stefanelli 1779. Grierson page 287. An important collection. Scarce.
- 216 Svoronos, Joannes N. *TA NOMISMATA TOU KRATOUS TON PTOLEMAION/MÜNZEN DER PTOLEMAER*. Athens: Typois P. D. Sakellariou, 1904-1908. Four volumes complete. Volumes I-III: Greek text; volume IV: German text. (4), 322, (2) pages; xii pages, 506 columns, (3) pages; (4) pages, lxviii, 396, (4) columns, (401)-438, (2) pages, (441)-622, (2), 80 columns, text illustrations, tables, large folding plate, 64 + 4 fine plates of coins. Folio: 35 x 24.5 cm. Original printed card covers throughout, spines a little worn. Fine set. (1,250.00)
Grierson page 66. Clain-Stefanelli 3173*. Kroh page 52: "Due to its being written in the modern Greek language it is very difficult for most to use, but it remains (after 90 years) simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent collotype plates (plus 4 more in the *addenda*) where most of the varieties still known are illustrated. This has never been reprinted and is quite rare and in great demand. . . . Despite its difficulties, this is *essential* to have if you collect Ptolemaic coins."
- 217 *Sylloge Nummorum Graecorum. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. PART II: MEGARIS TO EGYPT*. New York: The American Numismatic Society, 1961-1962. Two parts complete. 58 fine plates with descriptive text. Folio. Brown cloth, gilt. Very fine. (200.00)
Clain-Stefanelli 1916*.
- 218 Tôchon d'Anancy, (Joseph) F (françois). *RECHERCHES HISTORIQUES ET GÉOGRAPHIQUES SUR LES MÉDAILLES DES NOMES OU PRÉFECTURES DE L'ÉGYPTÉ*. A Paris, de l'Imprimerie Royale: Chez Antoine-Augustin Renouard, 1822. (4), xvi, 256 pages, superb lithographic frontispiece portrait of the author by Gounod, numerous fine engravings of coins throughout the text. Quarto: 28.5 x 22 cm. Tan linen, brown spine label, gilt. Fine. (350.00)
Leitzmann page 140. Inscribed at top of half-title: "A Monsieur Taylor-combe de la part de M^{me} Tôchon d'Anancy," with the following inscription below: "purchased at the sale of Taylor Combe's Books, T. B." Ink stamped "TB" monogram on half-title and title. Taylor's ombe's numismatic library was sold at Sotheby's in December 1826. The purchaser may have been Thomas Burgon of the British Museum who sometimes catalogued Greek coins for Sotheby's. The first and only edition of this scholarly work. Rare.
- 219 Toynbee, Jocelyn M. C. *ROMAN MEDALLIONS*. New York, 1944. 268, (2) pages, 49 fine plates. *First Edition*. Quarto. Tan linen and marbled boards, pale red spine label, gilt. Fine. (200.00)
Ex-libris Doct. Pierre Bastien. American Numismatic Society *Numismatic Studies No. 5*. Clain-Stefanelli 4975*. Important. The rare original edition with superior plates.
- 220 [Trau, Franz]. *SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER*. Wien: Gilhofer & Ranschburg und Adolph Hess, 22. Mai 1935. (8), 130 pages, 4727 lots, 2 fine portrait plates, 53 fine plates of coins, valuation list. Quarto. Original printed card covers just a trifle worn. Fine. (175.00)
Clain-Stefanelli 4086*. Grierson page 288: "Collection très importante." Very scarce.

221 [Traverso, Valerio & Martini, Joseph]. COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE. Milano: Michele Baranowsky, 25 Febbraio 1931. (4), 237, (1) pages, 3351 lots, 76 fine plates of coins, valuation list. Quarto. Original printed card covers a trifle worn and discolored. (125.00)

Grierson page 288. Clain-Stefanelli 1780. Ex libris Henri Jacques Scharp.

222 Vives y Escudero, Antonio. LA MONEDA HISPÁNICA. Madrid: Real Academia de la Historia, 1924-1926. Prologue and four text volumes bound in one volume, plates loosely housed in a folder within a "book box." (4), cxcvi; (4), 74 pages, blank leaf; 200; 135, (1); 148; 13, (3) pages, text illustrations, 173 fine *Fototipia* plates of coins. Quarto: 27.5 x 21 cm. Attractively bound in matching blue half morocco, gilt, original printed wrappers bound in. Fine set. (450.00)

Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 5095*. Grierson page 99. A handsome, well-preserved set of this scarce and important work on the Celtic coins of Spain. The plates are of far better quality than those found in the reprint.

223 Waxel, L(eon) de. RECUEIL DE QUELQUES ANTIQUITES TROUVEES SUR LES BORDS DE LA MER NOIRE APPARTENANS A L'EMPIRE DE RUSSIE DESSINEES D'APRES LES ORIGINAUX EN 1797 ET 1798/SAMMLUNG EINIGER ALTERTHUMER, AN DEN KÜSTEN DES SCHWARZEN MEERES, INNERHALB DEN GRANZEN DES RUSSISCHEN REICHS ENTDECKT. IN DEN JAHREN 1797 UND 1798 NACH DEN ORIGINALEN GEZEICHNET. A Berlin: chez J. Fr. Schüppel, (1801)-1803. Superbly engraved allegorical frontispiece, engraved title incorporating an engraved map of the Black Sea area, 14 pages, 14 finely engraved plates, 2 depicting coins. (bound with) Waxel, L(eon) de. SUITE DU RECUEIL DE QUELQUES ANTIQUITES.../FORTSETZUNG DER SAMMLUNG EINIGER ALTERTHUMER... (17) 30 pages, 5 finely engraved plates, 3 depicting coins. Printed titles and text in French and German. Quarto: 29.5 x 22.5 cm. Original paper boards, printed spine label, spine a bit worn. Fine. (250.00)

Clain-Stefanelli page 153. Brunet 29280, stating that the first part was printed in 1801 (Mar 1801 according to the *Avertissement/Vorbericht* in the second part), and confirming the correctness of the unusual pagination. Extremely rare. The text consists of an introduction to each part followed by an "Description des Planches illustrant les Kupfer," including detailed descriptions of the numerous coins depicted.

224 Wulff, Oskar. ALTCHRISTLICHE UND MITTELALTERLICHE BYZANTINISCHE UND ITALIENISCHE BILDWERKE. TEIL I: ALTCHRISTLICHE BILDWERKE. Berlin: Königliche Museen zu Berlin, Beschreibung der Bildwerke der Christlichen Epochen, *Deuter Band*, 1909. Second Edition. viii, 335, (3) pages, numerous text figures, 75 very fine plates depicting a great variety of small engraved and cast objects in various mediums, including sculptures, various decorative objects, clay and bronze lamps, jewelry, bronze crosses and utensils, amulets, glassware, etc. Folio. Contemporary half vellum, lettered in gilt. Near fine. (500.00)

A remarkable catalogue featuring 1,694 detailed descriptions, extensively illustrated. Rare.

MEDIEVAL & MODERN NUMISMATICS INCLUDING GENERAL WORKS AND SPECIAL TOPICS

- 225 Alkemade, Kornelis van. *DE GOUDE EN ZILVERE GANGBAARE PENNINGEN DER GRAAVEN EN GRAAVINNEN VAN HOLLAND...* Delft: Andriez Voorstad, 1700. Finely engraved additional title, (24), 192, (8) pages, 45 (on 64) superbly engraved plates of coins. Folio: 34 x 22 cm. Contemporary red quarter vellum, gilt, deckle page edges. Fine. (250.00)
Cumont 1998. Hirsch page 3. Lipsius page 8. Engel & Serrure 50. The first edition of this handsome work. The illustrations are among the most attractive numismatic engravings of the period and mostly depict gold and silver coins struck in Holland. The work is of special significance to Latin American numismatists because it depicts, for the first time, the Santo Domingo 10 reales coin. Ex Hans Schwalbe with his printed label.
- 226 Armand, Alfred. *LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. DEUXIÈME ÉDITION, REVUE, CORRIGÉE ET CONSIDÉRABLEMENT AUGMENTÉE. TOME PREMIER, SECOND ET TROISIÈME.* Paris, 1883-1887. Three volumes. (6), xviii, (2), 308; (4), 368; (4), 356 pages. Contemporary matching half vellum and gray paper boards, crimson morocco spine labels, gilt, top page edges gilt, boards a trifle discolored. Fine set. (500.00)
Clain-Stefanelli 14254*. An attractive set of the rare original edition of this still standard work. Final volume inscribed and signed by the author.
- 227 Ball, Robert. *AUKTIONSKATALOG NO. 1. INHALT: UNIVERSAL-SAMMLUNG DES † PROFESSORS J. KNOBLAUCH, BERLIN. RARITÄTEN AUS DER SAMMLUNG DES † GEH. KOMMERZIERATTS L. STRUPP, GOTHA U. A.* Berlin, 1. Oktober 1917. x, 156 pages, 1825 lots, 13 fine plates, prices realized list laid in, interleaved and annotated throughout. Quarto. Black cloth-backed boards incorporating the original printed paper covers, lacking spine, covers and contents coming loose. (150.00)
The firm's bid book. Unique. Included herein are prior sales results, the names of absentee bidders and their bids, along with the names of all the buyers and the prices paid. Annotated in various colors of ink and pencil. The plates may be proof impressions.
- 228 Ball, Robert. *VERSTEIGERUNGS-KATALOG. MÜNZEN UND MEDAILLEN DES 16. BIS 20. JAHRHUNDERTS DARUNTER ZAHLREICHE SELTENHEITEN ERSTEN RANGES.* Berlin, 11. Januar 1926. (4), iv, 88 pages, 760 lots, 42 fine plates, interleaved and annotated throughout. Quarto. Black quarter morocco, gilt, binding a bit worn but sound. (150.00)
The firm's bid book. Unique. Included herein are prior sales results, the names of absentee bidders and their bids, along with the names of all the buyers and the prices paid. Annotated in ink and pencil. The plates may be proof impressions.
- 229 Ball, Robert. *MÜNZ UND MEDAILLE NR. 7. MEDAILLEN AUF PRIVATPERSONEN.* Berlin, Mai 1927. 80 pages, 1011 listings, text illustrations of medals, interleaved throughout. Quarto. Brown cloth-backed boards, original printed card cover mounted on front. (50.00)
The firm's personal copy. Unique.
- 230 Ball, Robert. *VERSTEIGERUNGS-KATALOG. ANTIKE/MITTELALTER/NEUZEIT.* Berlin, 23. März 1931. viii, 75, (3) pages, 1791 lots, 16 fine plates, 2 valuation lists laid in, interleaved and annotated. Quarto. Black cloth-backed boards incorporating the original printed paper covers, lacking spine. (150.00)
The firm's bid book. Unique. Included herein are prior sales results, estimates, the names of absentee bidders and their bids, along with the names of all the buyers and the prices paid. Annotated in various colors of ink and pencil.
- 231 Ball, Robert. *VERSTEIGERUNGS-KATALOG NR. X. ORDEN. BEDEUTENDE SAMMLUNG EINES ARISTOKRATEN. BRAUN-SCHWEIGER MEHRFACHE TALER. AUS DEM BESITZ EINES SACHSISCHEN SAMMLERS.* Berlin, 12. Februar 1934. viii, 23, (1) pages, 296 lots, 15 fine plates, interleaved and annotated. Quarto. Black cloth-backed boards incorporating the original printed paper covers, spine a trifle chipped. (150.00)
The firm's bid book. Unique. Included herein the names of absentee bidders and their bids, along with the names of all the buyers and the prices paid. Annotated in various colors of ink and pencil.

232 Ball, Robert. *MUNZE UND MEDAILLE NR. 43. AUSGRABUNGEN. ANTIKE MÜNZEN. MÜNZEN UND MEDAILLEN ALLER ZEITEN UND LANDER. MIT EINEM NACHTRAG DEUTSCHE KAISERMÜNZEN.* Berlin, September 1937. (4), 28 pages, several hundred listings, 7 fine plates, interleaved and annotated throughout. Quarto. Black cloth-backed boards, original printed card cover mounted on front. (100.00)

The firm's personal copy. Unique. Included at the end is a handwritten listing by date of order totals and the names of the purchasers.

233 Ball, Robert. *MUNZE UND MEDAILLE NR. 46. GOLDMÜNZEN. ANTIKE MÜNZEN. MÜNZEN UND MEDAILLEN ALLER ZEITEN UND LANDER.* Berlin, Januar 1938. 36 pages several hundred listings, 4 fine plates, interleaved throughout. Quarto. Black cloth-backed boards, original printed card cover mounted on front. (50.00)

The firm's personal copy. Unique.

234 [Beistegui, Carlos de]. *LA COLLECTION DE MONNAIES ET MÉDAILLES DE M. CARLOS DE BEISTEGUI.* Paris: Les Beaux-Arts, Édition d'Études et de Documents, *Exemplaire imprimé spécialement pour M. Pierre d'Espezel*, (1933-1934). xii, 110, [2] pages, title printed in red and black, 1,226 descriptions of coins and medals, the great majority depicted on the 64 very fine plates. Quarto: 28.5 x 23.5 cm. Contemporary brown levant quarter morocco, gilt. Very fine. (750.00)

Beistegui Doct. Pierre Bastien, Clain Stefaneli 1634. Extremely rare. One of only "80 exemplaires hors commerce" reserved for friends of Carlos de Beistegui. The original edition of the catalogue of this remarkable collection, part of the Cabinet des Médailles at the Bibliothèque Nationale. Presumably comprised of superb gold coins from ancient to modern times and especially rich in important French coins.

235 Bie, Jacques de, *Chalcographe. LA FRANCE METALLIQUE. CONTENANT LES ACTIONS CELEBRES TANT PUBLIQUES QUE PRIVÉES DES ROIS ET DES REINES; REMARQUÉES EN LEURS MEDAILLES D'OR, D'ARGENT & DE BRONZE. TIRÉES DES PLUS CURIEUX CABINETS. AL. IRES-CHRISTIFEN ROY DE FRANCE ET DE NAVARRE LOUIS XIII. A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636.* Title leaf printed in red and black, followed by a superbly engraved title with an equally fine medallion portrait of Louis XIII on its verso, dedication leaf, additional finely engraved title preceding the plates, 131 copperplates, each with space for engravings of medals occasionally left blank, followed by an engraved size chart. (750.00)

Bound with Bie, Jacques de, *Chalcographe. EXPLICATION OU DESCRIPTION SOMMAIRE DES MEDAILLES CONTENUES EN L'ŒUVRE DE LA FRANCE METALLIQUE. AVEC TROIS TABLES. LE PREMIERE DES ROIS ET REINES DE FRANCE POUR LESQUELLES CES MEDAILLES ONT ESTE FRAPPÉES; ET LES DEUX AUTRES, DES DEVICES ET LEGENDES DES REVERS D'ICELLES.* A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636 (colophon dated 1635). 396, (4) pages, title printed in red and black. Folio. 32.5 x 24.5 cm. Contemporary blindstamped vellum, brown morocco spine label, gilt. Fine. (750.00)

First page 4. Legends pages 4, 8, 46. Graeae page 422. Engel et Serrure 1929. Brunet 24110, noting that while the plates are well-engraved, they are "sans authenticité." De Bie's treatise is the first substantial printed medallist history of France. The author, Mintmaster at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works as well as the engraver of these charming, if inaccurate, plates depicting more than French medals but the period. Rare. Ex Hans Schwalbe with his printed label.

236 Bonneville, Alphonse. *ENCYCLOPÉDIE MONÉTAIRE OU NOUVEAU TRAITÉ DES MONNAIES D'OR ET D'ARGENT EN CIRCULATION CHEZ LES DIVERS PEUPLES DU MONDE, AVEC UN EXAMEN DU TITRE, DU POIDS, DE L'ORIGINE ET DE LA VALEUR INTRINSEQUE DES PIÉCES, ET LEUR REPRODUCTION PAR LES EMPREINTES.* Paris, 1849. xv, 220 pages, engraved and printed titles, 198 engraved plates of coins. Folio. Modern dark green three-quarter levant morocco, gilt, top page edges gilt, marbled endsheets. A fine, handsome copy. (250.00)

The author, Assayer at the Paris Mint, provides detailed technical information for all of the gold and silver coins of the world in circulation at the time. Based on his uncle's (ambit) published four decades earlier, this comprehensive work updates and supersedes it. Scarce and still very useful.

237 Brause-Mansfeld, August. *FELD-, NOTH- UND BELAGERUNGSMÜNZEN VON DEUTSCHLAND, ÖSTERREICH-UNGARN, SIEBENBURGEN, MOLDAU, DANEMARK, SCHWEDEN, NORWEGEN, RUSSLAND, POLEN U.S.W./FELD-, NOTH- UND BELAGERUNGSMÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN.* Berlin: Verlag von J. A. Stargardt, 1897 & 1903. Two volumes. xi, (1), 118; viii, 80, (2) pages, printed and attractively engraved titles in red and black, 48 + 7 + 38 handsome photolithographic and photogravure plates of coins and currency. Folio, 42.5 x 31.5 cm. Later matching brown pebbled cloth, gilt. Fine set. (750.00)

Clain-Stefaneli 16289. Grierson page 44. A great classic work on siege money, handsomely designed and printed. Rare and still indispensable.

- 238 Burns, Edward. THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages, 79 fine *Gravure Héliographique* plates of coins. Quarto. Matching light green cloth, brown leather spine labels, gilt, top page edges gilt. Fine set. (375.00)

Clain-Stefanelli 11357. Grierson page 183. Still the standard work. One of only 545 sets printed.

- 239 Burzio, Humberto F. LA CECA DE LA VILLA IMPERIAL DE POTOSÍ Y LA MONEDA COLONIAL. Buenos Aires, 1945. c, 297, (7) pages, 4 folding document facsimile plates, text illustrations, 23 plates of coins (numbered V-XVII) with accompanying descriptions. Quarto. Blue cloth, gilt. Fine. (175.00)

Ex libris Ray Byrne. Clain-Stefanelli 11544*: "From 1535 to 1808: includes a very good bibliography." Ferrari * 67 & * 131: "Una de las obras fundamentales de la bibliografía numismática argentina. El estudio más completo publicado sobre la Casa de Moneda de Potosí y sus labraciones." Ejemplar 1221 of 1300 numbered copies.

- 240 Burzio, Humberto F. DICCIONARIO DE LA MONEDA HISPANOAMERICANA. Santiago de Chile, 1956-1958. Three volumes. xix, 327, (3); 453, (5); (6) pages, 116 plates. Original matching printed card covers a trifle worn and discolored, unopened, internally a very fine set. (175.00)

Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Grierson page 213: "un ouvrage de référence essentiel." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de nomenclador, un verdadero inventario del estado de la numismática hispanoamericana el momento de su aparición."

- 241 Burzio, Humberto F. DICCIONARIO DE LA MONEDA HISPANOAMERICANA. Santiago de Chile, 1956-1958. Three volumes, bound in two. xix, 327, (3); 453, (5); (6) pages, 116 plates. Quarto. Matching tan half morocco, gilt, bindings a trifle rubbed. Fine set. (250.00)

Ex libris The Library, Fairleigh Dickinson University.

- 242 Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. English and Spanish text. 733, (1) pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt. Fine set. (250.00)

Clain-Stefanelli 11323. An important standard work.

- 243 [Cantoni, Achille]. CATALOGO DELLE MONETE ITALIANE MEDIOEVALE E MODERNE. MONETE ESTERE. MONETE ROMANE CONSOLARI ED IMPERIALI. MONETE GRECHE, MEDAGLIE. COMPONENTI DEL SIGNOR ACHILLE CANTONI DI MILANO. Milano: Giulio Sambon, 25 Aprile 1887. x, (2), 512 pages, 5427 lots pages, 2620 lots, 3 fine plates. Yellow cloth, lettered in black, original printed yellow wrappers bound in. Fine. (300.00)

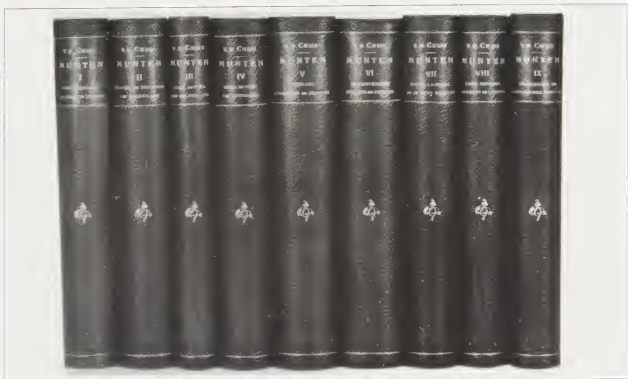
Rare.

- 244 [Carles-Tolrà, Emilio]. CATALOGO DE LA COLECCIÓN NUMISMÁTICA EMILIO CARLES-TOLRÀ. Barcelona, 1936. Two volumes: text well-reproduced in two-sided photocopies in one volume, accompanied by the original plates bound separately. (6), 344, (4) pages, 132 very fine plates. Quarto. Matching green cloth, gilt. Fine. (250.00)

Clain-Stefanelli 11331*: "A basic reference catalog for Spanish gold coins." Grierson page 170. An extensive and most important collection, catalogued by Antonio Lopez y Lopez-Revillas, with superb plates.

- 245 [Cavriani, Guido]. CATALOGO DELLE MONETE ROMANE, CONSOLARI ED IMPERIALI. MONETE GRECHE. MONETE ITALIANE, MEDIOEVALI E MODERNE. MEDAGLIE PAPALI. MEDAGLIE DEL RINASCIMENTO E MODERNE COMPONENTI LE COLLEZIONE DEL DEFUNTO MARCHESE GUIDO CAVRIANI DI MANTOVA. Milano: Giulio Sambon, 9 maggio 1887. 10, (2), 206 pages, 2620 lots, 4 fine plates. Red cloth, gilt, original printed pink wrappers bound in. Fine. (200.00)

Rare.



346 *Atlas Numm. de la Hollande* van DE DE MUNTEN DER NEDERLANDEN, VAN DE VROEGSTE TIJDEN TOT AAN DE PACIFICATIE VAN 1813. DE HAARLEM: Uitgegeven door Teyler's Tweede Genootschap, Bij de Erven F. Bohn, 1851-1866. Nine volumes complete, all with finely executed lithographic plates of coins:

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VERDE GEDEELTE: DE MUNTEN DER VOORMALIGE HEEREN EN STEDEN VAN OVERIJSEL. 1854. viii, 449, (1) pages, 21 plates.

VIJFDE GEDEELTE: DE MUNTEN VAN FRIESLAND, GRONINGEN EN DRENTHE (DER HEEREN VAN KOEVORDEN). 1855. (4), (2), 688 pages, 33 plates.

ZESDE GEDEELTE: DE MUNTEN DER VOORMALIGE GRAAFSCHAPPEN HOLLAND EN ZEELAND, ALSMEDE DER HEERLIJKHEDEN VIANEN, ASPEREN EN HEUKELOM. 1858. viii, 618 pages, 44 plates.

ZEVENDE GEDEELTE: DE MUNTEN DER BISSCHOPPEN, VAN DE HEERLIJKHEID EN DE STAD UTRECHT. 1859. vi, 426 pages, 31 plates.

ACHTSTE GEDEELTE: DE MUNTEN DER LEENEN VAN DE VOORMALIGE HERTOGDOMMEN BRABAND EN LIMBURG, ENZ. 1862. (3)-viii, 152 pages, 33 plates.

NEGENDE GEDEELTE: DE MUNTEN DER FRANKISCHE- EN DUTSCH-NEDERLANDSCHE VORSTEN. 1866. viii, 394, (2) pages, 23 plates, folding two-color map.

Quarto: 27.5 x 23.5 cm. Contemporary matching green levant quarter morocco with marbled paper sides, flat spines decorated and lettered in gilt, spines uniformly faded to a pleasing brown, plates occasionally slightly foxed. Loosely laid in the first volume is a letter from the author dated 2 February 1863, on numismatic topics. A very fine set. (2,000.00) Claim-Stefanelli 6420*. Cumont 2026-2028. Engel et Serrure 2069-2076 & 2078. Grierson page 135: "L'ouvrage classique sur les monnaies des principautés médiévales des Pays-Bas." While outdated in some respects, this work is still indispensable and it remains as the standard and only comprehensive work ever written on the topic. A professor and keeper of the coin cabinet at the University of Leiden, van der Chijs died the year following the appearance of the last volume of his magnum opus. Complete sets are extremely rare, especially in such fine condition.

247 Clain-Stefanelli, E. E. NUMISMATIC BIBLIOGRAPHY. München, 1984. xxii, 1,848 pages, 18,311 listings, 6 indexes. Thick duodecimo. Brown leatherette-backed linen, lettered in brown and gilt. New. (175.00)
By far the most comprehensive modern numismatic bibliography.

248 Cordry, Scott E. MAIL BID AUCTIONS OF CHOICE AND RARE ISLAMIC COINS. I-X. San Diego, November 6, 1981-April 12, 1989. Ten catalogues. Approximately 400 pages in all, 4568 lots, numerous full-page illustrations of coins depicting virtually every coin listed. All in the original printed card covers with estimated prices. As new. (200.00)
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249 Dasi, Tomás. ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. TOMO PRIMERO-QUINTO. Valencia, 1950-1951. Five volumes complete. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), ccxiv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages, numerous text illustrations of coins. Five volumes. Original matching blue cloth, gilt, contents a bit loose as usual else fine. (400.00)
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251 Davenport, John S. EUROPEAN CROWNS 1600-1700. Galesburg, 1974. First Edition. 634 pages, descriptions of Davenport numbers 3001-5000, illustrations throughout the text. Original red cloth, lettered in silver. Fine. (175.00)
The most elusive volume in this indispensable series.

252 De Ricci, Seymour. THE GUSTAVE DREYFUS COLLECTION. RELIEFS AND PLAQUETTES. Oxford: At the University Press, 1931. viii pages (only), 127 superb plates depicting 453 reliefs and plaquettes (one plate bound out of order). Folio. Original blue cloth, typewritten paper label on upper cover: DREYFUS COLLECTION, PLAQUETTES (PLATES). Fine. (750.00)
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253 Dick, Rev. Robert. SCOTTISH COMMUNION TOKENS OTHER THAN THOSE OF THE ESTABLISHED CHURCH. Edinburgh: Andrew Elliot, 1902. 102 (2) pages, 1025 descriptions, handsome lithographic frontispiece depicting tokens, printed in brown ink. Crown quarto. Original red cloth, gilt, top page edges gilt. (200.00)
Clain-Stefanelli 13718. Extremely scarce, being one of only 200 copies printed.

254 [Diemer; Dewamin; de la Salle et al.]. COLLECTION DE M. E. DEWAMIN, AUTEUR DE: CENT ANS DE NUMISMATIQUE FRANÇAISE (1789-1889). Paris: J. Florange, 17-22 Juin 1901. (4), 86 pages, 1932 lots, engraved portrait of Dewamin, 4 fine plates, priced in pencil with occasional buyers' names. (bound with) CATALOGUE OF THE MOST SELECT & VALUABLE COLLECTION OF CINQUE-CENTO AND LATER ARTISTIC PORTRAIT MEDALLIONS & MEDALS... FORMED DURING THE LAST FIFTY YEARS, BY THE LATE MONSIEUR HIS DE LA SALLE, OF PARIS. London: Sotheby, Wilkinson & Hodge, November 22-25, 1880. (4), 29, (1) pages, 443 lots, heavily annotated, including prices and many buyers. (bound with) COLLECTION PAUL DABLIN (3^{me} VENTE). Paris: Rollin et Feuardent, 26 Mars 1903. 12 pages, 237 lots, annotated. (bound with) COLLECTION DE FEU M.

OCTAVE TROUSSELLE. MONNAIES ROMAINES ET FRANÇAISES. LIVRES DE NUMISMATIQUE. Paris: Raymond Serrure, 7-8 Avril 1902. 34 pages, 407 lots, 1 fine plate of Roman coins, largely priced and named in pencil. (*bound with*) SAMMLUNG DES HERRN EUGEN DIEMER. ELSÄSSISCHE MÜNZEN UND MEDAILLEN. Frankfurt a. M.: Adolph E. Cahn, 28. Oktober-2. November, 1901. (8), 40 pages, 987 lots, 7 fine plates, priced in pencil, prices realized list. (*bound with*) COLLECTION DE M. J. GILBERT. ANTIQUITÉS. Paris: Raymond Serrure, 23-24 Janvier 1903. 16 pages, 279 lots, 3 fine plates. (*bound with*) CATALOGUE DES TABLEAUX... Paris: Georges Petit + Mannheim + Rollin & Feuadent, 30 Avril-2 Mai 1902. 46 pages, 349 lots, text illustrations, antiquities section annotated. (*bound with*) COLLECTION D'ANTIQUITÉS GREQUES & ROMAINES PROVENANT D'ITALIE, DE GRÈCE ET D'ASIE-MINEURE. Paris: 22 Mai 1903. 15, (1) pages, 173 lots, 2 fine plates, priced, blue pencil sketch (of a sale participant?). (*bound with*) CATALOGUE DES ANTIQUITÉS...MÉDAILLES ARTISTIQUES... Paris: Henri Leman, 2-3 Mars 1903. 55, (1) pages, 342 lots, text illustrations of cameos, 8 fine plates, 3 depicting medals, partly priced. Contemporary black quarter morocco, gilt. Fine. (200.00)
Ex bibliothèque Rollin-Feuadent.

255 Dieudonné, A. LES MONNAIES CAPÉTIENNES OU ROYALES FRANÇAISES. 1^{re} SECTION: (DE HUGUES CAPET À LA RÉFORME DE SAINT LOUIS). 2^e SECTION: (DE LOUIS IX (SAINT LOUIS) À LOUIS XII). Paris: Catalogue des Monnaies Françaises de la Bibliothèque Nationale, 1923-1932. Two volumes bound in one. (6), xciv, (2), 85, (3); (6), xxxiii, 406 pages, 10 plates of line-drawings and 8 fine plates of coins in volume I; 5 plates of line-drawings and 36 fine plates of coins in volume II. Handsomely bound in recent blue quarter morocco, gilt. Very fine. (350.00)
Clain-Stefanelli 6331. Grierson page 127. Scarce.

256 Dirks, Jacob. BESCHRIJVING DER NEDERLANDSCHE OF OP NEDERLAND EN NEDERLANDERS BETREKKING HEBBENDE PENNINGEN, GESLAGEN TU SCHEEN NOVEMBER 1813 EN NOVEMBER 1863. Haarlem: de Erven F. Bohn, 1889-1894. Eight parts complete. ix, (3), 488; (6), 412; (2), vii, (1), 134; (8); (8); (8); (8); 16 pages, lithographic size chart, 130 fine lithographic plates of medals. Text in three octavo volumes; plates in five folio volumes. Original printed card covers and cloth-backed printed boards, all protected with glassine wrappers, text unopened. A very fine set. (250.00)
Clain-Stefanelli 14892. Grierson page 265. Scarce and important.

257 Durand, A. MÉDAILLES ET JETONS DES NUMISMATES. Genève, 1865. xx, 246, (2) pages, 20 engraved plates of medals. Quarto. Contemporary quarter vellum and marbled, boards, red spine label, decorated and lettered in gilt, original printed wrappers bound in. Fine. (250.00)
Presentation inscription, signed by the author, 1881 autograph of Paul Stroehlin below. Clain-Stefanelli 14185. A particularly nice copy of this very rare work.

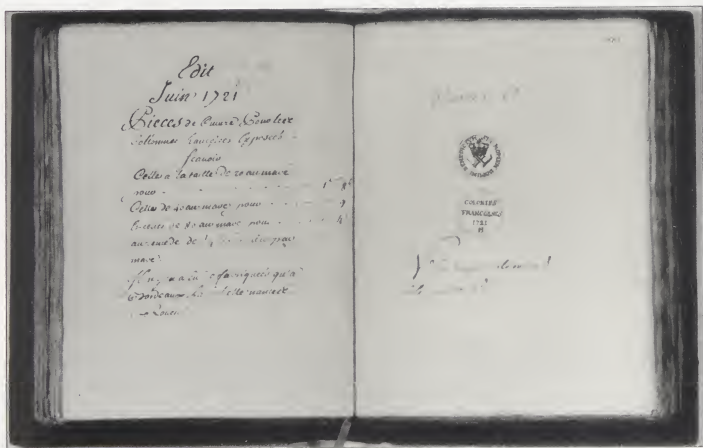
258 [Essling, Prince d']. IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE, NAPOLÉON 1^{er} ET SA FAMILLE NAPOLÉON III. MÉDAILLES HISTORIQUES ET DE PERSONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING. Paris: Feuadent Frères & Jules Florange, 18-25 Juin 1927. Two parts in one volume. 128, xvi, 131-247, (1) pages, 3057 lots, 68 fine plates. Quarto. Green cloth, gilt. (125.00)
Clain-Stefanelli 8988. Grierson page 291. An important catalogue. Scarce.

259 [France]. ÉDICT DU ROY PORTANT NOUVELLE FABRICATION D'ESPECES D'ARGENT : AUGMENTATION DU MARC D'ARGENT LE ROY, & DES QUARTS D'ESCU, TESTONS, & FRANCS AUX COINS & ARMS DE SA MAJESTÉ ESTANS DE LEUR JUSTE POIDS : & CONTINUATION DU COURS DES ESPECES D'ARGENT LEGERES AVEC LE REMEDE DES GRAINS, JUSQUES AU DERNIER MARS PROCHAIN; & OUTRE UN DROIT DE SEIGNEURIE SUR LES OUVRAGES D'ORFÈVREURIE, & TIREURS D'OR : AVEC UNE NOUVELLE EVALUATION. ENSEMBLE L'ARRÊT DE VERIFICATION EN LA COUR DES MONNOYES, DU 18. NOVEMBRE 1641. AUX EXCEPTIONS Y CONTENUES. A Paris: Chez Sébastien Cramoisy, Imprimeur ordinaire du Roy, & de la Cour des Monnoyes, rue S. Jacques, aux Cicognes, 1641. 130, (14) pages, woodcut illustrations of both sides of nearly 200 French, English, Italian, Dutch, Spanish and other

European coins. (bound with) GRAND TARIF OU EVALUATION DU PRIX DU MARC DES ESCUS, PISTOLES D'ESPAGNE, ESCUS & PISTOLES D'ITALIE LEGERES DE DIVERSES FABRIQUES...SUIVANT LA DECLARATION DU ROY DU 27. SEPTEMBRE 1640. VERIFEE EN LA COUR DES MONNOYES LE 11. D'OCTOBRE ENSUIVANT. A Paris: Chez Sebastien Cramoisy..., 1641. 16 pages. (bound with) ARREST DE LA COUR DES MONNOYES PORTANT LE PRIX POUR LEQUEL LES ESPECES D'ARGENT DOIVENT ESTRE EXPOSEES, & AVOIR COURS, TANT A LA PIECE QU'AU MARC. A Paris: Chez Sebastien Cramoisy..., 1642. 12, (4) pages. Octavo; duodecimo; octavo: 17.5 x 12 cm. Modern full vellum, original vellum wrappers (with the remains of an earlier manuscript) bound in, bottom title margin cropped and strengthened, title and page edges a bit dusty, inconsequential marginal staining. Fine.

(400.00)

Engel et Serrure 6994 (main title): "Pages 29 à 103 en trouve : Les portraits, poids et prix des espèces d'or et d'argent tant françaises qu'étrangères auxquelles le roy a donné cours par son présent édit." Engel et Serrure 6995 & 7003 (second and third titles). A rare seventeenth century official French coin Edict, accompanied by two related publications. In it, Louis III ordered the minting of a new silver coin intended to rival the thaler. This new coin, often referred to as the "écu blanc," "écu d'argent," or "silver louis," was instrumental in implementing Cardinal Richelieu's objectives of the promotion of silver and the prevention of counterfeiting. Its name derives from the shield, or "écu," dominating the reverse. A coin of great beauty and complexity, it was considered too pure and too elaborate to be copied by counterfeiters, whose successes had debased the international value of the franc. It was struck by machine, not by hand, on modern screw presses, and Jean Varin was engaged to superintend the coining.



260 [France]. JOURNAL DES MONNOYES CONTENANT LES EMPREINTES VALEUR FABRICATIONS REFORMATIONS ET DECRETS DES DIFFERENTES ESPECES DE FRANCE TANT D'OR ET ARGENT QUE DE BILLON. AUGMENTATIONE ET LE DIMINUTIONS DES ESPECES ET DES MATIERES D'OR ET D'ARGENT. COMMENCEMENT EN 1640. Original ink manuscript. (Paris, late 1720's?). Spine title: JOURNAL DES MONNAYES/ESSAIS SUR LES MATIERES D'OR ET D'ARGENT. 243 leaves, mostly written on both sides, featuring numerous hand-drawn and printed illustrations of coins, cut to size and pasted in the text, including Louis d'Or, Ecus, Deniers, etc. 24 x 18 cm. Contemporary green full calf, sides decoratively paneled in gilt, flat spine decorated in gilt, two red morocco spine labels, gilt, board edges gilt, marbled endsheets, pink silk marker, page edges untrimmed, possibly lacking a label at the base of the spine, binding a trifle rubbed but sound. Fine. (1,000.00)

Ex bibliothèque Rollin-Feuardent. Unique and of great historical value. In the first 155 leaves, edicts from 1640 to 1726 are cited, often followed by a description and sometimes a coin illustration. Leaves 157-186 comprise *Instruction sur la maniere de faire des essayer des matieres d'or, d'argent et billon*. Leaves 188-195 comprise an *Observation sur la maniere de Compter...*, followed on leaves 196-239 by 1692-1704 edicts, a number with coin illustrations. The work concludes with an *Evaluation d'aloy ou titres auquels sont les differentes especes*.

261 [Gessner & Iklé]. CATALOG EINER ALTEN BERÜHMTE SPECIALSAMMLUNG (GESSNER) SCHWEIZER MUNZEN UND MEDAILLEN. I. UND II. ABTHEILUNG. Frankfurt am Main: Leo Hamburger, 1. März und 27. September 1910. Two volumes. (4), 82, (4); (6), 101, (5) pages, 3379 lots, 37 fine plates, prices realized lists. (bound with) SAMMLUNG DES HERRN ADOLF IKLÉ IN ST. GALLEN. SCHWEIZER GOLDMUNZEN. Frankfurt a. M.: Leo Hamburger, 23. Mai 1911. (6), 47, (1) pages, 578 lots, 19 fine plates, prices realized list. Contemporary brown half morocco, gilt, top of spine a trifle chipped, rubbed, occasional annotations, pages consecutively numbered. Fine. (200.00)

Clain-Stefanelli 1177 & 11780. Grierson page 306. Three scarce and very important sale catalogues. Ex Kenyon V. Painter Library, with his ink stamp on the inside front cover.

262 Gibbs, Howard D. THE GIBBS COLLECTION OF ODD AND CURIOUS MONEY. THE MOST REPRESENTATIVE COLLECTION OF MONEY & MEDIA IN THE WORLD. Pittsburgh, mid-1950's. Two volumes. Close to one thousand pages, comprising original typescript descriptions and hundreds if not thousands of illustrations, including dozens of original photographs. 29.5 x 23 cm. Well-bound in matching pale yellow half leather, spines decorated in gilt and blind, reddish-brown and brown leather spine labels, gilt. Very fine. (2,500.00)

Ex libris. The original, illustrated inventory of the monumental collection of Odd and Curious Money formed by Howard D. Gibbs. An incredible quantity of information and illustrations comprising a detailed record of the largest collection of its type ever formed. It was Gibbs' fervent wish that his unparalleled collection "be kept intact and displayed in such a way as to make it available to the public and to student (sic) who might be interested." Included with the inventory is Gibbs' carbon copy of a 6 page letter written in 1947 to Paul Mellon and the A. W. Mellon Educational Trust. In it Gibbs proposes: "What I would love to have done is simply this. Have set up an endowment fund sufficient to cover the expense of properly displaying the collection. Employ (sic) my services at the equivalent of my present earnings, permit me to spend the necessary time to get the entire collection arranged in geographical and chronological order, permit me to carefully catalogue the entire collection in proper order and to evaluate it; upon the completion of such cataloguing which I believe would take two to three years, and then have the appraisals checked by competent experts; and finally to set aside over a period of years ONE HALF the value of the collection." Receiving no encouragement from Mellon, Gibbs apparently expressed the inventory offered here in the intervening years. Preceded by "The Story of the Gibbs Collection," it is arranged in geographical and chronological order with valuations. The printed illustrations are derived from a myriad of sources, from reference works to comic strips, and also from other sources, often (e.g., photographs), several in color. Rubbings are also occasionally present as are handwritten listings, additions, etc. Gibbs was an extremely and indefatigable collector. In his introduction he notes: "A few people are born to be collectors. I guess I was one of them because I cannot remember a time when I wasn't collecting Indian relics, minerals or what have you. However, at the age of seven all other things became secondary and my hobby, has been coins and those things which have been used as money." He further notes: "To dispose of my collection would be very simple. All that is necessary is to place it in the hands of a reputable (sic) dealer and have it sold at auction BUT after spending fifty years in the study and collection of this unique collection I have been told time after time by many friends that it should be kept intact and displayed in such a way as to make available to the public and to student (sic) who might be interested." Gibbs' efforts to institutionalize his collection failed and his collection was dispersed after his death in a series of early 1970's Hans Schulman sales. Fortunately his unique inventory, offered here, has survived.

263 Häfeli, F. JAKOB STAMPER, GOLDSCHMIED, MEDAILLEUR UND STEMPELSCHNEIDER VON ZÜRICH, 1505-1579. Zürich: Mitteilungen der Antiquarischen Gesellschaft in Zürich, Band XXVIII, Heft 1, 1915. 90 pages, folding genealogical table, best illustrations in fine plates. Quarto. Blue cloth, gilt. Fine. (200.00)

Clain-Stefanelli 11783. Very scarce

264 Hauser, Josef. DIE MUNZEN UND MEDAILLEN DER IM JAHRE 1156 GEGRÜNDETEN (SEIT 1255), HAUPT- UND RESIDENZSTADT MÜNCHEN MIT EINREIHUNG JENER STÜCKE, WELCHE HIERAUF BEZUG HABEN. Munich, 1905. xxxii, 318, (2) pages, 42 very fine plates, mostly depicting medals. Small quarto. Original brown half morocco, gilt, leather corners intricately blindstamped, red page edges, spine a little rubbed. Fine. (150.00)

Clain-Stefanelli 1461*. An unusually nice example of this scarce and important work. Ex Katen Numismatic Library.

265 Herrera (y Chiesanova), Adolfo. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA. Madrid: Imprenta de Manuel Ginés Hernández, 1882-1884. 284, (2) pages, blank leaf, 107 well-engraved plates of medals. Thick folio: 33.5 x 25 cm. Contemporary crimson straight-grained half morocco, five raised spine bands, decorated and lettered in gilt, top page edges gilt, marbled endsheets, original front card cover bound in, extremities a trifle rubbed. Very fine. (1,000.00)

Ex King Victor Emmanuel III with his printed armorial label: "Proprietà Privata di sua Maestà il Re Vittorio Emanuele III" and a smaller armorial label at the base of the spine. Mateu y Llopis page 330. Clain-Stefanelli 14968. Grierson page 267. A handsome example of this very rare and still important work on proclamation medals, with an enviable provenance. Last offered as lot 3385 in the February 25-26, 1987 Münzgalerie Basel/George Frederick Kolbe auction, where it brought 1700 Swiss francs.

- 266 [Hollis, Thomas et al.]. A CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF ANCIENT & MODERN COINS & MEDALS COLLECTED BY THOMAS HOLLIS, ESQ. AND THOMAS BRAND HOLLIS, ESQ., REMOVED FROM THE HYDE, NEAR INGATESTONE, ESSEX. COMPRISING NUMEROUS AND HIGHLY PRESERVED SPECIMENS OF THE BRITISH, SAXON AND ENGLISH COINS IN GOLD, SILVER AND COPPER... London: Mr. Sotheby, May 14-20, 1817. Finely engraved oval portrait plate of Thomas Hollis, finely engraved portrait of Thomas Brand-Hollis at the head of a biography on a single leaf, mounted in a "window" to allow viewing of both sides, (2), iv, 54, (4) pages, 727 lots, ruled in red and neatly priced throughout in ink with buyers' names, added manuscript leaf at the end giving each day's total sales. (bound with) A CATALOGUE OF THE VERY VALUABLE AND HIGHLY INTERESTING UNITED LIBRARIES OF THOMAS HOLLIS, ESQ. AND THOMAS BRAND HOLLIS, ESQ. INCLUDING LIKEWISE THE THEOLOGICAL AND POLITICAL LIBRARY OF THE LATE REV. JOHN DISNEY, D.D.F.S.A. REMOVED FROM THE HYDE, NEAR INGATESTONE, ESSEX. AMONG THE FORMER, ARE A DIFFERENT COLLECTION OF THE DIFFERENT EDITIONS, AND VARIOUS WORKS OF MILTON; LIKEWISE THOMAS VIOLET'S VARIOUS PIECES, WRITTEN DURING THE COMMONWEALTH, ON THE COIN AND TRADE OF THIS KINGDOM, COLLECTED IN 4 VOL. MOROCCO. A VERY LARGE COLLECTION OF HISTORICAL WORKS AND TRACTS PRINTED DURING THE GRAND REBELLION AND COMMONWEALTH... London: Mr. Sotheby, April 22-30, 1817. (2), 77, (3) pages, 1699 lots, priced in ink. (bound with) A CATALOGUE OF A COLLECTION OF ENGLISH COINS, IN GOLD, SILVER, AND COPPER... OF THE LATE FREDERICK BARCLAY, ESQ. London: Mr. Sotheby and Son, July 20-21, 1836. 17, (1) pages, 259 lots, ruled in red and priced with buyers' names. (bound with) A CATALOGUE OF A MOST EXTENSIVE AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS AND MEDALS... FORMED BY THE RIGHT. HON. JAMES EARL OF MORTON, WHO DIED IN 1768... London: Mr. Sotheby and Son, June 3-9, 1830. 45, (1) pages, 737 lots. Nineteenth century red half morocco, gilt, front cover detached, internally fine. (300.00)
Manville & Robertson pages 53, 72 & 68. An important collection of major sales. Thomas Hollis bequeathed his important collection to his friend Thomas Brand who afterwards assumed the name and adopted the armorial bearings of Hollis. Brand's biography notes that "to the disposal of his property, he followed the example of Mr. Hollis. He bequeathed the whole unconditionally to his excellent and highly esteemed friend the late Dr John Disney, who was wholly unapprised of his intentions." Manville & Robertson note that the numismatic library, highlighted by the Violet tracts, is "scattered" alphabetically throughout. The portrait of Thomas Hollis present here differs slightly and is perhaps of better quality than the reproduction in the Manville & Robertson book.
- 267 International Bureau for the Suppression of Counterfeit Coins/International Association of Professional Numismatists. BULLETIN ON COUNTERFEITS. VOLUMES 1-20. London et al.: E. G. V. Newman et al., 1976-1995/6. A complete set, bound in three volumes, illustrated throughout with numerous enlargements. Matching black cloth, gilt original printed paper covers bound in throughout. Very fine. (200.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 438. An indispensable aid in identifying counterfeit coins from all periods and places.
- 268 Joan of Arc Statue Committee. JOAN OF ARC. LOAN EXHIBITION CATALOGUE: PAINTINGS, PICTURES, MEDALS, COINS, STATUARY, BOOKS, PORCELAINS, MANUSCRIPTS, CURIOS ETC. New York: in the American Numismatic Society Building, January 6th to February 8th, 1913. (2), 128, (2) pages, title printed in blue and silver, frontispiece portrait, 41 other plates, 6 of which depict medals and plaquettes. Original blue cloth, lettered in silver, top edge silvered, binding a trifle worn and discolored. (125.00)
"Special Edition, printed to commemorate a meeting of the National Sculpture Society. A major exhibition which took place on the first anniversary of the birth of Joan of Arc. The catalogue is comprised of 642 paintings, photographs and pictures, 20 statues and 234 medals and coins, followed by a substantial bibliography. Very scarce.
- 269 Joseph, Paul, *Editor*. FRANKFURTER MUNZZEITUNG. 9. BIS 12. JAHRGANG, NR. 97-. Frankfurt am Main, 1907-1912. Four volumes. x, (369)-560; 184; (185)-368; (369)-554 pages, text illustrations, fine plates. Maroon half cloth, gilt. Fine. (400.00)
Clain-Stefanelli 568. Scarce. Ex Kenyon V. Painter Library with his ink stamp on the inside front covers.
- 270 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. *First Edition*. 476, (2) pages, 224 plates. Original gray cloth, dust jacket repaired. (100.00)
Clain-Stefanelli 8643*. The scarce original edition.

271 Köhne, Dr. B. de. MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG. VOL. III. St. Pétersbourg, 1849. (2), 492, (2), xiii, (1), 21, (1) pages, table, 18 lithographic plates of coins and medals. Handsomely bound in contemporary red half morocco, gilt, contents a trifle foxed. Fine. (150.00)
Clain-Stefanelli 676. Scarce. Armorial ex libris William Henry Waddington and C. Narischkine.

272 Kouymjian, Dickran K., Editor. NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOUR OF GEORGE C. MILES. Beirut: American University of Beirut 1974. xxv, (1), 478, (2) pages, portrait, numerous text illustrations. Quarto. Original blue cloth, gilt. (150.00)
Out of print and scarce.

273 [Kubicki, Otto von]. AUCTIONS-CATALOG DER SAMMLUNG POLNISCHER MÜNZEN DES HERRN OTTO VON KUBICKI IN WARSCHAU. Frankfurt am Main: Adolph Hess, 30. März 1908. (2), 92 pages, 2206 lots, 10 fine plates, handpriced, prices realized list. Gray cloth, lettered in black, original printed wrappers bound in. (200.00)
©Imowski 395 Clain-Stefanelli 11042. Important and rarely offered.

274 Laing, Henry. DESCRIPTIVE CATALOGUE OF IMPRESSIONS FROM ANCIENT SCOTTISH SEALS, ROYAL, BARONIAL, ECCLESIASTICAL AND MUNICIPAL, EMBRACING A PERIOD FROM A.D. 1094 TO THE COMMONWEALTH. TAKEN FROM ORIGINAL CHARTERS AND OTHER DEEDS PRESERVED IN PUBLIC AND PRIVATE ARCHIVES. Edinburgh, 1850 & 1866. Two volumes: the main work and the supplement (2), xxxi, (1), 232; xxvii, (1), 237, (1) pages, titles printed in red and black, text illustrations, frontispiece 2 + 29 handsome lithographic plates and 15 superbly-executed tinted stipple-engraved plates. Quarto. Matching dress cloth, gilt, spines a bit worn and faded, occasional pencil annotations. (250.00)
Ends 150 copies of the first volume were printed for sale, 111 of which were purchased by subscribers. 133 subscribers are listed in the second volume. The supplement actually records more specimens than the initial work (1360 versus 1248). An important record. Rarely offered. Ex libris Peter Seaby.

275 Langlois, Victor. NUMISMATIQUE DES NOMES D'EGYPTE SOUS L'ADMINISTRATION ROMAINE. Paris, 1852. viii, 71, (1) pages, 4 lithographic plates of coins. (bound with) Langlois, Victor. NUMISMATIQUE DE L'ARMÉNIE AU MOYEN ÂGE. SUPPLÈMENT A LA NUMISMATIQUE DES CROISADES. Paris, 1855. xii, 110, (2) pages, occasional text illustrations, 7 engraved plates of coins. (bound with) Langlois, Victor. NUMISMATIQUE DES ARABES AVANT L'ISLAMISME. Paris, 1859. xii, 158 pages, plate of alphabets, 4 engraved plates of coins. (bound with) Langlois, Victor. ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GEORGIE, DEPUIS L'ANTIQUITÉ JUSQU'A NOS JOURS. Paris, 1860. (4), viii, 139, (1) pages, large folding plate of alphabets, 9 additional engraved plates of coins. Quarto. Nineteenth century green half morocco, gilt, marbled sides, endsheets and page edges, binding a bit worn but sound. (350.00)
A collection of four classic works written by the greatest oriental numismatist of the day.

276 Lipsius, J. G. & Leitzmann, J. A BIBLIOGRAPHY OF NUMISMATIC BOOKS PRINTED BEFORE 1800 WITH THE SUPPLEMENT TO 1866. Colchester, 1977 reprint. xx, 558; 189, (1) pages. Original brown cloth, gilt. (125.00)
One of the best bibliographies of antiquarian numismatic books, though entirely superseded for the sixteenth century by Dekesel's new work.

277 Longman, W. TOKENS OF THE EIGHTEENTH CENTURY CONNECTED WITH BOOKSELLERS & BOOKMAKERS (AUTHORS, PRINTERS, PUBLISHERS, ENGRAVERS AND PAPER MAKERS). London, 1916. 90 pages, 3 plates of tokens, 9 other plates. Original blue cloth, gilt. Fine. (125.00)
Clain-Stefanelli 13889. The scarce original edition, rarely found in nice condition.

278 Loon, Gerard van. BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPY VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN. EERSTE, TWEEDE, DERDE & VIERDE DEEL. In 's Graevenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutgerd Alberts, en Pieter de

Hondt, 1723, 1726, 1728 & 1731. *First Edition*. Four volumes complete. (42), 574; (6), 562; (16), 556, (124); (6), 697, (1), (36) pages, finely engraved main title, printed titles in red and black, each with a fine engraving, fine dedicatory engraving in each volume, magnificent engraved portrait of the author, engraved initials, headpieces and tailpieces, finely engraved folding plate, numerous fine engravings of medals and coins throughout the text of all four volumes. Folio: 40 x 27 cm. Contemporary matching Dutch vellum, heavily blindstamped, spines neatly lettered in ink, a few joints a little cracked. A fine, attractive set. Each volume protected with loose maroon leatherette wrappers, the set housed in two matching slipcases. (1,750.00)

Clain-Stefanelli 14855*. Grierson page 265. A magnificently-produced work, still the standard reference on historical medals from 1556 to 1716.

279 Loon, Gerard van. HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICACION DE CHARLES-QUINT, JUSQU'A LA PAIX DE BADE EN MDCCXVI. La Haye: P. Gosse-J. Neulme-P. De Hondt, 1732-1737. Five volumes bound in four. (32), 559, (1); (4), 541, (1); (4) 454; (4), 467, (1); (2), 444 pages, magnificent engraved portrait of the author, finely engraved Volume I title, printed titles in red and black with finely engraved vignettes, finely engraved dedication vignette, finely engraved headpieces, tailpieces and initials, profusely illustrated with fine engravings of medals throughout the text. Folio: 40 x 27 cm. Contemporary full calf, spines decorated in gilt with morocco labels, gilt, joints mostly cracked, binding of last volume not quite matching, internally a fine set. (2,000.00)

Lipsius page 235. Cumont 2086. Engel & Serrure 4341. Grierson page 265. Clain Stefanelli 14855*. The French edition of this magnificent classic work. Indispensable and still the standard reference on historical medals from 1556 to 1716.

280 [Loon, Gerard van, *Continuation to*]. BESCHRIJVING VAN NEDERLANDSCHE HISTORIE-PENNINGEN, TEN VERVOLGE OP HET WERK VAN MR. GERARD VAN LOON. UITGEGEVEN DOOR DE TWEEDF KLASSE VAN HET KONINKLIJK-NEDERLANDSCHE INSTITUUT VAN WETENSCHAPPEN, LETTERKUNDE EN SCHOONE KUNSTEN & DE KONINKLIJKE AKADEMIE VAN WETENSCHAPPEN (AFDEELING LETTERKUNDE). EERSTE - TIENDE STUK. 1731-1806. Amsterdam: Pieper & Ipenbuur, van Seldam & Frederik Muller, 1822-1869. Ten parts complete. (2), 70, (8); (2), viii, (71)-132, (8); (4), (133)-212, (12); (2), vi, (213)-358, (14); (6), (359)-456, (8); (2), vi, 77, (1), (2); (2), (79)-140; (2), (141)-251, (1); (2), (253)-377, (1); (2), (379)-536, xviii, (2), liv, (4) pages, 88 finely engraved plates of medals. Folio: 47 x 30 cm to 41 x 26 cm as issued. Matching early black cloth and mottled boards gilt. A fine set. Each volume protected with loose maroon leatherette wrappers, housed in four matching slipcases. (2,500.00)
Ex libris Ed. Ipers. Clain-Stefanelli 14847. Grierson page 265. Engel & Serrure 4342. Cumont 2087. "En tout 10 volumes. Amsterdam, 1821-1869, petit nombre d'exemplaires." An indispensable continuation of van Loon, covering historical medals from 1716 to 1806. Very rare

281 Mateu y Llopis, Felipe. BIBLIOGRAFÍA DE LA HISTORIA MONETARIA DE ESPAÑA CON SUPLEMENTOS REFERENTES A LOS PAÍSES CON ELLA MÁS RELACIONADOS. Madrid: Fabrica Nacional de Monedas y Timbre, 1958 xv, (1), 410, (2) pages. Original printed card covers. Fine. (100.00)
Inscribed and signed by the author on the half-title. Clain Stefanelli 11315. 'A comprehensive but not critical bibliography, includes Portugal and Latin America.' Scarce.

282 Mazard, Jean. HISTOIRE MONÉTAIRE ET NUMISMATIQUE CONTEMPORAINE... TOME I & II: 1790-1967. PARIS, 1965 & 1968. Two volumes. 294, (4); 310, (4) pages, text illustrations. Quarto. Original matching maroon cloth spines lettered in gilt. Fine set. (125.00)
Clain-Stefanelli 8942.

283 Mechel, Chretien de. EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'OEUVRE DU CHEVALIER HEDLINGER, PRÉCÉDÉE DE L'ÉLOGE HISTORIQUE DE CE CÉLÈBRE ARTISTE. Basel, 1776-1778. Finely engraved title, finely engraved dedication with a superb vignette, 40 magnificent engraved plates of medals; xxxiv, (2), 64 pages, finely engraved headpiece and tailpiece, woodcut tailpieces. Folio: 34 x 26 cm. Contemporary speckled calf, sides paneled in an attractive gilt floral motif enclosing a circular coat of arms in gilt surmounted by a crown, gilt inner dentelles, marbled endsheets, spine skillfully rebeked at some time and handsomely decorated in gilt, original gilt-lettered red morocco spine label laid-on. Very fine. (500.00)
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*An Extensive Selection of José Toribio's Medina's Major Numismatic Works
Mainly from the Library of the Author and in Uniformly Superb Condition*

284 *Medina* José Toribio. MONEDAS Y MEDALLAS HISPANO-AMERICANAS. LÁMINAS. Santiago de Chile: Impreso y grabado por Carlos de Araya 1891. 41 pages-94 lithographic plates of medals and coins (numbering erratic). Quarto: 30 x 24.5 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, red morocco spine label, gilt, speckled page edges, decorative endsheets with cloth hinges. Very fine. (650.00)
 The Medina Library: A particularly fresh copy. Mateu y Llopis page 229. Behar 3526. Gresham (Roberts) MNR-17, estimating that 100 copies were originally printed. Medina's first numismatic work and the only one issued without text. As Gresham notes, this "is a small mystery, for the man had, only one demonstrated his penchant for thorough annotations: this was a characteristic of virtually all of his published works." These plates, however, remain remarkably useful in themselves. The eminent bibliographer and historian José Toribio Medina was born in Santiago de Chile in 1852 and died there in 1930. Though numismatics was only a hobby, Medina published a dozen major works on the topic, most of which remain standard works. The majority of works is but a fraction of the output. "His total production is awesome, with more than 350 titles to his credit." (Carling Gresham, *Don José Toribio Medina: A Man For Any Reason*, 1985, THE ASTOR, page 22.) "As a result of his titanic labor—represented by the writing, editing, or translating of more than two hundred books and brochures and one hundred articles, many of them printed on his private domestic press—he has been called the greatest bibliographer in Christendom" and "The Prince of Americanists." (Maury A. Bromsen, *José Toribio Medina: Humanist of the Americas*, 1960, page xi.) While numismatists may be largely unaware of Medina's greater fame, they have come to realize their immense debt to his numismatic œuvre. The selection of Medina's numismatic books offered in this sale is one of the most notable ever to come to market and the provenance, though the volumes do not have specific ownership marks, is unimprovable.

285 Medina, José Toribio. MEDALLAS COLONIALES HISPANO-AMERICANAS. Santiago de Chile: Impreso en casa del Autor, MDM (sic), i.e. MCM or 1900. vi, (7)-124 pages, 129 detailed descriptions, halftone text illustrations of medals. (*bound with*) Medina, José Toribio. MEDALLAS COLONIALES HISPANO-AMERICANAS. NUEVOS MATERIALES PARA SU ESTUDIO. Santiago de Chile: Impreso en casa del Autor, 1919. vi, (7)-24 pages, title printed in red and black, halftone text illustrations of medals. Quarto: 30 x 22.5 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, red morocco spine label, gilt, speckled page edges, decorative endsheets with cloth hinges, original printed wrappers of both titles bound in. Very fine. (750.00)

Ex Medina Library. Particularly fresh copies. Clain-Stefanelli 14840*. Grierson page 267. Mateu y Llopis page 334. Behar 3518 & 3519. Gresham (Roberts) MNR-5 & 6. Tirada de 200 y 150 ejemplares respectively. A standard work on the medals struck under the Spanish kings, complete with the rare supplement. As stated on the title page of both works ("Impreso en casa del Autor"), Medina printed many of his numismatic productions on a printing press installed on the second floor of his home in Santiago. Apparently, he also engraved the plates in his 1891 work ("Impreso y grabado en casa del Autor"), although some have questioned this assertion. His first printing press, acquired in 1888, was named "Ercilla," in honor of the author of the Chilean epic, *La Araucana*. His second press, "Elzeviriana," was used until 1919. It, of course, was named after the famous Dutch family of booksellers, printers and publishers, active from the late sixteenth to early eighteenth centuries. During one of his visits to Europe, Medina even purchased a set of *Elzevir* type. Gresham notes "that Medina's presses were hand-operated; that his type was set letter by letter, page by page. Today, a typesetter can set within one hour that which took Medina 20 hours... Operating 'Ercilla' and 'Elzeviriana' was a laborious task; no wonder that his books were printed in such small quantities." The year that the supplement was published, 1919, marked the publication of over one third of Medina's numismatic titles. Medina sold the "Elzeviriana" press later in the year, ending his career as a printer.

286 Medina, José Toribio. LAS MEDALLAS CHILENAS. MEMORIA PRESENTADA A LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD A LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR. Santiago de Chile: Impreso en casa del Autor, 1901. vi, (2), 467, (1) pages, title printed in red and black, a few text figures, 38 halftone plates of medals. (*bound with*) Medina, José Toribio. MEDALLAS COLONIALES HISPANO-AMERICANAS. Santiago de Chile: Impreso en casa del Autor, MDM (sic), i.e. MCM or 1900. vi, (7)-124 pages, 129 detailed descriptions, halftone text illustrations of medals. Quarto: 31.5 x 23 cm. Handsomely bound in red quarter morocco, five raised spine bands ruled in blind, five spine compartments decorated with attractive gilt floral sprays, remaining compartment lettered in gilt, mottled paper sides, speckled page edges. Very fine. (1,000.00)

Ex Medina Library, with ENCADERNACION EUROPEA, San Antonio 89 ink stamp at upper left corner of front pastedown. Fresh copies of these two major works. Clain-Stefanelli 14459 & 14840*. Mateu y Llopis page 334. Behar 3516 & 3518. Grierson page 267 (second title). Gresham, Roberts, MNR 4 & 5. Tirada de 300 y 200 ejemplares respectively. *Las Medallas Chilenas* is an important work which includes historical documentation: 678 medals are listed, many from the collection of the author. The second title is a standard work on the medals struck under the Spanish kings.

287 Medina, José Toribio. LAS MONEDAS CHILENAS. MEMORIA PRESENTADA A LA UNIVERSIDAD DE CHILE, EN CONFORMIDAD A LO DISPUESTO EN EL ARTICULO 22 DE LA LEY DE 9 DE ENERO DE 1879, SOBRE INSTRUCCIÓN SECUNDARIA Y SUPERIOR. Santiago de Chile: Impreso y grabado en casa del Autor, 1902. ccvii, (1), 238, (2) pages, title printed in red and black, frontispiece portrait, a few text figures, 13 lithographic plates of coins. Quarto: 31.5 x 23.5 cm. Handsomely bound in red quarter morocco, five raised spine bands ruled in blind, five spine compartments decorated with attractive gilt floral sprays, remaining compartment lettered in gilt, mottled paper sides, speckled page edges. Very fine. (500.00)

Ex Medina Library, with ENCADERNACION EUROPEA, San Antonio 89 ink stamp at upper left corner of front pastedown. A fresh copy. Clain-Stefanelli 8601*. Grierson page 215. Mateu y Llopis page 311. Behar 3517. Gresham (Roberts) MNR 11 stating that 300 copies were originally printed. According to Gresham, "This is one of the most comprehensive of Medina's works, listing and describing thoroughly 165 pieces of money. Medina relates the history of the mints in Latin America, biographies of the Spanish monarchs during whose reigns the money was issued, biographies of the engravers, and a history of Chile after the revolution began; 238 pages of documents are included in this massive work."

288 Medina, José Toribio. BIBLIOGRAFIA NUMISMATICA COLONIAL HISPANO-AMERICANA. Santiago de Chile: Impreso en casa del Autor, 1912. viii, (2), (11)-198, (2) pages, title printed in red and black, occasional facsimiles. Quarto: 30 x 22.5 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, red morocco spine label, gilt, speckled page edges, decorative endsheets with cloth hinges, original printed wrappers bound in. Very fine. (1,000.00)

Ex Medina Library. A particularly fresh copy. Clain-Stefanelli 11455. Grierson page 213. "Liste des brochures, edicts, etc., parus avant 1824 et concernant les monnaies." Mateu y Llopis page 12. Behar 2600. Gresham (Roberts) MNR-1. Tirada de 120 ejemplares. One of the rarest numismatic bibliographies. Gresham notes that there are "397 entries in this pioneer effort, dating from 1556 to 1818; included are Medina's thoughtful and interesting comments, most of which add to the general information of the colonial era."

- 289 Medina, J. T. *MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA*. Santiago de Chile: Imprenta Elzeviriana, 1919. 19, (1) pages, a few halftone text illustrations 10 lithographic plates of coins. 22.5 x 15.5 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, crimson morocco label, gilt, speckled page edges, decorative endsheets with cloth hinges, original wrappers bound in. Very fine. (150.00)
Ex Medina Library. A particularly fresh copy. Clain-Stefanelli 11503. Gresham (Roberts) MNR-3, estimating that 150 copies were originally printed. This work, as Gresham notes, "Lists coins issued for colonial Chile during the reigns of Spanish kings from Philip V to Ferdinand VII, 1700-1817."
- 290 Medina, J. T. *LAS MEDALLAS DEL ALMIRANTE VERNON*. Santiago de Chile: Imprenta Elzeviriana, 1919. (2), xxii, 110, (2) pages, portrait of Vernon, halftone text illustrations of medals. Quarto: 30 x 22.5 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, red morocco label, gilt, speckled page edges, decorative endsheets with cloth hinges, original printed wrappers bound in. Very fine. (750.00)
Ex Medina Library. A particularly fresh copy. Clain-Stefanelli 11464. Mateu y Llopis page 334. Behar 3521. Gresham (Roberts) MNR-9, estimating that ten or fewer copies are still extant of the original *Tirada de 100 ejemplares*. Still the best work on this fascinating and extensive series.
- 291 Medina, J. T. *LAS MONEDAS COLONIALES DE CHILE*. Santiago de Chile: Imprenta Elzeviriana, 1919. 70, (2) pages, title printed in red and black, halftone text illustrations. (bound with) Medina, J. T. *LAS MONEDAS COLONIALES HISPANO-AMERICANAS*. Santiago de Chile: Imprenta Elzeviriana, 1919. viii, 406, (2) pages, 484 halftone text illustrations. Quarto: 30 x 23 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, red morocco spine label, gilt, speckled page edges, decorative endsheets with cloth hinges, original printed wrappers of both titles bound in. Very fine. (1,000.00)
Ex Medina Library. Particularly fresh copies. Clain-Stefanelli 11502 & 11475*. Behar 3522 & 3524. Gresham (Roberts) MNR-12 & 14. *Tirada de 150 ejemplares* for both titles. The former reference works, comprising histories of coinage in Chile and Spanish America with supporting documentation.
- 292 Medina, J. T. *LAS MONEDAS OBSIDIONALES DE CHILE*. Santiago de Chile: Imprenta Elzeviriana, 1919. 36, (4) pages, title printed in red and black, halftone text illustrations. (bound with) Medina, J. T. *LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS*. Santiago de Chile: Imprenta Elzeviriana, 1919. viii, 240 pages, title printed in red and black, numerous halftone text illustrations. Quarto: 30 x 22.5 cm. Handsomely bound in contemporary brown morocco and maroon pebbled cloth, five raised spine bands decorated in gilt, red morocco spine label, gilt, speckled page edges, decorative endsheets with cloth hinges, original printed wrappers of both titles bound in. Very fine. (1,000.00)
Ex Medina Library. Particularly fresh copies. Clain-Stefanelli 8602 & 11476*. Behar 3524 & 3525. Gresham (Roberts) MNR-14 & 15. *Tirada de 150 ejemplares* for both titles. Of the title, Gresham notes: "Medina listed and described those pieces, which he claimed owed their existence to a state of siege or other unusual circumstances." *Las Monedas Obsidionales Hispano-Americanas* is a very important and rarely offered work, describing over 100 "fortresses and places besieged" in the nineteenth century.
- 293 Medina, J. T. *MEDALLAS EUROPEAS RELATIVAS A AMERICA*. Buenos Aires: Facultad de Filosofía Y Letras, Publicaciones del Instituto de Investigaciones Históricas, Número XXIV, 1924. xv, (1), 377, (7) pages, halftone illustrations of medals throughout the text. Quarto. Well bound in contemporary black quarter morocco, gilt, marbled endsheets, original printed card covers bound in. Very fine. (500.00)
Ex Medina Library. Kolbe sale lot 116. Clain-Stefanelli 11482. Mateu y Llopis page 334. Gresham MNR-10. An exceptionally attractive copy of this rare and unmarred work. 402 medals are carefully described, with historical notes. The only numismatic work by Medina published outside of Chile.
- 294 Georges Michailovitch, *Grand-Duc. MONNAIES DE L'EMPIRE DE RUSSIE 1725-1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIOVA, DOCTEUR DE L'UNIVERSITÉ DE PARIS, AVEC LE CONCOURS DE M. F. DE VILLENOIS, BIBLIOTHÉCAIRE AU CABINET DES MÉDAILLES. OUVRAGE PUBLIÉ SOUS LES AUSPICES DE M. E. BABELON, MEMBRE DE L'INSTITUT, CONSERVATEUR DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE*. Paris: Chez M. Feuardent, Éditeur, 1916. The complete work, bound in five matching volumes. (8), viii, iv, ix-x, viii pages, 10 plates illustrating 204 "Tranches;" *Impératrice Ekaterina I^{re}* 34 pages, fine portrait plate, 26 plates; *Empereur Pierre II*: 16 pages, fine portrait plate, 12 plates; *Impératrice Anna Ioannovna*: 28 pages, fine portrait plate, 16 plates; *Empereur Iohann Antovitch*: 12 pages, fine portrait plate, 3 plates; *Impératrice Elisabeth I^{re}*: 44 pages, fine portrait plate, 22 plates; *Empereur Pierre III*: (2), 11, (1) pages, fine portrait plate, 2 plates; *Impératrice Ekaterina II*: 72 pages, fine portrait plate, 43 plates; *Empereur Paul I^{er}*: 22, (2) pages, fine portrait plate,

7 plates; *Empereur Alexandre I^{er}*: 38, (2) pages, fine portrait plate, 22 plates; *Empereur Nicolas I^{er}*: 49, (3) pages, fine portrait plate, 41 plates; *Empereur Alexandre II*: 36 pages, fine portrait plate, 28 plates; *Empereur Alexandre III*: 22, (2) pages, 8 plates; *Monnaies Russes frappées en Finlande 1864-1890*: 16 pages, 2 plates; *Monnaies frappées en Pologne 1816-1841*: 28 pages, 7 plates; *Monnaies Russes frappées en Géorgie 1804-1833*: 18, (2) pages, 3 plates; *Monnaies Russes frappées à l'Étranger ou dans les pays annexés*: 20 pages, 4 plates. 508 pages in all, occasional text illustrations of coins, 10 plates depicting edge designs, 11 engraved portrait plates of rulers, a total of 246 superb *Photohyalotypie* plates of coins. Folio: 43 x 38 cm. Matching maroon cloth, gilt, plates bound in on hinges, bindings a bit rubbed but sound. Fine set. (3,000.00) Clain-Stefanelli 1180*. Grierson page 13. The French translation of *Monety tsarsvoivanii*. Effectively bound in easy-to-use album format, with both text and plate margins entirely untrimmed. Born in 1865 into great wealth, at age 18 Georgii Mikhailovich's annual income came to approximately a quarter-million rubles. In the next several years he purchased nearly every major collection of Russian coins in sight and by the 1880's had conceived his monumental design of a corpus of modern Russian coins. Employing the best numismatic scholars of the day and the Imperial Russian printing facilities he produced a magnificently printed and illustrated series of twelve volumes no less magnificent in their comprehensiveness and accuracy. The French edition includes the magnificent plates of coins and their accompanying detailed descriptions but omits the lengthy historical documentation. Only 200 sets of the Russian edition were issued and it would appear that a similar number of the French translation, at most, were printed. Originally issued in nineteen parts, sets rarely appear on the market.

295 Mieris, Frans van. HISTORI DER NEDERLANDSCHE VORSTEN, UIT DE HUIZEN VAN BEIJERE, BORGONJE, EN OOSTENRYK; WELKEN, SEDERT DE REGERING VAN ALBERT, GRAAF VAN HOLLAND, TOT DEN DOOD VAN KEIZER KAREL DEN VYFDE, HET BOOGGEZAG ALDAAR GEVOERD HEBBEN: NIET ALLEEN UIT DE GELOOFWAARDIGSTE SCHRYVEREN EN EGTSTE BEWYSTUKKEN DIER TYDEN SAMENGESTELD, MAAR OOK MET MEER DAN DUIZEND HISTORIPENNINGEN. EERSTE, TWEDE & DERDE DEEL. In 's Graavenhaage: By Pieter de Hondt, 1732, 1733 & 1735. First Edition. Three volumes complete. (321, 466, 108), (8), 484, (56); (4), 446, (58) pages, finely engraved allegorical frontispiece plate, superbly engraved portrait of the author, titles printed in red and black with engraved vignettes, finely engraved dedication, double-page table, finely engraved headpieces, tailpieces and initials, fine engravings of medals throughout the text. Folio: 45 x 30 cm. Contemporary matching polished speckled brown full calf, seven raised spine bands, six compartments intricately decorated in a gilt floral motif, remaining two compartments with brown and black morocco labels, lettered and decorated in gilt, board edges gilt, red and blue speckled page edges, spine ends and corners neatly restored. A fine, most attractive and exceptionally tall set. Each volume protected with loose maroon leatherette wrappers, the set housed in two matching slipcases. (4,500.00) Cumont 2089. Engel & Serrure 4589. Grierson page 265. Clain-Stefanelli 14862*. An exceptionally handsome, visually appealing set of the magnificent classic, and still standard, reference work covering historical medals up to 1555. Complete with the remarkably fine portrait plate of the author. Rare.

296 Miller zu Aichholz, V., Loehr, A. & Holzmair, E. ÖSTERREICHISCHE MUNZPRÄGUNGEN 1519-1938. Vienna, 1948. 2. Auflage. Two volumes. xl, 354; 14 pages, 56 fine plates. Oblong folio. Matching original brown cloth and tan printed boards, covers very slightly discolored, corners of bindings a trifle worn. Fine set. (350.00) Clain-Stefanelli 8217*. The best edition of this indispensable standard work, covering the entire range of Austrian numismatics.

297 Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: I: THE WORLD OF ISLAM. II: THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650. III: NON-ISLAMIC STATES & WESTERN COLONIES, AD 600-1979. London, 1977. 1978 & 1979. Three volumes. 511, (1); 760; 640 pages, heavily illustrated throughout. Quarto. Original blue cloth, gilt. Fine set. (500.00) Clain-Stefanelli 5858*.

298 [Montagu, Hyman]. THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES/FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES/FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS. London: Sotheby, Wilkinson & Hodge, November 18-23, 1895; May 11, 1896; November 13, 1896; July 15, 1897; November 16, 1897. Five catalogues, comprising the complete series of sales of English coins, bound in one volume. x, (2), 107, (1); iv, 119, (1); iv, 128; (4), 52; iv, 98 pages, 857+857+988+373+737 lots, fine portrait plate of Montagu, (the 6 plates called for in part 1 are not present) + 7+13+5+5 very fine autotype plates, prices realized lists to all parts and several other Montagu sales bound in. Thick large octavo. Slightly later russet cloth, gilt, original printed wrappers bound in. Fine. (350.00) Grierson pages 298 & 315; "Une des collections les plus importantes qui aient jamais existé." Ex libris J. Verner Scaife, Jr.

299 [Montenuovo, *Prince Wilhelm Ernst*]. DIE SIEBENBÜRGISCHEN MÜNZEN DES FÜRSTLICH MONTENUOVO'SCHEN MÜNZCABINETS. Frankfurt am Main: A. Hess (22.-26. September), 1880. 4; (2), xvi, 222 pages, 1414 lots, 6 lithographic plates of coins, prices realized list bound in. Neatly bound in recent blue half cloth, gilt, silk marker. Fine. (200.00)
Clain-Stefanelli 11815. Grierson page 276: "est régulièrement employé comme ouvrage de référence." Very scarce.

300 Morgan, Jacques de. HISTOIRE DU PEUPLE ARMÉNIEN, DEPUIS LES TEMPS LES PLUS RECULÉS DE SES ANNALES JUSQU'À NOS JOURS. PRÉFACE PAR GUSTAVE SCHLUMBERGER. Paris & Nancy, 1919. xviii, 410, (2) pages, 296 text figures, many depicting early Armenian coins. Green cloth, gilt. Fine. (100.00)
Scarce. Ex E. T. Newell library

301 Morrison, Karl F. & Grunthal, Henry. CAROLINGIAN COINAGE. New York, 1967. xii, 465, (1) pages, 17 tables, 3 fold-out maps, 48 fine plates. Original printed tan card covers. Fine. (100.00)

American Numismatic Society *Numismatic Notes and Monographs* No. 158. Clain-Stefanelli 5819*. Grierson page 123. Important.

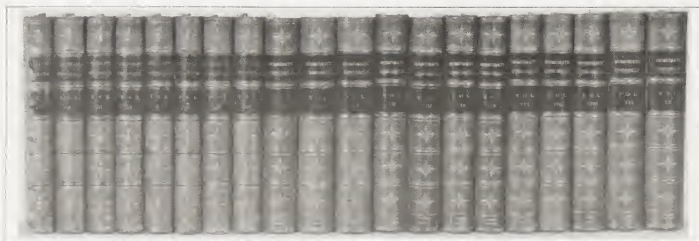
302 [Mueller-Lebanon, Hans]. SAMMLUNG HANS MUELLER-LEBANON. KUNSTMEDAILLEN DER RENAISSANCEZEIT BESONDERS HERVORRAGENDE ARBEITEN DER BESTEN DEUTSCHEN MEISTER SOWIE KÜNSTLERISCHE UND INTERESSANTE MÜNZEN UND MEDAILLEN DES XVI. BIS XIX. JAHRHUNDERTS. Frankfurt a. M.: Adolph E. Cahn, 7.-8., September 1925. (4), 69, (3) pages, 336 lots, 30 fine plates of medals. Folio. Black cloth and boards, paper spine label. Very fine. (275.00)
Clain-Stefanelli 1435. Scarce and important

303 [Numismatic Bookplates]. A COLLECTION OF BOOKPLATES OF NOTABLE NUMISMATISTS OF THE PAST AND PRESENT. 510 xv bookplates, book labels, etc., all loosely housed under clear plastic sheets in a black cloth spring binder. Mostly in very fine condition. Also Grasser, Walter. NUMISMATIKER EXLIBRIS. Coburg, (1979). 52 pages, text illustrations, with 11 bookplates, printed in various colors, tipped in at the end. Original printed card covers. Fine. (250.00)
The collection includes a wide range of numismatic bookplates, from superbly engraved to commercially-printed examples. Included are bookplates of book labels from a number of famous numismatists, including Montagu, Earl of Sandwich; Sir John Evans; Edward Theodore Newell; Edmund Meißner; August Baldwin Heppel; Peter Seaby; J. C. Holm; William Henry Smith; Ranko Mandić; G. de Bray; Jacob Manzoni; Rud. Kohler; Lyman Johnson; Fritz Dittmann; Holger Dombrowski; Siegmund Werkner; Doct. Pierre Bastien; etc. Grasser's charming publication is copy No. 52 of only 400 copies. It features among the 213 items carefully described, illustrations of artistic nineteenth and early twentieth century numismatic bookplates, along with contemporary examples. Even an erotic numismatic ex libris is depicted.

304 THE NUMISMATIC CHRONICLE, AND JOURNAL OF THE NUMISMATIC SOCIETY. NEW SERIES.—VOLS. I-XX. London, 1861-1886. Twenty volumes. The Second Series complete. Matching period tan half calf, gilt, five raised spine bands, four panels decorated in gilt, maroon and green spine labels, gilt, marbled sides, endsheets and page edges, bindings mostly just a trifle worn. Very fine. (3,000.00)

Edmund H. Willett, with his ink autograph in some volumes. Willett was a British numismatist of some note and his articles appearing in this series (corrected, corrected) and otherwise annotated. The *Numismatic Chronicle* is one of the great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six year period, *Revue numismatique*, the *Numismatic Chronicle*, and *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics. Especially relating to their respective countries of publication, and a wide variety of other numismatic topics. Runs of the *Numismatic Chronicle*, once a fairly common commodity, now appear on the market infrequently and the demand far exceeds the supply. Two-thirds into this second series, superb autotype coin plates begin to dominate, and, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, a body of numismatic research began to be produced that today remains of inestimable utility.

305 THE NUMISMATIC CHRONICLE, AND JOURNAL OF THE NUMISMATIC SOCIETY. THIRD SERIES.—VOLS. I-XX. London, 1881-1900. Twenty volumes. The Third Series complete. Matching period tan half calf, gilt, five raised spine bands, four panels decorated in gilt, maroon and green spine labels, lettered in gilt, marbled paper sides, bindings mostly just a trifle worn. Very fine. (2,000.00)



Lot No. 105

306 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES*.—VOL. I-XII. London, 1901-1920. Twenty volumes. The Fourth Series complete. Maroon period tan half calf, gilt, five raised spine bands, four panels decorated in gilt, maroon and green spine labels, gilt marbled paper sides, some blindlines (not a little rubbed). Very fine. (45,000.00)

307 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FIFTH SERIES*.—VOLS. I-V. London, 1921-1930. Ten volumes. The first half of the Fifth Series. Maroon period tan half calf, gilt, five raised spine bands, four panels decorated in gilt, maroon and green spine labels, gilt marbled paper sides, some blindlines (not a little rubbed). Very fine. (15,000.00)

308 Pere, Nuri. OSMANILARDA MADENİ PARALAR. COINS OF THE OTTOMAN EMPIRE. Istanbul, 1909. 300 pp., 111 pages, 36 plates. Original black cloth, gilt. Fine. (100,000)
Clain-Stefanelli 1849. Scarce. Written in Turkish with an English preface.

309 Poliano, Luiz Marques. ORDENS HONORIFICAS DO BRASIL. HISTORIA, ORGANIZACAO, PADROES, LEGISLACAO. Rio de Janeiro: Imprensa Nacional, 1943. xi, (1), 324 pages, frontispiece portrait, 45 plates, 12 double page, many in color. Large thick quarto. Original printed card covers, signature on title. Very good. (100.00)
Suetens 391. Clain-Stefanelli 15296. Copy No. 406 of only 600 copies printed.

310 Poole, Reginald Stuart. CATALOGUE OF THE COINS OF THE SHAHS OF PERSIA IN THE BRITISH MUSEUM. SAFAVIS, AFGHANS, EFSHARIS, ZANDS, AND KAJARS. London, 1887. xcv, (1), 336 pages, folding linen-backed chronological table, other tables, 24 fine autotype plates of coins. Original green cloth, gilt, spine a bit worn, internally fine. (150,000)
Mayer 1371. Clain-Stefanelli 10928. Grierson page 232. Scarce and still important.

311 Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO FROM THE PRE-COLUMBIAN EPOCH TO 1823. Los Angeles, 1938. First Edition. 146 pages, frontispiece, 23 plates. Quarto. Original brown cloth, gilt, errata sheet taped to rear inside cover, extremities a bit worn, else fine. (100.00)
Clain-Stefanelli 11535*. "Limited edition of 200 bound copies of which this is copy number 39. (signed) A. F. Pradeau" Inscribed to L. Bailey. Still useful.

312 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION.** London: Published for the Engraver, (1795). *First Edition.* Finely engraved title with large vignette by Pye, advertisement leaf, 36 finely engraved plates with the original tissue guards, depicting the obverses and reverses of 186 tokens, iii, (1) page index. (*bound with*) Akerman, John Yonge. **ANCIENT COINS OF CITIES AND PRINCES, GEOGRAPHICALLY ARRANGED AND DESCRIBED. HISPANIA-GALLIA-BRITANNIA.** London, 1846. iv, (2), 203 (1) pages, 24 engraved plates. Nineteenth century brown polished full calf, paneled in gilt and blind, spine ruled in gilt with crimson and black morocco, lettering pieces, gilt, board edges gilt, blindstamped inner dentelles, marbled endsheets, spine a bit worn but sound, internally very fine. (325.00)

Engraved armorial ex libris E. J. Sidebotham. Very nice examples of Pye's early classic work on eighteenth century English tokens and Akerman's popular work.

313 Rabino di Borgomale, H. L. **ALBUM OF COINS, MEDALS, AND SEALS OF THE SHÁHS OF IRÁN (1500-1948).** Oxford, 1951. viii, 55, (5) pages, frontispiece, tables, 54 fine plates, mostly depicting coins. Original brown cloth, gilt. Very fine. (300.00)
A. J. J. Stelanel 10929*. Important and very scarce.

314 Reichel (Jacob). **DIE REICHELSCHE MUNZSAMMLUNG IN ST. PETERSBURG.** St. Petersburg, 1842-1850. Eight of nine volumes, as follows:

RUSSISCHE MÜNZEN: RUSSLAND. St. Petersburg, 1847. (2), iv, (2), 424 pages, 4636 listings, 9 folding engraved plates of coins and medals, folding engraved size chart.

ÖSTERREICHISCHE MÜNZEN: ÖSTERREICH UND DIE DAZU GEHÖRIGEN LÄNDER. St. Petersburg, 1850. (6), vii, (1), 485, (1) pages, 9 + 2343 listings, folding engraved size chart.

PREUSSISCHE MÜNZEN: PREUSSISCHER STAAT. St. Petersburg, 1846. (4), 681, (1), xiv pages, 3800 listings, folding engraved size chart. Some leaves at the end a trifle waterstained.

DÄNISCHES MÜNZEN: DÄNEMARK, DAS HERZOGTHUM SLESWIG UND HOLSTEIN, SCHWEDEN UND NORWEGEN. St. Petersburg, 1845. (2), viii, 254 pages, 704 + 102 + 1188 = 161 listings, engraved size chart.

ENGLISCHE MÜNZEN: ENGLAND, SCHOTLAND, IRLAND, DIE NIEDERLANDE UND BELGIEN. St. Petersburg, 1843. (4), xi, (1), 366 pages, 1316 = 118 + 124 + 179 = 206 listings, folding engraved size chart. Pencil annotations.

FRANZÖSISCHE MÜNZEN: FRANKREICH. St. Petersburg, 1842. (8), 376 pages, 2276 listings, engraved size chart.

PORTUGALISCHE MÜNZEN: PORTUGAL. St. Petersburg, 1843. ix, (1), 104 pages, 493 + 128 + 6 listings, engraved size chart.

ANDERE MÜNZEN: DIE VANDALISCHEN, OST-GOTHEN, LOMBARDEN, DIE NORMANNEN, DIE ITALIENER IM ALLGEMEINEM, DANN DIE DACHENSTEINER, DIE KRIEGER, NEUGRIECHENLAND, DIE MOLDAU UND WALLACHEN, SERBIEN UND ENDLICH EINIGE MÜNZEN DER MITTELÄNDISCHEN SLAVISCHEN VÖLKER. St. Petersburg, 1843. (4), xiii, (1), 495, (1) pages, 3304 + 163 listings, folding plate of medallions, engraved size chart.

Volume II, covering Poland, etc., is not present. Bound in seven volumes. 17.5 x 11.5 cm. Volumes VII & VIII bound together in dark blue nineteenth century quarter morocco, gilt, armorial bookplate; remaining volumes uniformly bound in nineteenth century brown half cloth, gilt, covers weak on first volume, occasional light foxing. Overall near fine. (2,000.00)

The proposed sale date of Yakov Yakovlevich Reichel's extensive coin collection. Of legendary rarity. The first volume, comprising Russian coins, is still conjectured with great likelihood to be a copy that can be located. Reichel's extensive coin collection went to the Hermitage. He was a collector's collector. Of late, Randolph Sander wrote in the *Russian Numismatic Journal*: "Reichel was no hypocrite, he was the last to deny that his collecting passion might skew his perspective on occasion. In 1838 he wrote Hildebrand, 'it is a horrible thing to be glad at the news of a man's death, but one cannot avoid feeling a sort of satisfaction when one gets to hear of the death of a great collector. They write me from London that (Matthew) Young is dead. He had one of the best collections and it is going to be sold at auction. A good opportunity for me to make acquisitions.'" Ex J. C. Holm Library, with his monogram label on the inside front cover of the first volume.

315 [Remedi, Angelo]. CATALOGO DELLE MONETE ROMANE CONSOLARI ED IMPERIALI. DELLE ZECCHIE ITALIANE MEDIOEVALI E MODERNE E DELLE MEDAGLIE. COMPONENTI LA COLLEZIONE DEL SIGNOR MARCHESE COMMENDATORE ANGELO REMEDI DI SARZANA. Milano: Giulio Sambon, 7 Gennaio 1885. xi, (1), 361, (3) pages, 3219 lots, 8 fine plates. Green cloth, gilt, original printed green wrappers bound in. Fine. (300.00)

Clain-Stefanelli 6773: "Includes the Sarzana hoard of Carolingian coins." Grierson page 310. Rare.

316 Rentzmann, W. NUMISMATISCHES WAPPEN-LEXICON DES MITTELALTERS UND DER NEUZEIT. STAATEN UND STÄDTE-WAPPEN. Berlin: 1876. First Edition. Two volumes in one. viii, (2), 113, (1); (2) pages, 1 + 35 plates lithographic plates depicting coats of arms. Tall narrow folio: 43 x 21.5 cm. Contemporary brown half morocco, gilt, extremities a bit worn but binding sound. (200.00)

Clain-Stefanelli 282*. The very rare original edition of this most useful identification guide. The plates depict 8,400 German city and state coats of arms. Generally an unwieldy work, the binding method utilized in this example greatly facilitates use. The octavo text volume with its accompanying plate is bound in first, then is followed by the 35 oversize plates, each of which is folded inward in fourths and is bound in on a hinge at its center (all folds are neatly backed in linen). Thus, like shutters, each plate can be unfolded to its impressive 16.5 inch height and 27 inch width with great ease. Ex libris Andrew Eugene Kelpsh.

317 Rivadeneira, D. Alejandro. INDICATOR DE LAS MEDALLAS DE PROCLAMACION DE LOS REYES DE ESPAÑA Á PARTIR DEL REINADO DE DON FELIPE II HASTA EL DE DON ALFONSO XII. Madrid, 1882. 29, (1) pages, blank leaf, heavily annotated in English in red ink and pencil. (bound with) Betts, Benjamin. SOME HITHERTO UNNOTICED VARIETIES OF THE SPANISH-AMERICAN PROCLAMATION PIECES. Removed from *American Journal of Numismatics*, April, 1898. 98-101 pages, 1 plate. (bound with) Betts, Benjamin. SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES—SUPPLEMENT. Privately Printed, 1900. 11, (1) pages, 2 plates. (bound with) RARE COINS FROM THE NEWCOMER COLLECTION... New York: Wayte Raymond & J. G. Macallister, May 15, 1941. 38, (2) pages, 717 lots, illustrated, partly priced with occasional buyers names. (bound with) RARE GOLD AND SILVER COINS... New York: Wayte Raymond & J. G. Macallister, April 25 1939. 30, (2) pages, 1065 lots, illustrated. Small quarto. Blue cloth, gilt, original printed front card covers bound in, foredge of first title a bit chipped. (150.00)

Clain-Stefanelli 14971 & Rada y Delgado page 326 (Rivadeneira). Rare

318 Rolland, H(enri). MONNAIES FRANÇAISES: ÉTUDE D'APRÈS LE CABINET NUMISMATIQUE DE M. GEORGES MOTTE DE ROUBAIX. Macon: Protat Frères, Imprimeurs, 1932. xxv, (1), 284 pages, 40 fine plates of coins and medals, the first 4 depicting Celtic and ancient Roman coins. Quarto. Contemporary red calf and marbled boards. five raised bands, lettered in gilt, original printed front card cover bound in. Fine. (450.00)

Clain-Stefanelli 8953. Grierson page 292. One of 200 copies printed on Rives paper of an entire edition of 210 copies

319 Rosa, Alejandro. MONETARIO AMERICANO (ILUSTRADO). CLASIFICADO POR SU PROPIETARIO. Buenos Aires: Imprenta de Martín Biedma, 1892. 560 pages, 1,571 listings, numerous text illustrations of coins and medals (bound with) Rosa, Alejandro. APUNTES SOBRE LAS MONEDAS DEL CURA MORELOS [GENERAL DE LA REVOLUCION DE MÉJICO]. BASADOS EN UN IMPORTANTE HALLAZGO... POR LYMAN HAYNES LOW. TRADUCIDO DEL INGLÉS. Buenos Aires: Imprenta de Martín Biedma, 1893. 21, (1) pages, 31 listings, text illustrations. (bound with) (Rosa, Alejandro). MEDALLAS DEL ALMIRANTE VERNON. Buenos Aires: Imprenta de Martín Biedma, 1893. 37 (1) pages, 96 listings, title illustration. 26.5 x 18.5 cm. Contemporary tan quarter calf, spine decorated in gilt, two dark blue leather labels, lettered in gilt, binding somewhat worn but sound, spine lettered J. F. M. at base. (450.00)

Clain-Stefanelli 11495 (first title). Ferrari * 305 & * 764 (first title): "El autor, uno de los más destacados numismáticos argentinos de todos los tiempos, cataloga y describe las monedas y medallas que integran sus colecciones. Comprende medallas de jura y proclamación y medallas y monedas de la República Argentina y de casi la totalidad de los países americanos. Es un trabajo importante y de categoría y abrió rumbos a la bibliografía numismática y medallística argentina." Ferrari * 862 & * 938 (second and third titles). Three rare works by this celebrated South American numismatist, each inscribed with his autograph.

320 Rosa, Alejandro. NUMISMÁTICA. INDEPENDENCIA DE AMÉRICA. Buenos Aires: Juan Canter, 1904. (2), xvi, 178 pages, 10 fine plates (a bit foxed) numerous tinted text illustrations of medals, decorations and coins. Folio. Original red cloth, lettered and decorated in black, contents a bit loose, internally fine. (450.00)

Clain-Stefanelli 14844. Suetens 76. Ferrari * 307: "Muy importante estudio numismático y medallístico sobre distintos países de América; especial de Argentina. Trae monedas obsoletas. Obra de consulta." Tirada de 150 ejemplares. Rarely offered. Included are detailed descriptions with illustrations of a number of early American medals and coins.

321 [Rossi, Giancarlo]. COLLEZIONE DI MONETE ITALIANE MEDIOEVALI E MODERNE DEL CAV. GIANCARLO ROSSI. ORDINATA E DESCRITTA DA ARTURO BIGNAMI. Roma: Per Cura del Cav. Ortensio Vitalini, 20 aprile 1895. viii, 142, (2); 4 pages, 1318 lots, 1 fine *Fototipia* plates. Quarto. Red cloth, gilt, original decoratively-printed front card covers bound in. (150.00)
Very scarce.

322 Saëz, El Padre Fray Liciniano. DEMOSTRACION HISTÓRICA DEL VERDADERO VALOR DE TODAS LAS MONEDAS QUE CORRIAN EN CASTILLA DURANTE EL REYNADO DEL SEÑOR DON ENRIQUE IV, Y DE SU CORRESPONDENCIA CON LAS DEL SEÑOR D. CARLOS IV... Madrid: en la Imprenta de Sancha, 1805. xx, 580, (2) pages, 2 tables, 3 finely engraved plates, one depicting Kufic coins. Quarto. Antique Spanish quarter calf, gilt, red leather spine label, gilt. Very fine. (125.00)
Goldsmith 1915. Kress 5.824. A scarce work, published by the Royal Academy.

323 Schlumberger, Gustave; Chalandon, Ferdinand et Blanchet, Adrien. SIGILLOGRAPHIE DE L'ORIENT LATIN. Paris: Paul Geuthner, 1943. xix, (1), 281, (3) pages, 22 fine plates. Quarto. Original printed gray card covers, unopened. (175.00)
Clain-Stefanelli 6089. Scarce.

324 Stroehlin, Paul Ch. COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STROEHLIN. *Première Partie*: Genève: M. C. Muriset-Gicot & L. Forrer, 15-20 Novembre 1909. *Second Portion*: London: Sotheby, Wilkinson & Hodge, May 30-June 8, 1910. *Troisième Partie*: Genève: M. C. Muriset-Gicot & L. Forrer, 20 Février 1911. Three catalogues, bound in two volumes. (4), iii, (1), 192, 20; (4), 168; (8), 431 pages, frontispiece portrait, 2760 + 269 + 1567 + 6173 lots, 21 + 15 + 54 fine plates. Nicely bound in matching black quarter morocco, spines lettered with raised bands. A very fine set. (275.00)
Clain-Stefanelli 11790. Grierson page 306: "Collection très vaste..." The complete series of Stroehlin sales; particularly important for Swiss coins.

325 Strozzi, Carlo. Editor. PERIODICO DI NUMISMATICA E SFRAGISTICA PER LA STORIA D'ITALIA. VOLUME PRIMO-VI. Firenze, 1868-1874. Six volumes complete. vii, (1), v, (1), 288, (2), v; (4), 310, (2), vi, (4), 310; (4), 324; (4), 348; (4), 332 pages, occasional text figures, 74 engraved plates. Handsomely bound in recent matching polished rich cream-colored half leather, gilt, black and red morocco spine labels, gilt, silk markers, contemporary marbled page edges, plates a trifle foxed. A very fine set. (650.00)
Clain-Stefanelli 866. Gnecchi page 442. Though short-lived, a major contribution to Italian numismatics. Rare.

326 The Sussex Archaeological Society. SUSSEX ARCHAEOLOGICAL COLLECTIONS, ILLUSTRATING/RELATING TO THE HISTORY AND ANTIQUITIES OF THE COUNTY. VOLS. I-CII. Sussex, 1848-1964. 102 volumes complete plus three index volumes covering Volumes I-LXXV. Nearly, 30,000 pages in all, with numerous plates and other illustrations throughout. All in the original publisher's cloth or printed card covers. Early volumes in the original green cloth, gilt; the great majority of volumes in the original crimson cloth, gilt, in varying shades; nine volumes towards the end in the original printed card covers, a number with several different period bookplates. One volume lacking the spine and occasional additional volumes with minor faults. Generally a clean, fine set. (1,250.00)

A treasure trove of archeological and historical information, containing much indispensable numismatic background material as well. A brief search through the annual indexes located over fifty specifically numismatic articles. Even in pre-metal detector days, Sussex was a pot digger's paradise and recorded in nearly every volume are important archeological finds, often with accompanying illustrations. Dozens of coin finds of ancient Roman and British coins, Saxon, Anglo-Saxon and later coins are recorded herein. Over half a dozen articles are devoted to the tokens of Sussex and several contributions relate to seals and other semi-numismatic objects. Adding to its numismatic utility, this publication is carefully indexed in Harrington E. Manville's *Numismatic Guide to British & Irish Periodicals 1731-1991*, where over seventy articles are cited, many with multiple entries.

- 327 Teixeira de Aragão, A. C. *DESCRIÇÃO GERAL E HISTÓRICA DAS MOEDAS CUNHADAS EM NOME DOS REIS REGENTES E GOVERNADORES DE PORTUGAL*. Lisbon, Imprensa Nacional, 1874-1880. Three volumes, bound in four. 462, (2); xv, 476, (2); (8), 643, (3) pages, text figures, 4 engraved plates, 2 folding plans, 77 engraved plates of coins. Royal octavo. Later green cloth, gilt. (150.00)

Grierson page 175. Clain-Stefanelli 11062. Ex libris Wayne Raymond. The original edition of one of the foundation works on Portuguese numismatics. The third volume deals exclusively with Portuguese possessions abroad, particularly in India and Mozambique.

- 328 Tornberg, Carolus Johannes. *NUMI CUFICI. REGII NUMOPHYLACII HOLMIENSIS, QUOS OMNES IN TERRA SUECIAE REPERTOS*. Upsaliae: excudebant Leffler et Sebell, 1848. (6), lxxxviii, 315, (1) pages, 14 engraved plates of coins. Quarto. Original printed boards a trifle discolored. (125.00)

Mayer 1806. Clain-Stefanelli 5969: "Cufic coins in the Stockholm mint collection." Ex libris Karl Adolphson. Scarce

- 329 Vidal Quadras y Ramón, Manuel. *CATÁLOGO DE LA COLECCIÓN DE MONEDAS Y MEDALLAS DE MANUEL VIDAL QUADRAS Y RAMÓN DE BARCELONA. TOMO PRIMERO-TOMO CUARTO*. Barcelona: A. Lopez Robert, Impresor, Asalto, 63, 1892. Four volumes. xxiv, 426; (8), 444; (4), iii, (1), 338; (2), 242 pages, folding table. 8" plates consisting of fine photographic reproductions of rubbings of coins and medals. Large quarto: 31 x 25 cm. Handsomely bound in matching mottled Spanish calf, spines decorated in gilt, crimson and dark brown lettering pieces gilt, marbled endsheets, contents a bit loose in two volumes. A fine and most attractive set. (2,000.00)

Clain-Stefanelli 11410*. Grierson page 169. Mateu y Llopis page 20. This massive work has been scarce virtually from the time of publication. Don Manuel Vidal Quadras y Ramón (1818-1894) was a well-known and highly respected banker in Barcelona and his collection of Spanish coins and medals is one of the most comprehensive and finest ever formed. Sold privately, this indispensable work is the only published record of his magnificent collection.

- 330 Walker, John. *A CATALOGUE OF THE ARAB-SASSANIAN COINS (UMAYYAD GOVERNORS IN THE EAST, ARAB-EPHRAITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA)*. London, 1967. clxi, 117, 244 pages, tables, text illustrations, 40 fine plates of coins. Original green cloth, gilt, dust jacket. Fine. (250.00)

British Museum *Catalogue of Muhammadan Coins Volume I*

- 331 Wiecek, Adam. *SEBASTIAN DADLER: MEDALIER GDANSKI XVII WIEKU*. Gdansk, 1962. 146, 141 pages, numerous text illustrations, 54 plates of medals. Quarto. Black cloth, gilt, original printed card covers bound in. Fine. (200.00)

Clain-Stefanelli 14652. Important and very scarce.

- 332 W(olters), M. J. *NOTICE SUR QUELQUES DEBRIS DE CONSTRUCTIONS ROMAINES, CONSERVÉS DANS LA COMMUNE DE HERTEN, PRÈS DE BUREMONDE*. Gand, 1849. 23, (1) pages, finely engraved frontispiece plate depicting the ruins at Herten and 5 ancient Roman coins. (bound with) W(olters), M. J. *RECHERCHES SUR L'ANCIEN COMTÉ DE GROSSEVELD ET SUR LES ANCIENNES SEIGNEURIES D'ELSLOO ET DE RANDENRAEDT*. Gand, 1854. 255, (1) pages, finely engraved frontispiece plate, engraved portrait plate, 8 fine lithographic plates of coins. (bound with) W(olters), M. J. *NOTICE HISTORIQUE SUR LES ANCIENS SEIGNEURS DE STEYN ET DE PIETERSHEIM, GRANDS VASSAUX DE L'ANCIEN COMTÉ DE LOOZ*. Gand, 1854. 182 pages, 7 fine lithographic plates, 5 depicting coins. Contemporary brown half morocco, spine decorated and lettered in gilt with a coat of arms at the base, original printed front wrappers bound in, binding a trifle worn. Very fine. (200.00)

Leitzmann page 153 (second and third titles). Engel et Serrure 6604 & 6603 (second and third titles). Cumont 2176 & 2177 (second and third titles). Ex bibliothèque Rollin-Feuardent. Three rarely encountered works.

AMERICAN NUMISMATICS

333 American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, 1869; Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. (6), 100 pages, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements, 9 handsome plates printed by J. Haehnlen of Philadelphia, depicting American and foreign coins in relief and in metallic tints on a rich brown background. Oblong folio: 24.5 x 34 cm. Original pebbled green cloth sides, spine skillfully rebacked in green levant morocco, with matching morocco corners, spine richly decorated and lettered in gilt, upper cover decoratively lettered in gilt, original marbled endsheets. Very fine (2,500.00)

Adam Stefanelli 13461 Sigler 32. Rare and most desirable. This remarkable publication is the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *A Description of Ancient and Modern Coins, as they are Cabinet Collections at the Mint of the United States*. Initially, this magnificent work seemed destined to become a best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000 sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the early 1960s), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more were procured from the Government plates at the Treasury Department." Only a very small number of copies of the book were actually issued. Since Laban Heath's name usually appears in the copyright notice, this work has often been attributed to him. He apparently had a hand in the physical arrangement of the work but Eric Newman's research clearly indicates that the author was actually Laban Heath of counterfeit detector fame.

334 Baker [L/a Fayette] Curry], HISTORY OF THE UNITED STATES SECRET SERVICE. Philadelphia: Published by L. C. Baker, 1867. First Edition. 704 pages, superbly engraved frontispiece portrait of the author, 16 engraved plates interspersed in the text, advertising leaf tipped in. Original tan sheep, black leather spine label, gilt, joints cracked. (150.00)
A fascinating work. Those interested in fractional currency will find several chapters to be of particular interest, including: INVESTIGATIONS IN THE TREASURY DEPARTMENT (PART I); LOSERS IN THE TREASURY DEPARTMENT AND COUNTERFEITERS AND COUNTERFEITING. The series of accusations of conspiracy revolved around Spencer M. Clark, Superintendent of the National Currency Bureau, and included "gross immoralities and fraudulent operations in the Treasury Department. It was more than intimated, by those who ought to have known, that among the hundreds of females employed there, some were not virtuous, while in the regular operations of the establishment fraud had a place." Specific charges included "complicity with Bank Note Companies;" and "gross immorality" concerning "S. M. Clark, in connection with certain female employees of his department." Though these and other allegations created a sensation at the time, Baker's methods and motives as chief of the United States Secret Service were subsequently largely discredited. According to the *Dictionary of American Biography*, his "habitual carelessness in mixing truth and fiction was not unknown in his *History of the United States Secret Service*." This work is especially sought after by those interested in Lincolniana since Baker was influential in the planning and direction of the expedition that captured John Wilkes Booth and these events are covered in the book in some detail. Tipped in at the end of this copy is a Jones Brothers & Co. flyer entitled "Agents Wanted."

335 Breen, Walter]. THE MASTER AT STUDY. Original 1983 full-color photograph mounted on canvas, in an ornate wood frame decorated in gilt. Photography by Barry J. Blau and Jack Collins. Concept and design by Jack Collins. Image size: 50 x 60 cm. Frame size: 69 x 79 cm. Very fine. (450.00)
Jack Collins' own portrait of Walter Breen he commissioned for the 1983 Breen half cent book. It hung on the wall in Jack's office behind his desk. This original rocco photographic portrait is identical to the frontispiece portrait found in the half cent book (although there greatly reduced in size) and is one of less than ten framed examples. Jack often recounted the circumstances surrounding the taking of this photograph. He made special arrangements for a visit to a hair salon and also purchased the maroon velvet shirt depicted especially for the occasion. Jack also collected and arranged a

number of props, including Breen's pipe, which is difficult to see in the reduced-size book illustration. Collins, Breen, props and photographer then all traveled to an upscale antique store Jack had "rented" for the occasion, thus completing the complex tableau. The photograph of Breen offered here is one of the finest likenesses of him ever captured.

- 336 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. Philadelphia, April 20–21, 1911. v, 147, (1), (6) pages, 1372 lots, 8 fine photographic plates, prices realized list. Quarto. Half-bound in white cloth, lettered in gilt, in the style of the original binding. Fine. (200.00)

Clain-Stefanelli 7954. An outstanding collection of world crowns and multiple thalers, in exceptional condition. Chapman notes in the preface: "The Splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made."

- 337 Chapman, S. H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list. Quarto: 30 x 24 cm. Handsomely bound in contemporary black half morocco, raised spine bands, ruled and decorated in gilt, upper cover lettered in gilt. Fine. Unusually clean and fresh internally. (500.00)

Clain-Stefanelli 11940. Adams page 87: A+. One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840's and formed one of the most important early collections of colonial and United States coins, uniformly in top condition and nearly complete in all series.

- 338 Crosby, Sylvester S (age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 31 x 25 cm. Well-bound in later red quarter morocco, gilt, with gray cloth sides, raised spine bands, top page edges gilt, others untrimmed. A tall, fine copy. (650.00)

A handsome example of this landmark work. One of only 350 copies printed. Clain-Stefanelli 12115: "The classic work on the early coinage." Grierson page 218. Sigler 603. "It is truly the keystone to any library of American coinage!" — Eric P. Newman.

- 339 Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U. S. CENTS AND HALF-CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U. S. SILVER AND GOLD COINS; VERY RARE U. S. PATTERN COINS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York, April 13–14, 1917. 48 pages, 1082 lots, 4 superb plates depicting large cents and a few half cents. Small quarto. Original green cloth, upper front cover lettered in gilt, top corner of the third plate torn off, eliminating the obverse illustration of lot 808 (1808 1c) and half of lot 818 (1813 1c). (400.00)

Ex Kenyon V. Painter Library with his ink stamp on the endsheets and title. One of the truly great large cent sales, very rarely encountered with plates.

- 340 Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York, May 26–29, 1920. 154, (6) pages, 2212 lots, 28 superb photographic plates on original cloth hinges, prices realized list laid in, text printed on bond paper. Small quarto. Original black cloth, gilt. Fine. (1,500.00)

Adams 172 (A+): "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books." A magnificent collection of early English coins, Roman silver coins, Connecticut coppers and other important American colonial coins. Ex Kenyon V. Painter Library with his ink stamp on the inside front cover. Infrequently offered.

341 Essay-Proof Society. THE ESSAY-PROOF JOURNAL: DEVOTED TO THE HISTORICAL AND ARTISTIC BACKGROUND OF STAMPS AND PAPER MONEY. VOLS. 1-50, WHOLE NOS. 1-200. Jefferson et al., 1944-1993. A complete set of two hundred issues, all in the original printed card covers with annual indexes loosely laid in, illustrated throughout. Accompanied by a number of early annual convention *Minutes*, lists of members, etc. Housed in nine finely-crafted crimson half leather clamshell book boxes, marbled paper sides, rounded spines lettered and decorated in gilt and blind. A very fine set. (3,250.00)
 Clam-Stetanielli 555. Ex September 10, 1995 Auctions by Bowers and Merena, Inc. sale, lots 2286 & 2287 @ \$3,080. Subsequently, the two additional matching clamshell boxes present here were commissioned to house the remaining loose issues. Sadly, this remarkable journal ceased publication in 1993. Over a half century its many thousands of pages of text and illustrations touched on virtually every aspect of the stated topics. Primarily a philatelic publication, it nonetheless comprises a major and often exclusive source of indispensable information relating to American banknote engraving and paper currency. Complete sets are becoming more and more difficult to assemble and the opportunity to obtain a more luxuriously-housed and well-preserved set is unimaginable.

342 Griffiths, William H. THE STORY OF AMERICAN BANK NOTE COMPANY. New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes, in green and sepia tints. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover, plastic dust jacket. Very fine. (100.00)
 Clam-Stetanielli 1608. M Kerchar 510. While this book is greatly desired because of the 16 pages of superb vignettes, it is also contains much useful financial information.

343 Heath Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston: Published by Laban Heath, Teacher of Counterfeit Detecting; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First Printing.* 26 pages, 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped black cloth, front cover lettered in gilt, light yellow endpapers, skillfully rebanded. Fine. (500.00)

Wrightman 1-1-10. The very rare first issue of the first edition. Ex Roy Hill with his ink stamp on the back of the first plate and the rear free flyleaf. Also contains ink autograph of Sewing C. Kerkiss on the front flyleaf. Eric P. Newman records twelve varieties of the first edition, of which the author estimated a total issue of 15,000 copies. If so, this first printing must have comprised only a tiny percentage of that impressive total. Heath Counterfeit Detector achieved an extremely wide circulation in their day. The various versions, issued over a quarter century, in total probably reach six figures. The small, pocket edition, designed for the public, went through many editions and the *Banking House and Counting Room* version also went through several editions. Their great charm is largely attributable to the excellence of the illustrations. In the first edition the plates were printed by the American Bank Note Company. Subsequent editions combined these plates with United States Treasury Department impressions of United States *Notes and National Currency Notes*, and the plates in the last few editions are comprised entirely of United States Notes and National Currency Notes. The illustrations of counterfeit issues were printed from plates confiscated by the government. A great many varieties exist, even within the same edition. The series was ably chronicled by Eric Newman in a detailed article appearing in the 1991 *American Numismatic Association Centennial Anthology*, entitled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it, Newman writes: "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of compensating the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller." Heath concluding this first printing of the first edition with the following lines: "Every man, woman, and child, has occasion to handle more or less money; and if all would possess themselves of the knowledge here taught, counterfeiting would soon become a profitless business. We want to see a knowledge of this art in every place of business, yea in every house and cottage in the country. It has long been our business and our pleasure to forewarn and defend the people against the miscreants who tamper with the commercial life-blood of the nation; defrauding the poor, the widows, and the fatherless, of their scanty store, and giving to all vexation and loss in place of security and profit; and we hope to still further disarm and paralyze them, by a more general diffusion of this art, by means of this little work. Vigilant officers of police may do much to guard the community, but their most painstaking vigilance is not always successful; while a general knowledge of detecting bank-notes by the engraving will root out the very fangs of the serpent. —Counterfeiting." Eric Newman's comprehensive study, filled with remarkable research and delightful tidbits, has renewed interest in this delightful series of books. A great many of the prodigious number of copies originally issued have perished over the past century and a quarter. Fragile bindings and high acid-content paper combined with heavy use, cannibalization by currency dealers and collectors desiring individual engravings, and other factors, may not have reduced the original mountain to a molehill but certainly it is no longer a mountain. Copies in decent condition are not easy to obtain and fine copies are now legitimately scarce. The selection offered here includes many rare varieties and future sales will feature additional selections from this impressive collection.

344 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston: A. Williams & Co., Publisher's Agents, 100 Washington Street; Innes and Niles, Stereotypers and Printers, 37 Cornhill, 1864. *First Edition: Seventeenth Thousand*. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped dark purple cloth, front cover lettered in gilt, light tan endsheets. Fine. (300.00)

Newman 1-P-17. Of the two bank notes facsimiles present in this printing Heath wrote: "For the purpose of more fully illustrating the difference between genuine and counterfeit engraving, we have at great trouble and expense obtained a counterfeit plate engraved by counterfeiters and taken from them at the time of their arrest. This plate is in the hands of the American Bank Note Company, from which these specimens are printed. Plate 9 is a beautiful specimen of engraving by the American Bank Note Company. The geometric lathe work in each corner of the note, and medallion ruling work which encloses the title are exceedingly beautiful, and shows at once the impossibility of counterfeiters ever obtaining the beauty found on this plate. The die on the left-hand corner is similar to those on the 5's and 20's of the United States notes, and as they are both counterfeited very successfully, it will prove of great importance to every one detecting them. Plate 10 is the counterfeit plate already referred to, and is pronounced by all an excellent specimen of counterfeit work."

345 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston: A. Williams & Co., Agents, 1864. *First Edition*. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped dark green cloth, front cover lettered in gilt, light yellow endsheets. Very fine. (500.00)

Newman 1-P-20: "This printing may be from handset type instead of stereotype and could have been issued at any time after Variety 4-P-2 and before Type 2-P." In superb condition. Rare; the only variety of the first edition not printed throughout within double borders.

346 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, 1866. *Second Edition*. Blank leaf, 39, (1) pages, (4) pages featuring four Heath microscope illustrations, blank leaf, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped brown cloth, front cover horizontally lettered in gilt, pale yellow endsheets. Fine. (300.00)

Newman 2-P-h-2. The first edition to feature illustrations derived from federal paper money. In the introduction Heath wrote, "In June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time. But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks. This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills. After a thorough investigation, permission was granted. I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give facsimile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeiters that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty (actually thirty-three according to Newman) of the most beautiful Government devices, including 'vignettes,' 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."

347 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866. *Second Edition*. Blank leaf, 39, (1) pages, (4) pages featuring four Heath microscope illustrations printed on two of the pages, blank leaf, Treasury Department facsimile letter on tissue stock, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, double-page plate of counterfeit \$100 National Currency note printed in black and green, 15 finely engraved plates of bank note design elements numbered 1-14 & 17, with original tissue guards, interspersed out of numerical sequence in the text, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped pebbled purple cloth, front cover vertically lettered in gilt with incorrect July 12, 1867 patent date, tan endsheets. Fine. (400.00)
Newman 2-P-5-? A variety apparently not encountered by Newman but most closely resembling 2-P-5-6 though without the Casilear engraving.

348 Heath, Laban. HEATH'S/INFALLIBLE COUNTERFEIT DETECTOR/AT SIGHT./BY AUTHORITY FROM THE/UNITED STATES TREASURY DEPARTMENT/PAT'D JULY 2, 1867. Upper cover title, lettered in six lines. Rear cover lettered in three lines: PUBLISHED FOR EASTMAN'S COLLEGE/decorative device/PRICE \$4.00. *Second Edition*. (3)-14, 17-39, (1) pages, 14 finely engraved plates of bank note design elements numbered 3, 4, 1, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16 & 17, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile. Original maroon cloth, gilt, paneled in blind, original tan endsheets, apparently recased at some time, outer edges with very minor chipping or discoloration. (750.00)

Eastman College Special Edition dated with the Pennsylvania Railroad Company Special Edition. A printed notice affixed to the front pastedown reads as follows: "Notice to Agents: This copy of 'HEATH'S INFALLIBLE COUNTERFEIT DETECTOR' is the property of the Pennsylvania Railroad Company and with a magnifying glass, is furnished your station, with the view of aiding in the detection of counterfeit money. Care must be exercised in keeping the book and glass in good order, and when a change in agency occurs, they must be transferred by the outgoing to the incoming agent, and included in the receipt of transfer furnished to the accounting department. Thos. T. Firth, Treasurer, Philadelphia, April 20th, 1869." Designated Newman 2-P-5-6 by the current owner. Extremely rare.

349 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Edition, Revised and Corrected*. Blank leaf, 44 pages, blank leaf, 4 illustrations of Heath magnifying glasses in the text, folding double-page plates of counterfeit \$100, \$20 & \$10 National Currency notes designated in the text as Plates 16, 18 & 18, double-page plate of impressions of genuine and counterfeit fractional currency notes, 13 (numbered 3-6, 9, 14 & 17) finely engraved plates of bank note design elements bound in at the end, plate 5 printed in green ink, counterfeit notes printed in green and black ink. 16mo: 16.5 x 11 cm. Original purple-blue cloth, paneled in blind, front cover decoratively lettered in gilt, light yellow endsheets, a few minor discoloration spots. Near fine. (375.00)

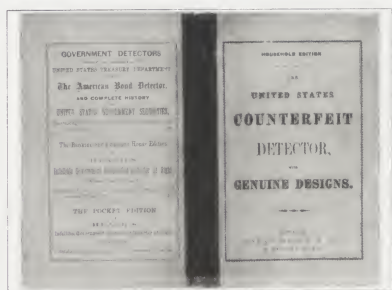
Commentary 2-P-2: Of the counterfeit notes found in this edition, Heath writes: "Plate 15 gives an impression of front and back of counterfeit \$100 National Bank Note. This plate was engraved by Ulric, one of the most successful counterfeiters known. It has been estimated that there has been over one hundred thousand dollars of this note in circulation. It deceived many good judges, and a number of our banks were unfortunate enough to receive them. Plate 16, Counterfeit \$20 National Bank Note, front and back, is very liable to deceive you, and you cannot be too particular in your examination. Of the 18, counterfeit \$10 National Bank Note, front and back, is another very dangerous note, and would deceive many; by a careful examination with a magnifying glass, and comparing the different parts with genuine work found in this book, you will readily discover the weak points; always observing, in fact, that the art of detecting counterfeits consists in becoming thoroughly familiar with genuine work, and in bringing any new or untested one to a comparison with a plate known to be genuine."

350 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Tenth Edition, Revised and Corrected*. 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 9 (numbered 3-10 & 17) finely engraved plates of bank note design elements bound in at the end followed by Casilear Patent plate, plate 4 printed in green ink, Casilear plate printed in green and black ink. 16mo: 16.5 x 11 cm. Original green cloth, paneled in blind, front cover decoratively lettered in gilt, light yellow endsheets, lacking front free flyleaf, binding a trifle worn and discolored. Near fine. (250.00)
Newman 10-P-2: "No evidence has been located indicating that any Pocket edition existed between the third and the tenth editions." A variety apparently not encountered by Newman but most closely resembling 10-P-2 except for the absence of plate No. 2, presumably never included in this copy, and the presence of microscope illustrations.

- 351 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT...** Boston, 1873. *Eleventh Edition, Revised and Corrected*. 40 pages, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-10 & 7) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink, Casilear plate printed in green and black ink. 16mo: 16.5 x 11 cm. Original bright green cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets. Fine. (300.00)
Newman 11-P-1: "Page 13 refers to a plate 11 but there is none and the second plate 7 is intended to be plate 11."

- 352 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston, 1878 (1877 copyright date). *Twelfth Edition*. 47. (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17.5 x 11.5 cm. Original maroon cloth, panelled in blind, front cover decoratively lettered in gilt, white endsheets. Fine. (350.00)
Newman 12-P-3. Contemporary ink ownership inscription on front flyleaf. Accompanied by new plates devoted entirely to \$1, \$2, \$5, \$10, \$20, \$50 & \$100 United States Notes and National Currency, the text in this edition has also been completely revised. Very scarce.

- 353 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston, 1883. *Fourteenth Edition*. 47. (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17.5 x 11.5 cm. Original maroon cloth, panelled in blind, front cover decoratively lettered in gilt, white endsheets. Fine. (350.00)
Newman 14-P-1. Very scarce.



- 354 Heath, Laban. **THE UNITED STATES COUNTERFEIT DETECTOR, AND TEACHERS' GUIDE. THE ONLY CORRECT METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, ETC., ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, WITH GENUINE DESIGNS.** Boston.: Laban Heath & Co., 30 Hanover Street, 1870. *Household Edition*. 32 pages, 4 text illustrations of Heath magnifying glasses, 3 numbered finely engraved plates (No. 1 facing title, No. 2 facing page 6 and No. 4 facing page 12), also with Casilear Patent plate facing page 10, printed in red and green. 16mo: 16.5 x 11 cm. Original blue cloth and printed reddish brown boards. Fine. (750.00)
Newman HH-1. This "Household Edition" Heath counterfeit detector, by far the rarest title in the series, was designed, as noted in the preface, "to furnish a concise hand-book for the detection of counterfeiters at so low a cost, that it may be purchased by every family, and thus every one easily become familiar with the rules and methods of detecting counterfeit money." For whatever reasons, it did not catch on, though the publisher promised that "Disabled soldiers, and ladies, who are competent to introduce this work to merchants, farmers, mechanics, railroad conductors, hotel clerks, and, in fact, to every person who has occasion to handle money, will find in its rapid sale a sure recompense for their labors." Plates 1 & 4 depict design elements of State bank notes and plate 2 comprises engravings of denominations and portraits used on Federal paper money, defaced in part, as issued, with small wedge-shaped mutilation marks.

355 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, GOVERNMENT BONDS, ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED, WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection., No. 20 Washington Street, Boston, to whom all orders should be addressed; Innes and Niles, Stereotypers and Printers, 37 Cornhill, Boston, 1866/1867 (Pat'd July 2, 1867 stamped on front cover). *Second Edition: Banking House and Counting Room Edition.* 39, (5) pages, 4 illustrations of Heath magnifying glasses in the text, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 National Currency counterfeit note, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon cloth, panelled in blind, front cover lettered in gilt, tan endsheets, bevelled edges, spine and corners a bit worn, library blindstamp on title and page 13 else internally fine (400.00)

Newman 2-BH-3 The first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both pocket size and for Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from original paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but those that were made generally saw far heavier use, thus considerably affecting their availability.

356 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 15 additional (numbered 2-4, 6-12, last four unnumbered) finely engraved plates of bank note design elements bound in at the end, including impressions of counterfeited \$100, \$20 and \$10 National Currency notes and \$100 and \$5 Legal Tender notes, plate 5 (mis-numbered 4) printed in green ink, five counterfeit notes printed in green and black ink. Small quarto: 25 x 19 cm. Original light maroon cloth, panelled in blind, front cover lettered in gilt, brown endsheets, bevelled edges, binding a bit worn, spotted and discolored, internally fine. (450.00)
Newman 3-BH-6

357 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 34, 37-38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original dark green cloth, panelled in blind, front cover lettered in gilt, pale yellow endsheets, bevelled edges. Very fine. (400.00)
Newman 3-BH-6 An unusually nice copy.

358 Heath, Laban. UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT, ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Washington, D. C., 1887 (Copyright 1877). *Thirteenth Edition: Banking House and Counting Room Edition.* 45, (7) pages, finely engraved title, 2 text illustrations of a Heath microscope, 11 numbered finely engraved plates of bank note designs, plates 10 & 11 printed in green and black ink. Small quarto: 24.5 x 18 cm. Original dark maroon pebbled cloth, panelled in blind, front cover lettered in gilt, light cream endsheets, bevelled edges. Fine. (750.00)
Newman 13-BH-3. With a 1 x 5.5 inch piece of card stock affixed to the front flyleaf, signed in ink: "Theodore Roosevelt." A handsome copy of this rare edition, the last of the Banking House and Counting Room series. This example was apparently associated at some time with the twenty-sixth President of the United States.

359 Heaton, A (ugustus). G. A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS. Washington, D. C., 1893. 54, (2) pages. Neatly bound in white cloth with a tan cloth spine, upper cover lettered in gilt, original printed card covers (a bit fragmentary) mounted and bound in. Fine. (100.00)

Claire-Stefanelli 12524. Heaton's interest in numismatics waned in later life but at the time this work was published he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Popularly known by its cover title, *Mint Marks*. This landmark work succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage." Although it achieved wide distribution at the time, copies today are scarce.

360 Kosoff, A.: Numismatic Gallery. AUCTION SALE CATALOGUES. NUMBERS 1-28. New York, 1940-1944. A complete run of twenty-eight catalogues, bound in four volumes: three octavo and one quarto. Matching black cloth, gilt, original printed card covers bound in throughout, prices realized lists for all sales except the first bound in, a few early sales handpriced and annotated. Fine set, complete with the separately bound 1943 Higgy sale catalogue. (650.00)

Special Collected Hardbound Edition. Only a few of these sets, bound in groups by Kosoff at the time, were issued and even individual hardbound volumes appear but rarely. Though lacking the panache of his later emissions, these early catalogues reveal the true essence of Kosoff's success: hard work and great ambition. The long series of Julius Guttag sales and the Higgy sale, considered by Kosoff to be the beginning of the modern coin market, are especially notable. Ex Leonard Kusterer, with his name stamped in gilt at the base of the upper covers. Each volume is also inscribed and signed by Kosoff. A resident of Bridgeport, Connecticut, Kusterer was a founder and life member of the Fairfield County Numismatic Association. He was associated with Scott Stamp and Coin Company and, for many years, with Wayne Raymond. Due to failing eyesight, he retired in 1945 but remained active in numismatics until his death in 1973.

361 Loubat, J (oseph) F (lorimond, Duke of). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876... WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1880. *Second Edition*. Two volumes. lxxx, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 37.5 x 28.5-28 cm. Original matching orange cloth gilt, top page edge gilt, deckle outer and bottom page edges, extremities just the slightest trifle worn, covers a little discolored. A very fine set. (300.00)

One of the best preserved sets we have ever encountered of the 1880 edition of this monumental work. Sigler 1596. Claire-Stefanelli 4203. Gruenier page 268. Perhaps the most lavish work on American numismatics ever published. Conceived in 1862, this magnificent work required sixteen years and an outlay of \$25,000 to complete. The paper for the book was specially made by Blanchet Freres & Kleber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at \$400. Unfortunately, the quality of the cloth is not of the same standard and sets are virtually unknown with the findings of a fine set. First published in 1878, the 1880 imprint appears to be quite rare. In addition to the date change on the titles, the listing of various affiliations (following the author's name) has grown from four to seven lines and there are several additional minor differences. In most respects the work appears to be identical. (Cleveland Amory's 1960 *Who Killed Society* contains a most entertaining account of Loubat's famous 1881 brouhaha with the prestigious Union Club of New York. The Duke had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her? When I've been trying for ten years to ——— her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reconciled after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927.

362 Mehl, B. Max. *SALE 108. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER. COMPRISING SPECIMENS OF EACH DATE AND BRANCH MINT COINS MINTED IN GOLD, SILVER AND COPPER FROM THE FIRST YEAR OF MINTAGE IN 1793 TO 1920 (WITH ONLY THREE OF FOUR EXCEPTIONS) INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR, SECOND VARIETY!! FIRST TIME IN NUMISMATIC HISTORY WHEN BOTH VARIETIES OF THIS GREAT COIN ARE OFFERED IN ONE SALE!* Fort Worth, June 11, 1946. 199, (7); (12) pages, 2398 lots, frontispiece portrait of Atwater, text illustrations, prices realized list bound in at the end. 273 x 201 mm. Flexible black levant full morocco, gilt, original pictorial printed blue card covers bound in, spine ends most skillfully restored (virtually undetectable). Very fine. (1,000.00)

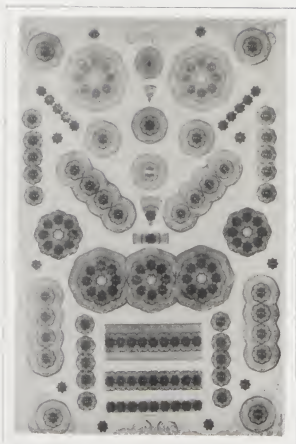
The Deluxe Leatherbound Edition. Ex Russell H. Renz with his name stamped in gilt at the base of the front cover and inscribed on the front free flyleaf: "With my compliments and good wishes to my esteemed friend Dr. Russell Renz. Sincerely, (signed) B. Max Mehl." A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as "the most important I have ever held." Of the three special leatherbound Mehl sales known to have been issued, only the deluxe Atwater catalogue combines extreme rarity and importance. Perhaps fewer than half a dozen copies were originally issued.

363 Mumey, Nolie. COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM. Boulder: Johnson Publishing Company, 1966. (14), 128 pages, title printed in red and black, endsheet map, illustrations, including paper currency printed in colors, 2 currency facsimiles in a special pocket inside the rear cover. Original cloth, lettered in black, printed label on the front cover, plastic dust jacket. Virtually as new. (250.00)

Clain-Stefanelli 1387. No. 202 of only 350 copies issued, signed by the author. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market. Many of the notes described in this volume were acquired from Dr. Philip W. Whiteley, the well known collector of Colorado tokens and scrip.

364 New-York State Library. CATALOGUE. NEW-YORK STATE LIBRARY: 1856. MAPS, MANUSCRIPTS, ENGRAVINGS, COINS, &C. Albany: Charles van Benthuysen, Printer, 1857. First Edition. xii, 274 pages. Contemporary black morocco, gilt, joints a bit weak else fine. (250.00)

Attnelli page 85 Very scarce. The third and final volume of the catalogue of the library. As Attnelli notes, the first two volumes were devoted to books and were issued earlier. The numismatic section, comprising pages (147)-212, is probably based on Richard W. Davids' 58 page 1854 catalogue, here somewhat enlarged. Attnelli also records what appears to be a separate issue of this numismatic section. At the time of publication, John H. Hickcox was an Assistant Librarian. The books in the library had nearly doubled in five years, to a total of 43,634. In the preface it notes that "While this result has been produced chiefly by purchases made from the annual appropriations by the State for the enlargement of the Library, much of it has arisen from donations made by foreign governments and authorities, principally through the system of international exchange conducted by M. VATEMARE; by the Government of the United States... (et al.)" The coin cabinet appears to have been enriched also by donations, and benefactors recorded include J. Grieg, H. H. Hickcox, C. I. Bushnell, E. J. Miller, G. Brinley, Jr., W. C. Johnson, R. W. Davids, Mrs. R. Davids, J. E. Gavit, and many others. A number of coins were also purchased and some were exchanged for duplicates ("In addition to the coins in the Catalogue, there are several hundred halfpence coins, silver and copper, which will be exchanged for others not in this collection"). A total of 1,697 coins were catalogued, along with colonial medals, paper money and seals. Ex Law Society, with their ink stamp on the title.



365 Ormsby, W(aterman) L(illy). A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING: TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 1852. viii, 102 pages, mounted wood-engraved text illustration of imitation lathe-work, engraved text illustrations of 3 counterfeit bank note plates, text illustration of an engraved bank note form plate, mounted engraved vignette, superbly engraved frontispiece (plate No. 5) of geometrical figures printed in red, brown, and blue ink, finely engraved plate (No. 1) of a transfer press, finely engraved plate (No. 2) of ruling and medallion machines, finely engraved plate (No. 3) of bank note vignettes, finely engraved plate (No. 4) of geometric lathe work, finely engraved plate (No. 6) of medallion engraving, mounted finely engraved steel plate (No. 7) of four bank notes, finely engraved plate (No. 8) of forms of bank notes, finely engraved plate (No. 9) depicting "An Easy Method of Counterfeiting," finely engraved plates (Nos. 10, 11 & 12) of bank note vignettes, finely engraved plate (No. 13) depicting Perkins' "New System," all plates with original tissue guards. Folio: 34 x 27 cm. Later black half morocco, black spine labels, lettered in gilt, all pages edges gilt. An attractive, near fine copy. (2,500.00)

Clain-Stefanelli 13616. Not in the Fuld Library sales. A sumptuous work produced at great expense, with a wide array of superb bank note engravings. Of exceptional rarity and importance. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. Though written with the author's business interests in mind, this work provides unparalleled

insights into the topics covered. His detailed exposition of the methods of bank note engraving employed at the time is especially valuable.

Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practised in the United States, essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful; but that important feature, *security against forgery*, which ought to be paramount to every other consideration, seems to have been almost entirely disregarded, or, at least, to have escaped that attention, which a subject of such importance deserves." His solution to the problem was a marriage of technology and craftsmanship, aptly described in the *Dictionary of American Biography*: "During the first quarter of the nineteenth century the process of bank-note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely superseded. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would thus be foiled 'not because he does not know how the work is done, but because he cannot do it' (*Cycloidal Configurations*, p. 37)." Ormsby's designs for bank notes were in wide use all the way into the 1860's and this magnificent volume stands as a testament to his remarkable craftsmanship and numerous technical innovations. It is one of the great rarities of American numismatic literature and is perhaps the most desirable volume ever published on American paper currency.

366 [Phillips, W.]. CATALOGUE OF A VERY VALUABLE COLLECTION OF WAR MEDALS AND DECORATIONS, THE COLLECTION OF W. PHILLIPS, ESQ., ABERDARE GARDENS, HAMPSTEAD. London: Messrs. Glendining & Co., Limited, June 15-19, 1925. 92, (4) pages, 935 lots, 16 fine plates, heavily annotated, including many prices realized and a number of buyers' names. Blue cloth, gilt, original printed green card covers bound in. (125.00)

A notable if little known sale featuring important Indian Peace Medals, a large number from the Hunter collection. According to the introduction, "This Collection of Military and Naval Medals, formed by Mr. W. Phillips, is by far the most important, and generally the most interesting, collection of these historical relics which has come up for disposal, containing as it does examples of the principal military and naval distinctions which have been conferred from the earliest times down to the twentieth century, some of them unique and others of such rare occurrence as to be seldom met with.... The series of medals awarded at rare intervals by British Sovereigns, from the time of George I. to Native Chiefs for loyalty, is without doubt the most interesting and most valuable in existence, and there are some specially rare varieties presented for the same purpose by Louis XV, and by the representatives of George III in America, which medals bear the mark of the New York Medalist, D. C. Fueter."

367 [Shorthouse, E.]. CATALOGUE OF A PORTION OF THE VERY VALUABLE COLLECTION OF GREEK, ROMAN, ANGLO-SAXON, SCOTCH AND ENGLISH COINS FORMED BY E. SHORTHOUSE, ESQ., MEMBER OF THE LONDON NUMISMATIC SOCIETY;—EMBRACING MANY RARE COINS AND PATTERN PIECES, WHICH HAVE NOT BEEN OFFERED TO PUBLIC COMPETITION FOR SOME YEARS. Birmingham: Ludlow, Roberts & Weller, November 29-December 2, 1886. vi, (2), 63, (1) pages, 901 lots. Pale yellow cloth, lettered in black, original printed yellow wrappers bound in, contents once folded. Fine. (250.00)

This obscure and seldom-offered sale features E. Shorthouse's famous comments "To American Coin Collectors." Manville & Robertson term the catalogue "amusing" and the man "contentious." After a lengthy description of a Queen Anne (1689-1702) pattern farthing in copper, the catalogue notes: "Unless a starting bid of £15 is made, this lot will be withdrawn, on the ground, that if an important English coin of which only three are known is not worth £15, it is worth *nothing*." According to Manville & Robertson, the coin brought £19.7.6 but they also note that "Dealers Spink, Thomas, and Verity, bought-in more than a third of the lots. These were offered in London the next year and some again in 1888." In the *Appendix*, Shorthouse apologizes for the "prejudicial statement (lot 228) that the youthful Emperor Julian II had a Young Bear Head," noting that "Young" as distinguished from... 'mature'... and 'Bare' head as distinguished from 'laureated' was all that was intended." The sale featured relatively few lots of American interest, mostly colonial coins sold in lots. Shorthouse's interest in the field, however, was intense and his lengthy comments "To American Coin Collectors" are filled with fascinating observations. He offers a reward for information leading to the retrieval of "a valuable set of Lord Baltimore's silver money, consisting of the Shilling, Sixpence, and rare Groat, in unusually fine condition," promising the informant "a P.O. order for £15, also a beautiful U.S. 1796 cent, with the cap, in absolutely Mint condition, for his trouble." He then recounts the experiences of "Three Years' American Coin Collecting in England." As late as 1882 U.S. coins were to be picked up in England very cheaply, now they very seldom occur. Our ignorance of them was and still is, in most cases, profound." He notes that "A lovely 1794 dollar stood for two years in the 'Bureau de Change' window, Charing Cross Station, London, staring at the British public; the writer could have had it a dozen times at £1. Finally swept off by good Mr. Randall on his last visit to the British Isles." Though not cited in the bibliography, this text is doubtless the source of the pedigree in Breen's *Encyclopedia of the Nova Constellatio* 190 bit to "T. F. Cloud, Pawnbroker, 207 High Holborn, London." Shorthouse acquired the unique pattern for two shillings, three pence. "Knowing about as much about it as the average Christian knows about the *Origin of Evil*, he forwarded it to his friend Mr. W. Elliot Woodward... with whom an English gentleman can deal with *safety and pleasure*." Originally offered in the Addenda to Woodward's 1885 73rd sale with a \$50 reserve, it finally sold for \$272 in the 1886 83rd sale. Woodward's account of the unique pattern is at variance with Shorthouse ("It has existed for an unknown period in the collection of an old numismatist in Scotland, whose recent death led to the dispersion of his cabinet by auction"). Shorthouse goes on to recount with pride the acquisition of a number of other "Plums," including "An 'Ameri' cent., in mint condition, another fine, a 1795 cent., thick lettered edge, in absolutely uncirculated condition... a 1796, with cap, in equal condition, resembles a proof... two fine 1804 cents... a 1799 cent in mint state was just missed at 75. 6d.... Baltimore money (not yet stolen); rows of 'pine' and 'oak tree' money, some very fine," etc. He notes "In Conclusion" that "American coins, compared with those of other nations, appear to the writer to be unquestionably the most *uninteresting* series in the world." Then he suggests "that some American gentleman, wishing to acquire a very fine U.S. collection, had better come over next summer (1887)... and take away the collection to that Great and Amazing Country... to which it properly belongs..."

368 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857. AUCTION AND MAIL BID SALE. CATALOGUED BY JACK COLLINS, West Hollywood, September 30-October 1, 1986. Blank leaf, (10), 306. (4) pages, blank leaf; portrait of Brown, 1,457 lots, profuse text illustrations, 6 color half-tone plates, 40 mounted photographic prints depicting large cents, 20 greatly enlarged superb photographic prints depicting both sides of 10 large cents, trimmed to size and pasted over the corresponding half-tones, with loose tissue guards, also with the photocopy 3 sheet key to buyers at the sale prepared by Del Bland loosely laid in. Quarto. Brown full morocco, four raised bands, spine and upper cover lettered and decorated in gilt, marbled endsheets, brown pebbled cloth slipcase. As new. (2,500.00)

The Deluxe Leather Edition, "limited to exactly ten copies" Jack Collins's own copy with his name stamped in gilt at the base of the upper cover inscribed in blue ink on the half-title: "Dec. 1986. Dear Jack, I want to express in writing my appreciation for all of your hard work in this endeavor. This catalogue is truly the highlight of my career and, without a doubt, is the finest catalogue Superior Stamp & Coin Co. has ever published. I honestly not in my lifetime will I ever see another specialized catalogue on any subject done this well. You have left your mark in the NUMISMATIC field FOREVER. (signed) Laurence S. Goldberg." Further inscribed at the base of the portrait: "Jack—, This job you did is the most fantastic one that I could possibly have been done. You are the greatest. (signed) Robbie Brown."

369 Pieters, Adolphe. THE MISSISSIPPI BUBBLE: A MEMOIR OF JOHN LAW. TO WHICH ARE ADDED, AUTHENTIC ACCOUNTS OF THE DARIEN EXPEDITION, AND THE SOUTH SEA SCHEME. New York: W. A. Townsend & Company, 1859. 338, 18. (2) pages. (120.00) Original green cloth, gilt, decorated in blind, spine ends a trifle worn, one corner slightly chewed. (125.00)

An English translation by Frank S. Fiske of this classic work on John Law, published with the consent of the author. Scarce.

370 United States Treasury Department. U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. WASHINGTON: GEO. B. M. CARTEE, CHIEF OF BUREAU. GEO. W. CASILEAR, SUPT. OF ENG'S &C. (Washington, D. C., circa 1860-1870). Spine title: VIGNETTES AND PORTRAITS. Finely engraved large oblong frontispiece vignette, finely engraved title printed in redish brown and black, 129 additional superbly engraved plates (70 portraits, including one printed in red and 59 vignettes) bound in with tissue guards, all of the foregoing engravings mounted on thick card stock. 23.5 x 20.5 x 6.5 cm. Finely bound in the original dark green full morocco over thick beveled boards, both sides intricately panelled and decorated in gilt, spine compartments, excepting the lettering panel, decorated in gilt, gilt edges and intricate inner dentelles, all page edges gilt, corners and front hinge a trifle worn. Very fine. (2,500.00)

Many named commercially. Bureau of Engraving and Printing vignette books were usually prepared for presentation to government officials and dignitaries. Issued at different times over a number of years, they come in a bewildering variety of combinations and rarely are two copies exactly alike. Through the years many volumes have been broken up and the vignettes sold individually, often as proofs. This practice and the fact that the engravings were issued in limited numbers on an individual basis account for their extreme scarcity today. These sumptuous volumes are truly numismatic masterpieces, created by bibliophile and vignaphist alike. Many of the engravings in this volume were utilized on United States large size paper currency (to be more accurate, seventy of the vignettes are portraits of Presidents, Government officials, and other dignitaries. Named personages include: U. S. President George Washington, U. S. Grant, J. Q. Adams, John Adams, Van Buren, Madison, Harrison, Zachary Taylor, Andrew Jackson, Pierce, Lincoln, Washington, John Marshall, Albert Gallatin, Wm. H. Crawford, James Guthrie, S. P. Chase, Levi Woodbury, Wm. M. Meredith, Hugh McCulloch, Abraham Lincoln, Frederick A. Sawyer, W. P. Fessenden, Wm. A. Richardson, Geo. S. Boutwell, Professor Morse, John A. Rawlins, Rufus King, DeWitt Clinton, Franklin D. Roosevelt, Henry Clay, Decatur, J. Walker, Samuel Dexter, Silas Wright, Major Genl. Mansfield, Benton, Thomas Ewing, Amos Kendall, John Jay, James M. Smith, Burlingame, John J. Cisco, Hamilton Fish, Andrew Wm. H. Seward, Admiral D. G. Farragut, Stanton, Oliver Wolcott, A. E. Pope, George M. Robeson, J. K. Barnes, Belknap E. D. Baker, Gen. Thomas, Geo. H. Williams, Dix, Thad Stevens, Hon. E. B. Washburne, John A. J. Crawford, Daniel Webster, and E. Delano. The remaining fifty-nine plates are scenes or stylized portraits of various sizes. Named engravings include: American Independence (1875), Capitol, The United States Capitol, The Patent Office, The White House, Smithsonian Institution (1875), Eagle of the Capitol, Columbus: Discovery of Land, Harvesting, Liberty & Union, Return of Peace, The Pioneer, Union/Pro Patria, Valley Forge, The Guardian, Seeding and Ginning, Victory, Sewing, In the Turret, Justice & Shield, Loyalty, Reconstruction, Victory, The Smokers, Calaveras, Nature: The Standard-Bearer, Farmer and Mechanic, Mortar-Firing, Ocean Telegraph, Launching Through the Surf, Iroquois, Mississippi and Tennessee, and 79 others.

371 United States Treasury Department. U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. WASHINGTON: GEO. B. M. CARTEE, CHIEF OF BUREAU. GEO. W. CASILEAR, SUPT. OF ENG'S &C. (Washington, D. C., 1875). Spine title: "VIGNETTES AND PORTRAITS." Finely engraved frontispiece portrait plate of U. S. Grant, finely engraved title printed in red and black, 102 additional superbly engraved plates (59 portraits and 43 vignettes) bound in with tissue guards, one plate attractively tinted in several colors, all of the foregoing engravings mounted on thick card stock. 19 x 24.5 x 5 cm. Finely bound in the original dark brown full morocco over thick beveled boards, both sides intricately panelled and decorated in gilt, spine compartments, excepting the lettering panel, decorated in gilt, intricate gilt edges

and inner dentelles, silk headcaps, marbled endsheets, top page edges and foreedges gilt, minor rubbing, skillfully rebaked retaining the original spine. Very fine. (2,000.00)

A very clean and fresh vignette book in oblong format, presented to Hon. M. H. Carpenter (1824-1881), a Senator from Wisconsin, with his name stamped in gilt within the central gilt lozenge on the upper cover. Carpenter lost his bid for reelection in 1875 and the volume at hand may have been a final perquisite. Many of the engravings in this volume were utilized on United States large size paper money or fractional currency. Sixty of the plates are portraits of Presidents, Government officials, and other dignitaries. *Named persons include:* G. Washington, Thomas Jefferson, Henry Clay, Danl. Webster, Wm. A. Richardson, George M. Robeson, Hamilton Fish, C. DeLand, Belknap, John A. J. Creswell, Frederick A. Sawyer, J. Q. Adams, John Marshall, J. K. Barnes, Levi Woodbury, Admiral D. G. Farragut, Wm. H. Seward, Douglas, John J. Cisco, Geo. S. Boutwell, W. P. Fessenden, Madison, R. J. Walker, Franklin, Professor Morse, Andrew Jackson, Oliver Wolcott, Hamilton, Amos Kendall, A. Borie, Hon. E. B. Washburne, Thad. Stevens, Van Buren, E. D. Baker, Zachary Taylor, Wm. M. Meredith, Silas Wright, Major Genl. Mansfield, John A. Rawlins, James Guthrie, Rufus King, Fulton, Decatur, Thomas Ewing, Edward Everett, Genl. Spinner, Thomas H. Benton, DeWitt Clinton, Andrew, Gen. Thomas W. H. Earle, Burlingame and Washington. The remaining forty-three plates are vignettes of various sizes. *Named engravings include:* The United States Capitol, The Patent Office, United States Treasury, America, The Guardian, Caduceus, Victory, Sewing, Reconstruction, In the Turret, Liberty & Union, Mortar-Firing, Loyalty, U. S. Grant (steamship), Union/Pro Patria, America, Justice & Shield, Launching Through the Surf, Columbus: Discovery of Land, Farmer and Mechanic, Seeding and Ginning, E Pluribus Unum, The Smokers (handsomely tinted in several colors), Justice, Victory, "New Ironsides" and Valley Forge.

372 [United States Treasury Department]. SECRETARIES OF THE TREASURY. (Washington, D. C.: Bureau of Engraving and Printing, circa 1913-1918). No printed title (spine and upper cover title given above), 44 superbly engraved portraits bound in with tissue guards. Finely bound in the original black full morocco, gilt, gilt inner dentelles, spine and extremities a bit worn, internally very fine. (1,000.00)

An unusual official production, apparently issued quite late and perhaps one of the last of the genre. The Secretaries depicted include forty-one from Alexander Hamilton (1789-1795) to Leslie M. Shaw (1902-1907), followed by three unnamed portraits presumably depicting Secretaries George B. Cortelyou (1907-1909), Franklin MacVeagh (1909-1913) and Williams Gibbs McAdoo (1913-1918). Very rare.

373 [Watters, C. A.]. THE COLLECTION OF C. A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE SECOND PORTION OF THE COLLECTION OF MANX, COLONIAL, AMERICAN AND ANCIENT COINS, TOKENS AND MEDALS. London: Glendining & Co., June 14-15, 1917. 36 pages, 389 lots, 4 fine plates, annotated and partly priced. Original printed green card covers, spine strengthened with clear tape. (200.00)

Manville & Robertson 1917: 7. This important sale featured a small but remarkable selection of American coins and is most notable for the first appearance of the Inaum of Muscat 1804 dollar. One of the finest known Class I dollars, it brought £330. Also included were colonial, 1800 early cents and half cents, pioneer gold coins, as well as several other 1834 proof coins from the presentation set given to the Inaum of Muscat. Rarely offered.

374 Woodward, W. Elliot. SIXTY-THIRD SALE. HOWARD-HOLSTEIN COLLECTION. New York: March 4-6, 1884. 101 pp., pages, 2204 lots, 1 fine heliotype plate, handpriced in ink. Nicely bound in gray cloth, gilt. Fine. (125.00)

Special Thick Paper Copy. The plate depicts foreign coins and medals, several early American pieces, etc. Very rare.

COIN PHOTOGRAPHY EQUIPMENT

375 [Collins, Jack]. PROFESSIONAL COIN PHOTOGRAPHY EQUIPMENT. A macro photographic system consisting of 1) Nikon Photomic FTN camera with black leather eveready case, filters, etc.; 2) Micro-Nikkor 105mm f/4 lens (with its extension); 3) Nikon Repro-Copy Outfit copy stand with Carrying Case PA-1 mount; 4) Axial lighting assembly with adaptor; 5) Additional special supplies and equipment including extra mirrors for the axial lighting system. (750.00)

The professional macro photographic system originally developed by Alan Meghriq and utilized by Jack Collins to such great effect in *Walter Breen's Encyclopedia of United States Half Cents 1793-1857*, along with other numismatic publications and photographic records of coin collections too numerous to mention. It is this equipment, combined with Jack's expertise and perfectionism, which led Walter Breen in his 1977 *Encyclopedia of U. S. and Colonial Proof Coins 1722-1977* to thank Collins "for some of the finest coin photography in the world," an appraisal widely shared then and even further enhanced in the following two decades. If desired, Alan Meghriq has agreed to familiarize the purchaser with the equipment and its use.

END OF SALE ♦ THANK YOU

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